

Copy to = HAL WEISS

CONTENTS

CASE CLOSED by [unclear] Reviewed by Patricia Holt

THE SUCCANNERS by Edith Zipporen, Morton Malmwring
Unfinished book compiled by editor. Reviewed by Rebecca Poston

TO THE WHITE SEA by James Dickey
Her novel first appeared G.L. in Japan. Reviewed by William Federman

THE QUEEN AND I by Sue Townsend
What if the queen was married? Reviewed by Gary Hartman

A TOWN WATER MORNING by William Styron
Nobel's half three stories of his youth. Reviewed by Doug Miller

A MOUTHRILL OF AIR by Anthony Burgess
On language, especially English. Reviewed by Stephen Connor

PARTIA by Edith Soffer
A dense portrait of Abigail Adams. Reviewed by Melissa Lawrence

A MOST DANGEROUS METHOD by John Keel
Psychological thriller along Freud. Reviewed by Michael Spector

ONE BOY AT A TIME by Paul Serpico
AIDS warrior on the underground. Reviewed by Steve Helling

THE POWER AND THE MONEY by Edward K. Bondy Jr.
Critique of the Wall Street Journal. Reviewed by Tom Golestin

HOME REPAIRS by Terry Ellis
Young men fall in love — again? Reviewed by Gene Williams

BLUE MOON by Luanna Rice
Resilience of love, strength of family ties. Reviewed by Ali-Madrigal

KEEPING SLUG WOMAN ALIVE by Greg Sarris
Life on a Sonoma coast before renaissance. Reviewed by George Snyder

BOODS ELECTRIC by Colin Harrison
Corporate endeavor in a building path. Reviewed by Denise Grasso

SEX CRIMES by Alice Vorhies
10-year prosecutor speaks out on sex crimes. Reviewed by Katherine Eaton

LIVING WITHIN LIMITS by Garrett Hendershott
Ecology, economics, population tobacco. Reviewed by Michael Zimmerman

THE TRAM HOME by Susan Richards Shreve
Two paths, short fiction, essays. Reviewed by Penelope Feinberg

A CULTIVATED LIFE by Jay Siewling
A year in a California vineyard. Reviewed by James Bennett

Review is edited by the San Francisco Chronicle. Unsolicited manuscripts can be reviewed on acknowledgment only. In correspondence, by a signed, self-addressed envelope. Letters to Review may be edited for space and clarity. Send letters to Christine Feldman and manuscripts to Patricia Holt, book editor, Review, The San Francisco Chronicle, 901 Mission Street, San Francisco, CA 94103-2988

A SECTION OF THE SAN FRANCISCO SUNDAY EXAMINER AND CHRONICLE
PUBLISHED BY THE CHRONICLE PUBLISHING CO. 3101 CALIFORNIA ST. SAN FRANCISCO, CA 94115

LITERARY GUIDE

BETWEEN THE LINES Patricia Holt J.F. Casebook

Assassination Enigma Endures

But was quite an ad from Random House in a recent issue of the New York Times for Gerald Posner's "Case Closed" (see review on cover). About mug shots and selected questions (Jim Garrison: "The JFK assassination was a homosexual thrill-kill"?) by five authors and a film maker (Glover Stoen), the enigma announced, "GUILTY? Or Misleading the American Public?" The ad smacks of phony dirty and sounds a little lame. If Posner's book should be judged on its own merits, why group it to the "Most-Wanted" poster approach?

Of course, using selective information to prove one's case is common practice among JFK assassination authors. But Posner wants to distance himself from all others; he wants his book to be regarded as so fair and complete that after reading it, we'll all say, "OK, that's the end of it — 'case closed'."

But take the case of Failure Analysis Associates, the Menlo Park firm that used computer enhancements to reconstruct the JFK assassination for a 1992 study. Posner refers to that study repeatedly but does not explain that Failure Analysis was commissioned by the American Bar Association to create the reconstruction for the ABA's mock trial of Lee Harvey Oswald in San Francisco last year. The trial ended with a hung jury.

According to Angela Meyer of Failure Analysis, "Our job for the ABA was to provide evidence and expert witnesses for both the defense and the prosecution." Posner appears to draw from testimony for the prosecution's case, not the defense's case.

Although Failure Analysis was not asked to provide its own opinion of Oswald's guilt or innocence, the company's CEO, Roger McCarthy (who testified for the defense at the mock trial) offered what host Brian Banniller called "a startling cogelusion" during the TV program "On the Money" on July 31.

Failure Analysis' announced Banniller, "made a compelling argument that Lee Harvey Oswald did not act alone." According to McCarthy, the gunman

"gave up some a wfully good shots to take some wfully bad shot" to "drive the quarry into a second shooting" by other assassins.

Banniller then remarked, "Few sharpshooters might less Oswald, could hit a moving target taking shots as rapidly as Oswald supposedly did." He asked McCarthy "Can it be done?" McCarthy responded, "I can't. I'm the best shot I know. I can't do that."

Banniller concluded, "Thirty years later, no one, not even Failure Analysis, is ready to say conclusively who killed President Kennedy." Case open.

Patricia Holt is book editor for The Chronicle.

T.O. SYLVESTER

U.S. MULTITERATIONS MAIL
HAYLE, WOOD, HORN
HIS BROTHER

GANG TO SYLVESTER

FILE
222 CALIFORNIA - 5 RM