

For release when copies of book are in hand. They may be obtained from author or in Room 906 Dupont Circle Bldg., 296-4350.

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NEW BOOK CHARGES SUPPRESSION OF
KENNEDY ASSASSINATION PHOTOGRAPHIC EVIDENCE

Suppressed and doctored photographs of the Kennedy assassination and suppressed and misrepresented documentary evidence show Lee Harvey Oswald was not in the sixth-floor window of the Texas School Book Depository Building at the moment of the murder, Harold Weisberg, author-publisher charges in the just published third of his books on the assassination and the Warren Commission.

In PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES, Weisberg, former investigator and intelligence analyst, prints 150 pages of FBI, Secret Service and Warren Commission Reports, memoranda and letters, "mostly secret". These include the names and addresses of amateur photographers whose still and motion pictures were "avoided, suppressed and misrepresented," Weisberg says.

He also accuses the government of "penny-pinching" in the investigation, and the Commission of deliberately refusing to collect all the available pictures for the national heritage and its own records and consideration of the murder.

Among the pictures Weisberg says are suppressed is a movie taken by a post-office employee, Robert Hughes, Apartment 3, 6615 Hursey St., Dallas. In its original form, this movie shows the President directly in front of the Texas School Book Depository Building and the front of the building, including that sixth-floor window. The FBI version of a single frame, in the Commission's files but not in its Report or 26 volumes of evidence, has been cropped to eliminate the President from the original picture. This FBI picture is in the new book.

It shows no one in the window. FBI Chief J. Edgar Hoover told the Commission a shadow is probably that of a stack of books. Weisberg says the "shadow" is cast by "invisible boxes", which would have had to have been suspended in the air to make such a "shadow". He also reproduces a picture of the November 26, 1963 report by FBI Agency Robert M. Barrett saying of the Hughes movies that they show "the presidential motorcade...directly in front of the Texas School Book Depository Building which is shown in full in the photographs."

Weisberg also prints a picture of the January 20, 1964 letter from Hoover to Commission General Counsel J. Lee Rankin. It describes the Hughes movie as showing the "presidential motorcade...directly in front of the Texas School Book Depository Building".

This is "willful suppression, manipulation and destruction of evidence disproving the Report," Weisberg declares, "and is part of the frameup of Lee Harvey Oswald." In his first book, WHITEWASH: THE REPORT ON THE WARREN REPORT, Weisberg insisted there was a conspiracy to kill the President, and that Oswald killed no one but was involved, probably as a "patsy".

This same opinion is now offered by New Orleans District Attorney Jim Garrison, who also uses a word from the title of Weisberg's second book, WHITEWASH II: THE FBI-SECRET SERVICE COVERUP. Garrison says there was a "coverup".

Among the other FBI reports in PHOTOGRAPHIC WHITEWASH are a pair showing that when a witness, Mrs. Carolyn Arnold, told the FBI she saw Oswald on the first floor just before the assassination, she was not called by the Commission and this FBI report was not printed. If she saw Oswald at the time she said she left the building, he could not possibly have been a sixth-floor assassin, according to Weisberg. The FBI re-interviewed Mrs. Arnold four months later and asked her if she had seen Oswald at a different time and place, knowing that she had not. The second report, the carefully rephrased one, alone is printed. Weisberg calls this "suppression and frameup".

Throughout the book, in pointing to what he calls "official misfeasances, malfeasances and nonfeasances", Weisberg asks, "Is this the way to investigate the murder of a President?" He then says, "It is the way the murder of John F. Kennedy was 'investigated'."

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