

TAPE #1

mine has a sound motivated microphone. Not Irving.

woman: No. But there's a man in Irving who made that tape, I believe.

e. man: The problem with a tape is that it makes people self conscious.

woman: yes~~t~~ it does. keeping

man: But it's the only way of ~~making~~ an accurate record.

W: The part I said the tape will be given, as I said, to anyone you wish and for the record, anything that is said here is strictly for background and will not be used without your specific authorization which we would request and request very specifically and the authorization could be in writing or any way you wanted it.

C: That's very ^{kind} and so to preface our remarks here, I do want to record categorically that such statements and so-called testimony here not be used unless (let me qualify that) you can use it any way you like but our names are not to be in print.

W: Absolutely, I certainly agree with that.

C: So we would be happy to supply you with any information we know but not for the print as quoted by myself and my wife.

W: If at some point ~~this~~ this information becomes of ~~some~~ interest in any context, we would want to reserve the right or the opportunity to return to you and say this is the context in which it might be used, "May we have your authorization?"

C: Under those circumstances, I see no objection to your using any or all of it under that stipulation. It first has to be cleared before our names are used, in any form or printed way.

W: I'd like to make a suggestion to begin with. I'm very curious about something. I'd like to show Mrs. Castorr these pictures and let's see what strikes a cord.

Mrs. C: I may not know any one.

W: You may ~~not~~ not, but that's all right. What we have here are pictures collected of people we don't know ~~of~~ too much about. These are taken ~~some-of-television-stills~~ from the television films taken of the in Dry Rot? Park. in the summer July 1963 I believe. *U. HITE PARK*

Mrs. C: September, I believe.

Mr. W: Was that it.

Joanna told me that the Cuban girl had been staying in her home and her ~~xxx~~ husband was Jack Rodgers -- was in the cement business, as a matter of fact, he and his father I guess, owned Texas Industries. So this girl was rather suspicious of some things that were ~~xxxx~~ happening and it seems that the Rodgers were on a vacation somewhere -- on a boat I believe -- and they meant a man by the name of Forray. And this man was from Puerto Rico and he had a wife and children. He said to Joanna Rodgers "Would you do a favor for me. A very dear friend of mine is in Dallas. I knew her before I knew my wife and she has been in the hospital or something and she has several children but she needs to be away from the children. Would you sort of look after Sylvia. So that was the introduction into that church, you see. The Rodgers were members of that church. So then, Joanna went on telling me about different things, and I said Well -- she said "I'd like to tell my story to someone. I am a little concerned ~~xxxx~~ about some things and do you know anyone that I could talk to.

And I said yes, I know a man

End of Tape (1st side)

Mrs. C: Yes, now after the picnic was over, I heard from some source and I couldn't tell you where that they raised \$7,000 at that picnic and that there were people there from Puerto Rico and from Venezuela who attended that picnic.

W: Now the meeting at the bank. Do you remember any people who were there?

Mrs. C: I believe there's a list of names of those who were there. Everybody who was there registered that night but I don't have that list. I don't know whether you do or not.

Mrs. C: Does anybody have it? I've seen it but I don't know...

~~Mr. C:~~ It's in the Archives, but I don't have it

W: My reason ~~for~~ for asking was to see if you knew any people who were there who might have been the kind of people -- those coming to town to raise money -- and things of that sort -- might have spoken to because these people that I'm interested in were not of a left-wing group but of the opposite.

Mrs. C: Well, if I saw the list, I could very easily say I do or do not know.

W: I'll see if I can get that list. There were about 65 people there.

Billingsley
speaker (perhaps W???): Neither of you met Sylvia but you know her through mutual friends, and let me say here that ~~she~~ on the way out here Harold gave us a briefing of his previous discussion with you and a lot of the information. These people and what they did and how they related to ~~Sylvia~~ Sylvia Odeo? from information we had collected from our correspondent in Dallas so that we don't have to go over it in detail but some of it leads to a ~~number~~ couple of questions.

What about Sylvia Odeo? She certainly encountered.....people in the Council for the Warren Commission tell me they think she was nuts --

Mr. C: From what I understood. With her actions and reactions, My wife could tell you more about it.~~kk~~

Mrs. C: When we heard that Sylvia ~~Odeo~~ Odeo was coming to Dallas and I daresay that was about April of '63, she was coming from Puerto Rico, she and her husband were separated. She had 4 children and she needed ~~the~~ psychiatric care. And this was information relayed to the Cuban office and that would be Mr. Inslaw had it and his daughter Marcella.

Mr. C: She passed it on to you.

Mrs. C: That's right. I spent little time in the Cuban resettlement office because it was over in the Lakewood area. Incidentally, the Lakewood area is where that bank meeting was. And so of course, much of my information was simply gotten on the telephone.

Mrs. C: (continued) It was not anything that I saw because I had
no reason to go into the office.

W: Well, that information was correct; she did need psychiatric
care.

Mrs. C: So, with the group of volunteers, Father McCann began to ask
"Well, who could get some doctor to take care of this girl. After
all, these Cubans don't have any money. That somebody was going
to have to find a doctor to take care of her."

W: Father McCann at this time had not met Mrs. Odeo before her arrival?

Mrs. C: I am sure he had not.

W: And his role at the time was as a priest to help the Cubans
as you were.

man: It was more formal wasn't it Dick? Wasn't he more or less their
spiritual adviser connected with the Cuban relief.

Mrs. C: He was appointed by the Bishop of Dallas.

Man: Because he could speak Spanish fluently, was young, more energy
Mr. C.: He was suppose to coordinate the whole Catholic concept
to assist in the Cuban placement around the community. We
endeavored (both my wife and myself) to try to get jobs for these
individuals prior to their being shipped from Miami into Dallas.

Mrs. C: But let's get back to this question. So far as I know Father
McCann did not know Sylvia prior to the time that she arrived
in Dallas but, and I believe this was even before I got into the
program, -- October of '62 is when I first came into it -- there
were 10 children in the Odeo family and three boys were somehow
brought to the U.S. and I believe they were in the Dallas area
and a man whom we know -- a man by the name of George Graffio?
helped to raise money and I heard a figure of \$1500 George raised
amongst friends because his wife's family were in the building business
-- The Breenans -- and that \$1500 was used to help put those children
into a school somewhere in Texas. I don't know the name of the town.
If I heard it I might know. But later those children were put into
an orphanage in Dallas over in the Oakcrest area so I really don't
know -- he may have had correspondence or may be not but it was
my impression that he had not had. Of course

Grinnan

Mrs. C: Last August, I heard that she was working at Neiman Marcus. And I have had no communication from her. I don't correspond I worked closely with her father and the ~~mx~~ mother and Marcella for about 1½ years and helped get jobs for people -- helped to get food, lodging, and that sort of thing until we were told by the Federal government to forget about getting jobs -- put the people on Welfare. And that is opposed to everything I believe in. I think you should work and there are plenty of opportunities to earn a living -- I became less active in the program.

W: Speaking of where they worked, was there another question you were going to ask?

woman: I was going to ask how/^{old}Marcella is? Was she married?

Mrs. C: No. She was never married and her parents were quite elderly but she might be in her late thirties. The mother is not living now. You see, occasionally someone in Dallas who knows that -- maybe somebody on our Christmas card list O- knows that I was active in this program and that's how I heard about this fire in the Cuban Catholic office.

Mr. C: Joanna Rodgers she got to know so much about Sylvia.

Mrs. C: Well, whatever she knew about Sylvia I presume was all turned over to Lt. Butler.

Mr. C: Yeah. I 'm sure of that. But she certainly did ~~mxk~~ know a lot about her, because she kept Sylvia in her home.

W: Was that after her hysterectomy?

Mrs. C: After she was hospitalized -- whatever her operation was.

W:q It was for that purpose ~~mx~~ wasn't it?

Mrs. C: I never did hear.

W: I mean, Rodgers were asked to take her into their home so she could convalesce, weren't they?

Mrs. C: This Mr. Forray had asked for Joanna to take care of -- look after her and then subsequently she was in her home after she was in the hospital.

Mr. C: Do you recall the story ^{that was} ~~Sylvia~~ told us about the pillow? Sylvia was frantic because she had placed something in a pillow.

Mrs. C: Oh. That happened -- Sylvia lived in a house over by the airport. Lover's Lane -- a small house. Someone had loaned her a pillow and I don't know whether this was a furnished house -- I think she had her children there with her -- but anyway all of the things were moved out and whoever the pillow belonged to, it was given back