

7/14/65

Dear Arthur,

Many thanks for your kind letter. You are right about the confusion possible from the title. I was aware of it and thought long before deciding on it anyway, feeling that when people read the book they'd correctly understand there is just so much room on a cover and that the title is like a headline. The only alternative that suggested itself was "Suppression of" and that seemed too flat to me and to everyone on whom I tried it.

The collateral benefits of my books beginning to get around, no matter how ineffciently and inadequately, is now here. I have had ~~the~~ four of the characters in my book get in touch with me, each endorsing its accuracy and each providing additional and valuable information. The most recent is at the end of the index, the only space I had for the rest of the book had already been printed; this had not, by a fluke.

Thanks for the copy of the Times story. Never have enough of them and it is a helpful story.

The WJ story is also interesting. I think except as doctrine this bill will not be helpful. I have in mind a basic suit as soon as I can find a lawyer who is interested in the principle, for I cannot pay him. Preparatory to that, I have twice exhausted my administrative remedies.

All the files will be for your archive. From now on, this will be my format, print the documents in the book. It is reading the shirt and saying "eat", but there are none ~~will~~ who will sit at the table. Notice the boycott continues. Particularly is this hard to understand at WJ-TV, which keeps extending invitations along with apologies and never keeps its promises.

AP and CBS have denied me the right to answer. I will in my own way and time do it. I've got all the notes and some of the writing done on the AP thing. CBS may have plagiarized. I'll speak to my lawyer in this field if I ever catch up with him and he then has time. There is no single criticism of the Commission in alleged fact or CBS opinion that is not copyrighted in my work. They could, on their own, have found the data I found and identical conclusions, but having read my work and credited my competitors (including with what they stole from me) with what was not ~~alone~~ theirs, having outright taken what none of my competitors have and in every way avoided mention of my name of books, I think it is clear they were stealing and didn't want to acknowledge. This is a dubious distinction, but I take it as an unintended compliment.

Back to work. Again, thanks.

Sincerely,

Harold Reisberg

ARTHUR PRICE  
225 WEST 34 STREET  
NEW YORK 1, N. Y.

July 12, 1967

Mr. Harold Weisberg  
Coq d'Or Press  
Hyattstown, Md. 20734

Dear Harold:

Many thanks for the copy of "Photographic Whitewash" and especially the lovely inscription to me.

With the tremendous job you have done on this, somehow I felt a let down and must tell you about it:

The word "Photographic" and the subject matter demanded at least a twelve to sixteen page insert of photographs. I watched the reaction of others who immediately thumbed through the book looking for the photos. If you do a second edition of this wonderful book you should consider the addition of a section of offset photos.

You probably saw the New York Times review of July 9th. (Copy enclosed.) It is the best tribute they have given to you so far.

Also important, perhaps you may have missed the enclosed feature article in the Wall Street Journal which appeared on July 3rd, on the new law that took effect on July 4th "freedom of information." I am sure you have been blocked time and again by the disregard of our rights which the new law apparently clears up.

Wonder if this would permit you to get from the heretofore closed files, enough new and important information to have a book that deals specifically with this new law and how it is, or is not, being lived up to. You may want to start a court test to enforce the new law particularly where some organization such as the F. B. I. relies on its great protection to refuse access.

When you have completed the use of your voluminous files, especially those that now appear in Photographic Whitewash, we would be happy to make an arrangement to help pay some of your costs by taking them into our J. F. K. Collection.

Do keep in touch. Best wishes and regards,

Cordially,

