

Ms. Mary Perot Nichols  
532 LaGuardia Place, Box 225  
New York, NY 10012

4/9/94

Dear Mary,

By how you should have heard from Jonathan Meyers at AARC, John Mooney at Carroll & Graf of both and have a copy of my Case Owen.

I was aware of your perceptive review of Posner's book in the Inquirer. I did not write you then because I'm older (81 yesterday) and much less able and I've been rushing to get as much as is possible on paper while I can. In the past couple of years the volume is not inconsiderable. This book is 20-25% of the ms, selections from it only in the belief that is a powerful enough indictment and that a smaller book, which can be sold for less, can reach more people. In the last-minute rush to get it printed corrections that had been picked up were overlooked. I hope you will forgive and forget them because they do not affect the content.

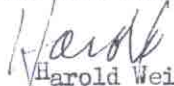
I write you now for two reasons. One is that you are a scholar in the field and I want you to know that the retyped rough draft with additions and insertions that may not have been incorporated where they belong will be available for authentic scholarship and not for those who are just curious from Dave Wrone, Univ. Wisc. Stevens Point and from Jerry McKnight, locally, at Hood. My file set only includes a xerox of each page of Posner's book to which I refer and what I use to address it and him.

There are about three dozen chapters in the ms. Buried in one of them is what I had hope to enclose but cannot find anywhere else, an editorial mostly on Specter but also saying that the paper praises Posner for going to the trouble and expense of doing what he took as his own from the work of "Failure Analysis for the ABA. I think that if it has not learned already the Inquirer might like to know that its trust was imposed upon and it was made to look foolish by the "Wall Street lawyer" who appears never to have taken a case to court and whose career on the Street was limited to the scut work of going over discovery material.

I hope you may want to suggest another review to the Inquirer.

In checking my file to get your address I noticed that when you asked permission to xerox a couple of pages from Post Mortem I amplified that to include anything I've published. Consistent with this I'd like you to know that all I have, everything including the third of a million pages I got from all those FOIA lawsuits, my own work and even our property will go to Hood, which has already made a special place for it in its new and really beautiful library. No quid pro quo and no strings.

Thanks and best wishes,

  
Harold Weisberg