

Posner, about file

6.13.94

Richard Harrell, of Glendale, NY phoned me after reading Case Open. He told me that the Zapruder film actually shows that Rosemary Willis did not look up that that supposed sixth-floor sniper's nest and that instead she looked at the grassy knoll. He sent me his copy of what Lifton sold as a research tool made from the clear copy of the film he had and had succeeded in stealing ~~in~~ years earlier. Lifton use sections, selections and enlargements for his own purposes. No sound track. The girl is seen clearly running along with the car while she is on the south side of Elm Street. Lifton's use of her stops when she stopped. She did not look up and this version does not show what she did after she stopped except that a frame or so seems to indicate that she turned her head toward the west or northwest. But she did not turn toward the sound of the shot. It was ~~McKnight's~~ Jerry McKnight's belief that she turned in response to her father's call. I think that is the best ~~and~~ explanation we can reasonably make. However it is interpreted the one thing that is clear, side from the fact that no kind of enhancement was necessary to be able to see this, is that as usual Posner just made it up and as wrong.