very discourteous mood. That was the last time we saw him around."79*

Many conspiracy writers believe that the visitor to the Cuban and Soviet embassies may have been an Oswald imposter. Garrison calls the embassy visits "the most significant Oswald impersonation."80 ** The issue is a fertile one because of several factors, including a significant CIA blunder that the Agency has never completely clarified. On October 10, 1963, a week after Oswald visited the embassies, the CIA sent a memo about him to the FBI, the State Department, and the Navy.81 The teletype was replete with errors. It did not even get the names correct, referring to "Lee Henry Oswald" and his wife, "Marian Pusakova." The CIA described the Oswald who contacted the Soviet embassy as "approximately 35 years old, with an athletic build, about six feet tall, with a receding hairline . . . "82 The description in the teletype was based upon surreptitious photographs the Agency took of almost everyone who entered the Cuban and Soviet embassies in Mexico City. The CIA's Mexico City station had reviewed its surveillance photos and chosen the one it thought was Oswald. It was not.*** The CIA did not have any photographs of Oswald in the file it maintained on him, and did not know what he looked like.****

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[&]quot;The Cubans claim that Oswald's visa application was received at the Ministry of Foreign Affairs in Havana on October 7 and rejected on October 15, since he did not have a visa for his country of destination, the USSR (CE 2445).

^{**}Most proponents of the imposter theory believe that Oswald was only a patsy in the assassination, and was not even a real Communist, but merely someone working for American intelligence, pretending to be a leftist. In this scenario, an imposter made high-profile visits to two Communist embassies so that Oswald's leftist credentials would be enhanced.

^{***}The man mistaken in the picture for Oswald has never been publicly identified by the CIA. However, Nechiporenko claims he knows his identity (Interview with Brian Litman, April 29, 1993).

^{****}Oswald's CIA file did not contain any photos. However, after the assassination, the CIA discovered it had a photo of him in its Minsk file. In 1961, the Agency's Domestic Contact Division had made copies of some pictures taken by tourists. The CIA wanted the snapshots because an Intourist guide was featured. The unidentified American was not of interest until the Agency realized, several years later, who he was.