

This is powerful as more than an indictment of Posner.

It makes a case of framing and it tends to exculpate Oswald.

While I have never undertaken ~~that~~ as a primary objective, I can think of no book that does it and I think that today doing it can have more importance and more reader appeal.

I think that pictures can add materially to this.

Lesar tells me it is not possible to get any from the Archives now because for some reason not consistent with making that information ^{readily} available they are moving all their JFK stuff to College Park. It is thus not accessible. (Do you think this is worth noting?)

I'll try again with the City of Dallas. I have in mind pictures of the rifle as found, of which I sent you a xerox from Whitewash and from Gary Savage's book, and of the stacks of books ⁴ where Posner said Oswald rushed diagonally across the floor to escape.

The picture Savage had taken for me from his book, of which he also sent me a negative, is I think not as clear as the one I xeroxed from his book. I enclose it. This picture was taken by Lt. Day, some time after Studebaker took his, the xerox I sent. It shows the removal of more of the trash under which the rifle was hidden and that two boxes are atop it so the rifle could not just have been tossed in there. It is under two overlaps.

A picture was taken even before Studebaker's, which was before Day's. Rather 16 mm movie film was. A policeman took it for WFAA photographer Tom Alyea. He has not responded to my letter asking to buy a print from him. He was for a long time the only photographer there. He exposed five reels of film of the immediate crime-scene search. Most was actually discarded! I've written him again. If he does not respond I think a footnote saying what his footage is reported to show and that he refused to sell a print is appropriate.

I had in my file and also enclose, in the event you would like to use it, the floor layout of the second floor as published by the Commission. Note that where Reed in this chapter says Oswald could not have fled the way Posner made up because the door was locked, this Commission exhibit as published has the word "lock" written on it.

This also shows the stairs Oswald could so easily have used coming up from the first floor, where he was reported seen. (As far as I've gone you've edited that out.) That is the only way Oswald could have been in that lunchroom before Baker. I've written an insert without reference to the diagram.

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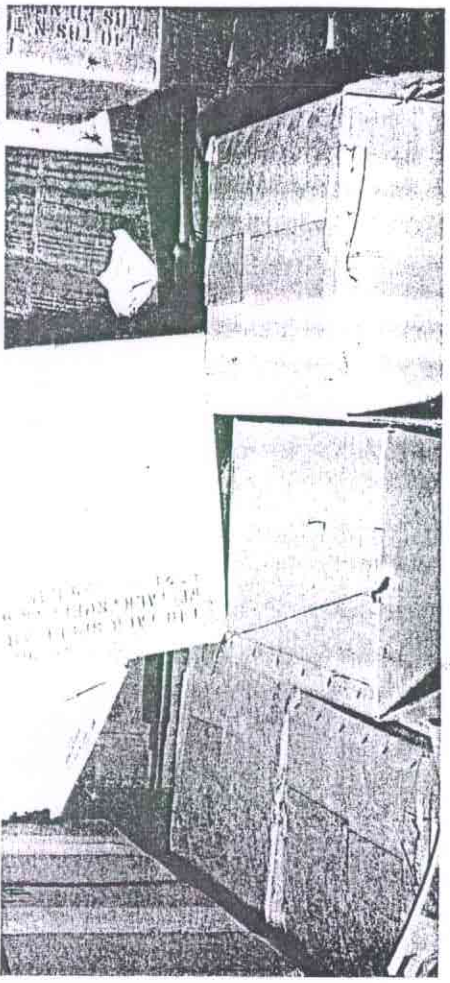
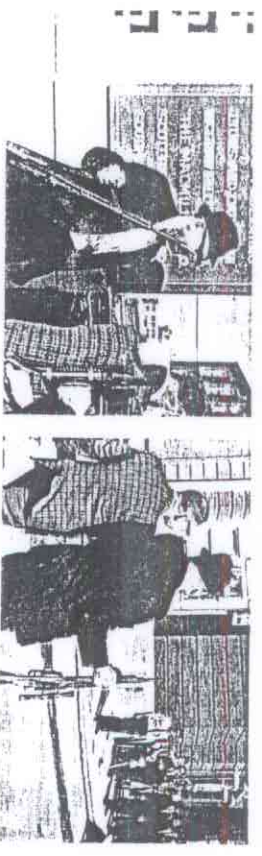


Exhibit No. 14
 The rifle as it was found partially hidden by book cartons near the stairs at the back of the sixth floor.

The rifle was a 6.5 caliber Italian carbine made in 1940 bearing the serial number C2766. It was released to Captain Fritz who sent it to the Identification Bureau of the Dallas Police Department about 2:00 p.m. Lieutenant Day carried the weapon to City Hall (See Exhibit No. 15) driven by F. B. I. Agent Odum of the Dallas Office. The prints found on the rifle were not very good for comparison purposes. The rifle had no manufacturer's name, but the telescopic sight of the rifle had the following markings: 4 x 8 coated Ordinance Optics, Inc., Hollywood, California. The rifle was locked in an evidence box in the Identification Bureau until further checking could be done.

The crime scene search continued to process the evidence in the building amid the continued search for the suspect. The book cartons in the area where the rifle was found as well as the cartons which made up



the sniper's per the carton which aim (See Exhibit and preserved at released to the J of Lee Harvey O

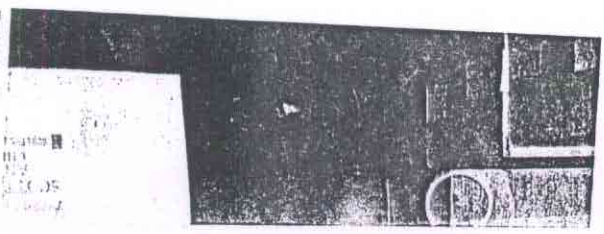
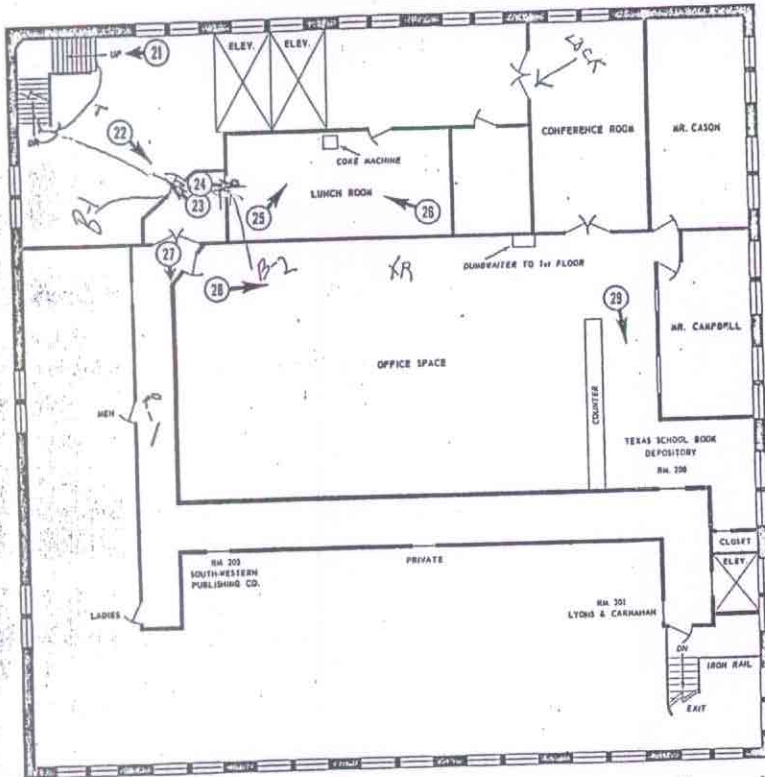


Exhibit No. 16
 The book cartons as they were found on the box

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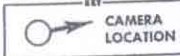
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 DIAGRAM OF SECOND FLOOR

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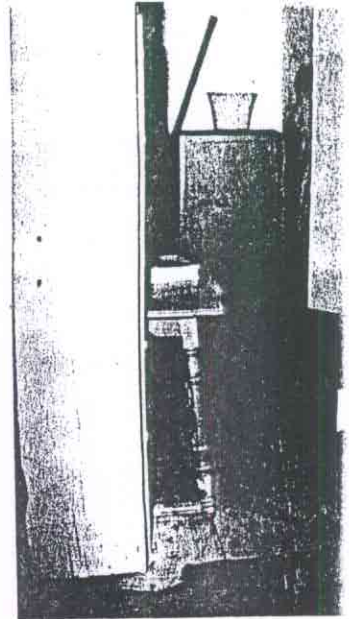


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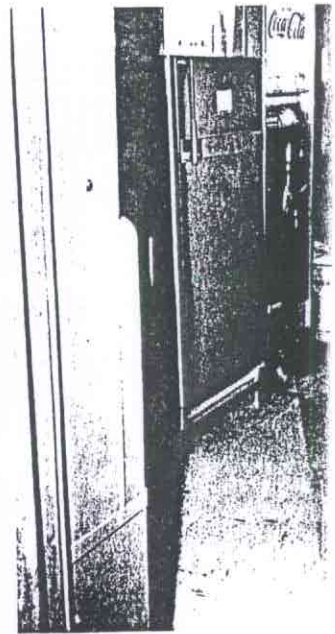
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COMMISSION EXHIBIT 497



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