Barbara Newman Productions Segment: JFK Field Cassette 31 Interview with Gerald Posner

And now, (in fact ?) everything else is sort of a retrenchment. I guess you read the Washington Post review recently. I have it here, (laugh)

MR. POSNER: As a matter of fact I just sent in today to the Washington Post. And Harry Evans (sp) the publisher of Random House, has sent in a three-page letter of six major factual errors in that review. To say that the (frank?) review doesn't have me angry -- I don't care if somebody gives me bad reviews and is (able ?) to look at the same evidence and come to different conclusions. You can look at the evidence in the case and conclude the mob killed Kennedy. That's fine. You can have a discussion about it all the time. But when a review or an article or a profile materially distorts what I say in the book or the record, then I am upset. So, I am hoping they will publish that letter because it will be a correction of the record. That's different.

What struck me. I know we also interviewed Robert Blakey (sp), who was the head of the House Assassinations Committee. And he strongly feels that there was a conspiracy run by the mob, Trapaconi (ph) and Marcella (ph) especially. And he talked about the ties between Oswald and Ruby in those

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organizations. You brought up that -- You quoted this laboratory in San Francisco. What's the name of it?

MR. POSNER: Frazier (ph) Analysis Associates.

Q So there was a big stink, sort of, about that.

That at least the Washington Post says --

Right. That's one of the things I'm correcting the Post on, as a matter of fact. I just talked to Bob Pisceolli (ph), who is the vice-president of Frazier (ph) Analysis, yesterday complaining about the quote from Dr. McCarthy (sp). I used the Frazier (ph) Analysis work absolutely correctly? People don't know, by the way, that Frazier (ph) Analysis reviewed my chapter on the single bullet before it was published, commented on it, and made changes according with their work. In addition, they don't know that they also cooperated with the graphic artist hired by Random House to do the graphic illustrations at the end of the book. Within that book is an absolutely accurate representation of their work. What they don't know is the bit of the in-fighting that's taking place inside of Frazier (ph) Analysis. McCarthy (sp), who is the CEO of the company, was

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