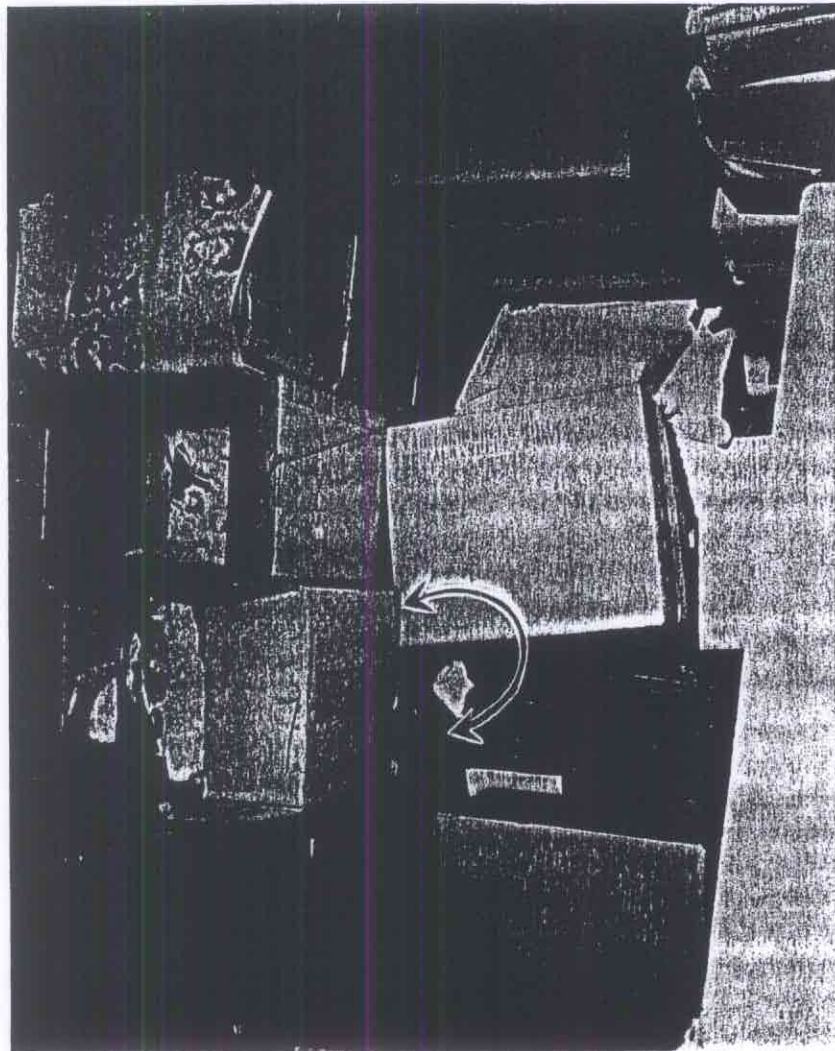




SOUTH

ion scene the Com-
ually, an artist
ary area, clarity
e men was standing
it 354 (16H949).



The rifle, according to this Dallas Police Department photo, was not casually deposited by the fleeing assassin but was carefully placed under two touching boxes, behind the barricade of boxes. Discussion on pages 32 and 35-6.