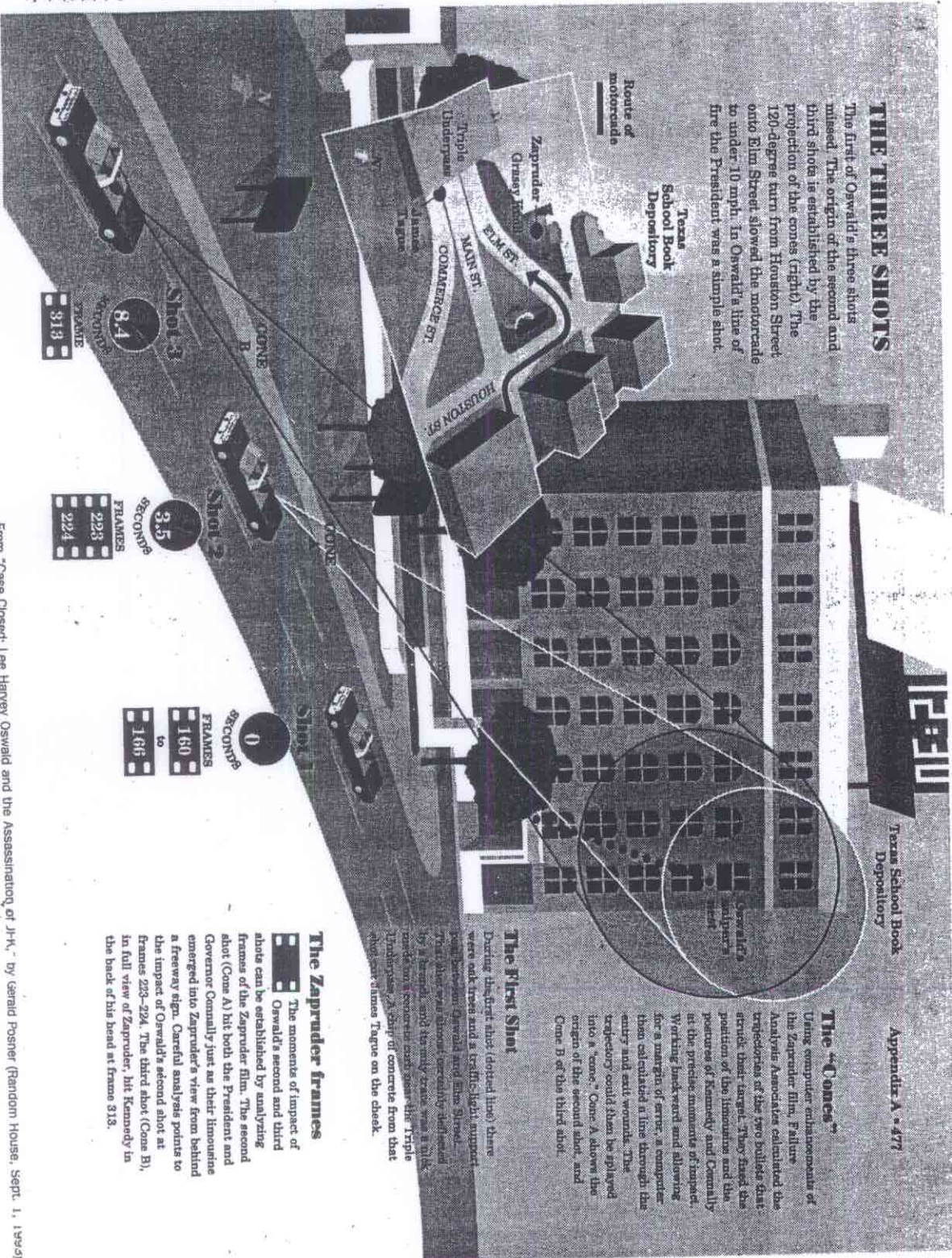


## THE THREE SHOTS

The first of Oswald's three shots missed. The origin of the second and third shots is established by the projection of the cones (right). The 120-degree turn from Houston Street onto Elm Street slowed the motorcade to under 10 mph. In Oswald's line of fire the President was a simple shot.



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**The "Cones"**  
Using computer enhancements of the Zapruder film, Future Analysis Associates outlined the trajectories of the two bullets that struck their target. They traced the position of the limousine and the positions of Kennedy and Connally at the precise moment of impact. Working backward and allowing for a margin of error, a computer then calculated a line through the entry and exit wounds. The trajectory could then be applied into a "cone." Cone A shows the origin of the second shot, and Cone B of the third shot.

### The First Shot

During the first shot (dotted line) there were oak trees and a traffic light support post between Oswald and Elm Street. That shot was almost certainly deflected by a beam, and the only view was a quick peek from a reporter's car just after the Triple Underpass's strip of concrete from that shot just times Tague on the deck.

### The Zapruder frames

The moments of impact of shots can be established by analyzing frames of the Zapruder film. The second shot (Cone A) hit both the President and Governor Connally just as their limousine emerged into Zapruder's view from behind a freeway sign. Careful analysis points to the impact of Oswald's second shot at frames 223-224. The third shot (Cone B), in full view of Zapruder, hit Kennedy in the back of his head at frame 313.

by conspiracy books that select only material that's favorable to their position, whether it checks out or not. I think these people are buying the book."

### Thumbs up from the critics

It was a pro bono

So, Posner attended at the University of CA Berkeley, where he was student, then joined a Wall Street law firm, he years later to form his victims of Dr. Josef M notorious Nazi war criminal escaped from Germany World War II and died in South America.

"It was a pro bono I sued the Mengele family German government said. "Nothing came but I accumulated 20000 words about Mengele. I'd write a book."

"Mengele: The Comp which he co-wrote Ware, was published prompting Posner to le and write full time.

"Case Closed" is his "A weakness of mine to underestimate the each project I undertal true with this book, b going I kept finding things I didn't think answers to."

### The real cover

Posner agrees with Warren Commission investigation was flawed. "There was a COVE FBI and the CIA, but attempting to conce involvement in the m president but rather efficiency and bungl said. "I go into detail these cover-ups, but interpreted as evident acy."

The Warren Commission also was furnished finding of the 1978 by the House Select Assassinations, Posne

"The committee's parts tested a Dictat of radio traffic on channels and said percent certain there fourth shot, theref shooter and a consp A protest by the Na

ber, these are some of the brightest, best-informed, best-educated people in New York City, and no one raised a hand except Bob Loomis."

"Even if they read articles criticizing it, they say, 'Well, Stone may have exaggerated, but there's got to be something there.' Believe it or not, there's not."

What's especially galling, Posner said, is that Stone based his movie

From "Case Closed: Lee Harvey Oswald and the Assassination of JFK," by Gerald Posner (Random House, Sept. 1, 1993)

Posner was not dismayed.

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