

Commission, particularly the chief justice of the United States, had to have known that. The least they could have done was to order that a trial be held in Texas.

Why did Texas authorities permit the removal of Kennedy's body from Texas? Why did they not hold an official autopsy? Why did Dr. James Humes, the man who did an autopsy at Parkland Memorial Hospital in Dallas, burn his original notes? The answers to these questions, and to so many others like them, are, unfortunately, quite obvious. Anyone who came in touch with this case became shrouded under the cloak of secrecy that has covered it for decades. Even now, countless thousands of records are locked away.

At this point many of us ask, "Who are the people who set up this crime? Who shot the President, and who has been able to maintain the cover-up for three decades?"

To these questions, there are at least two responses, each on a different yet complementary level. First, "Who?" We shall never know. Throughout history, there is adequate evidence to accept the existence of an almost mythical and certainly anonymous power elite. Buckminster Fuller does his best to describe it; Winston Churchill used the term "High Cabal"; Dr. Joseph Needham, of Cambridge University and a great China scholar, wrote that the Chinese recognize the existence of a power elite that they refer to as "the Gentry." In the case of the Kennedy murder, there has been no way to pierce its cloak of anonymity, because neither the government of the state of Texas nor the federal government will take positive legal action.

Second, "Who fired the shots and who covered up the crime?" Lyndon Johnson came as close as anyone has when he said that "we had been operating a damn Murder Inc." These are the skilled professionals. We shall never discover who they are. The "cover story" is another thing. It has been a masterpiece, all the way from the Lee Harvey Oswald role to statements made by high officials today. One thing we must understand is that the cover story has its band of actors. Many of these actors came from the Cuban exile groups in Miami and New Orleans and were prepared in the huge Operation Mongoose infrastructure that was established ostensibly to eliminate Fidel Castro. Any who are alive today are shielded by the mantle of the cabal.

The entire plot may be likened to a play, a great tragedy. There are the authors. They created the plot, the scenario, the time, the characters, and the script. Then there are the actors who carried out the

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