weeks before the assassination. But much of what Fonzi writes depends on the fact that he believes a Miami-Cuban source (Antonio Veciana) who says he saw Phillips, using an assumed name, together with Oswald, others don't believe that source (Posner disputes him in a footnote), and anyway, such a source is a lot to hang the case of the century on.

the century on.
What it gets down to is this: In the fall of 1993, Fonzi writes, "One of the opinions I've come to is that

the dissue of conspiracy, is not contestable. It never was," And Posner completely agrees. Trouble is, Fonzi says there obviously was a conspiracy, and Posner says there obviously wasn't. Fonzi says he would rest his case on the word, alone, of a Dallas witness—Silvia Odio, who says Oswald or someone using his name came to her house with two other anti-Castro Cubans shortly before the assassination. He says Odio gave "consistently credible testimony and, more im-

portant jour investigation

Blakey, who headed Fonzi's investigation, has written that he accepted Odio's truthfulness, but could never reconcile her story satisfactorily with other actions of Oswald, and thus leaves that thread untied. Posner says she was mentally unstable and that her testimony couldn't possibly be true. Maybe she just got the name wrong?

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And so it goes.

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LOOK IN THE MIRROR AND REPEAT AFTER ME:

DON'T NEED TO WEAR MAKEUP.

LOOK BEAUTIFUL WITHOUT IT."

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But don't throw it away. Use your makeup to enhance your natural, honest beauty. These words of wisdom are from Victoria Jackson of television's most successful infomercial series and CEO of her own