

2/11/67

Dear Mr. Price,

When I was in New York yesterday I phoned but you were not in. The corrupting of the Martha Dean show was greater than I was able to convey. Had there been a male moderator I'd have done more. We'll get together sometime and I'll tell you the rest.

Meanwhile, I may have located a very valuable store of original materials for your archive, about which I'll also tell you.

The cost of my success was failure. Metromedia tossed me off a scheduled TV show with Nizer. I suspect it was not an accident and do not believe their explanation. They gave it to Lene, who really knows much less about the subject than people think and then he is able to smoothly convey. He also is not honest and has an essentially evil doctrine. Further, he is not competent, as you will see when you read WHITEWASH II.

I did make an effort to get a lecture bureau to handle me (Wide World, Mrs. Warner, a fine person, but she fears the subject). For the next couple of months, unless there is a large fee and the probability of radio and/or TV with it, I do not want to make any speeches, for I'm behind schedule on WHITEWASH III and have decided to do an answer to Manchester's lies: Manchester Machiavelli - The Unintended Unofficial Whitewash, of which I've got a quarter drafted. That man is an incredible liar. Like Nizer, he produces instant evidence with a flip of the (forked) tongue. There is a possibility of commercial interest in this.

I did send you a copy of WHITEWASH II that I understand did not reach you. Not the only case.

My continuing work in the archive is fruitful, more than I'd dreamed. Again, when we get together, I'll tell you about it. The prospect now is that the more copies I sell of WHITEWASH III, the more I'll lose on it for it will be so large and I'll not be able to charge more than \$5.00 that, with the trade discounts, each copy will cost more than it yields. I wish I could get foundation help. This will be mostly facsimile reproduction of the documents I have. Eventually, all of this will be available to your archive, as once indicated. If I use all I now have, I suspect the documents alone will run 500 pages.

With luck and no health or other problems, I'll have the Manchester draft in six weeks. Progress on III depends on this, the availability of my artist and my ability to pay him to give up other work for this, and whether or not I go further in the archive.

And I've asked Jack McKinney, a real moderator who knows something about the subject, to "invite" Nizer and me to debate on his effective radio show. I do not believe Nizer will ever again face me. Next time would be worse, for I know him and know more and would not have also to fight a corrupted show.

Sincerely,

Harold Weisberg

ARTHUR PRICE
225 WEST 34 STREET
NEW YORK 1, N. Y.

February 6, 1967

Mr. Harold Weisberg
Coq d'Or Farm
Hyattstown, Maryland 20734 -

Dear Mr. Weisberg:

I have been away from my desk, office and business for quite some time. Sorry to have lost contact with you and at such an exciting time.

Have not yet been able to get a copy of "WHITEWASH II" although we are on top of many of the local bookstores and have complained about the failure of their not having it on sale.

I caught the entire program on WOR - where you took on Louis Nizer. He is probably the most capable man on his feet in any court room today. You annihilated him.

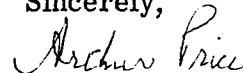
Outside of an excess of zeal in shouting him down, the correctness of your position emerged and made you definitely the champion adversary in the whole arena.

Mark Lane, of course, is stealing the show what with his thorough preparation of both book and picture. He must be making a fortune. Have not had time to read his book but from my observation, you top them all - but without question - in a debate, confrontation or "discussion".

Hope you are booked solidly on T. V., radio and lecture circuits. Have you yet found a suitable manager to keep you booked and on the proper income scale? Believe professional management would be well worth the charges.

By all means, try and find time to get together when we are both in New York. Meanwhile, do keep me posted on your progress which I hope continues at an increasing pace.

Sincerely,



Arthur Price

AP:vtd