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Suppressed and doctored photographs of the Kennedy assassination prove ~~unavailable~~ Lee Harvey Oswald was not in the sixth-floor window of the Texas School Book Depository Building at the moment of the murder, Harold Weisberg, of Hyattstown, Md., author-publisher, charges in the third of his series of books on the assassination and the Warren Commission, just ~~released~~ ^{published}.

(Reporters note- press copies are available from author and in Room 906 Dupont Circle Building, 296-4350)

a former investigator and subject of an FBI report

In PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES ^{150 pages}

Weisberg prints pictures of FBI, Secret Service and Warren Commission reports, memorenda and letters, ^{"mostly secret,"} These include the names and addresses of amateur ^{whose} photographers ~~who~~ still and motion pictures were avoided, suppressed and misrepresented, ["] Weisberg says. He also accuses the government of "penny-pinching" in the investigation, and the Commission of deliberately refusing to collect for the national heritage and its ^{and misdirection} own record of the assassination

all the available pictures

Among the pictures ^{Weisberg} he says are suppressed, ~~Weisberg says~~ is a movie taken by a post-office employee, Apartment 3, 6615 Hursey St., Dallas.

In its original form, this movie shows the President directly in front of the Texas School Book Depository Building and the front of the building, including that sixth-floor window. The FBI version of a single frame, in the Commission's files but not in its Report or 26 ^{printed} ~~appended~~ ^{of} volumes of evidence, has been cropped to ^{eliminate} ~~hide the fact that~~ the President ^{from} ~~is also in~~ the original picture. *The FBI*

picture is in the new book.

It shows no one in the window. FBI Chief J. Edgar Hoover told the Commission a shadow ~~visible~~ is probably that of a stack of boxes. Weisberg says the ["] "shadow" is cast by invisible boxes. He quotes and reproduces a picture of ^{the November 26, 1963} FBI report by Agent Robert M. Barrett saying of the Hughes

movies that they show "the Presidential motorcade...directly in front of the Texas School Book Depository Building which is shown in full in the photographs." ^{Weisberg,} He also ~~now~~ prints a picture of the January 20, 1964 letter from Hoover to Commission General Counsel J. Lee Rankin, ~~XXXXXXXXXXXXXXXXXXXX~~ It describes the Hughes movie as showing the "Presidential motorcade... directly in front of the Texas School Book Depository Building".

Weisberg declares this is "willful suppression, manipulation and distortion of evidence disproving the official fiction in the Report and ^{the} part of the frameup of Lee Harvey Oswald". In his first book, WHITEWASH: THE REPORT ON THE WARREN REPORT, Weisberg insisted there was a conspiracy to kill the President, that Oswald killed no one, ^{but was} ~~and that while involved,~~ probably ~~as~~ a "petsy"

This same opinion is now offered by New Orleans District Attorney Jim Garrison, who also uses a word from the title of Weisberg's second book, WHITEWASH II: THE FBI-SECRET SERVICE COVERUP. Garrison says there was a "coverup"

Among the other FBI reports in PHOTOGRAPHIC WHITEWASH are a pair showing that when a witness, ^{Mrs. Carolyn Arnold,} told the FBI she saw Oswald on the first floor of the building right before the assassination, she was not called ~~before~~ ^{by} the Commission and this report was not printed. If she saw Oswald ^{at} the time she said she left the building, he could not possibly have been an assassin. ^{according to Weisberg} The FBI returned and re-interviewed ^{Mrs. Arnold.} ~~the same woman, Mrs. XXXXXXXXXXXX Carolyn Arnold.~~ Instead of asking her if she saw Oswald on the first floor right before the assassination, they asked if she saw Oswald outside the building at the moment of the assassination, knowing she did not. The second report is printed by the Commission; the first is not. Weisberg calls this "suppression and frameup".

Throughout the book, in pointing to what he calls "official misfeasances, malfeasances and nonfeasances", Weisberg asks ^{to investigate} "is this the way the murder of a President ^{He then says,} ~~should be investigated?~~ It is the way the murder of John F. Kennedy was investigated."

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