12/11/71

Dear Bud,

Re: The Process, 1205 Royal St., N.O.: when I was there I regarded the most likely useful sources as Barabra Seid and Sob Head and/or Durlene fife. Both seem to have been swallowed up. obody was at Barbara's, which seemed empty. Wer phone was answered by a not-in-struce disconnect. I went to the Ursuline St address when bob and Durlene had lived and found a night spot there now. No phone listed in either name. But the NOLA Express was being sold, still, in the streets of the Quarters Only, none of the vendors admitted knowing where Sob and Durlene live now. The phone had been in her name.

In the Walter letter to you, Blavatsky Foundation, I agree that the filated pupils are a sign of drug usage and not likely anything else. In 1968 I inquired of the N.O. federal Hares about a drug that would dilate the pupils and would make the person sensitive, not insensitive, to light. I got no meaningful answer. However, an inquiry in DC from unofficial, if not official, cources, might give a clue to light-desensitizing drugs. One such might be Colonel Hassan or his outfit; another George Allen who has investigated for WEOP Hows. And there are always the local and federal Hares. If 4 had known this when in NO I could have learned from the local "ares.

I understand Laiser feels he now knows who was programming Sirban. What is the name?

I know you considered Jonn Christian for your board. I unge caution with regard to him. 'y own experiences, some of which you should have recalled, are too painful not to. All theXXE SF critics had doubts about him.

If The Process has any kind of symbol, I'd like to know. Such people might use is as the device for hypnosis. See The Billiken Courier and the Copenhagen case.

Sander Vanceur is not with Educational TV in Washington, Vhet "ustley has long since retired to "ontana.

ob Bornan was more than nerely a devout "atholic at KHU-TV. He was pretty far to the right.

Ray told me he learned of Von Koss in an ad, probably in the LA Times. He said he usually saw it. We also know he saw the Freep.

HM