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COMMISSION TO REPORT UPON THE ASSASSINATION
OF

PRESIDENT JOHN F. KENNEDY

PROCEEDINGS

Room 415-B, Old Civil Courts Building
Royal and Conti Streets
New Orleans, Louisiana
April 7-8, 1964

Testimony of PHILIP GERACI, III

DIETRICH & WITT, Inc.
- STENOTYPISTS National Bank of Commerce Bidg.
New Orleans

COMMISSION TO REPORT UPON THE ASSASSINATION REPORT the company of the same of the property of the property of PRESIDENT JOHN F. KENNEDY the contract of the contract of the contract of the contract of PROCEEDINGS 11/05/30 4 the engineer burning of Arbitaliers. A second The state that the same and the same same through a district colon, R - or the transfer and an appropriate of the contribute The contribute. Staff Room, 415-B, Old Civil Courts Building of The tree to the Royal and Conti Streets courtby level to 11 - Top by New Orleans, Louisians, S. world Towershor 12 April 7-8, 1964, was \$6 137. 13 TO PROPERTY AND THAT WAS LAST PROPERTY WESTERN FOR A 14 the reserve to white her and you have believed a server a 15 The same one. At 5 his make 16 A. A. Solitoner Par. . 17 THERE WERE PRESENTED OF CONTROL OF THE PROPERTY OF THE PROPERT 18 WESLEY J. LIEBELER, Esq., (5, 8) () N Staff Counsel; THE CREAT COLUMN TWO COMES TO THE MO 20 MRS. HELEN R. DIETRICH, charata es but sat sa hap Reporter. 21 v. Marshary ring they went dot. 22 Tally the expect to restain the N. 155. cus, precess we did not recoive to. 25

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Q. Now is it correct that on the day or one of the days that you came into the Casa Roca to give this money to Carlos was that the time that you met Lee Oswald? A. I don't know if I turned in the money or not. No, I don't think I turned in money, but I couldn't be sure. I remember I went there, and that is the time the last guy, Vance Blalock, came along with me. It was his 7 first time and everything. And we went in there -- I might have turned it in, I am not too sure. Maybe I did, maybe I didn't. I can't remember too much, but I was in there 10 11 Q. That is when you met Oswald? 12 A. Yes. You want me to tell all that? 13 Q. Yes, tell me all the circumstances of how 14 to the second of the four least to the Oswald --15 A. Everything I know? 16 Q. -- met you and everything you know about it, 17 what the conversation was, who was there. 18 A. Well, we were -- Vance and me went in there, 19 Vance and I, we went into there, I introduced Vance to Carlos, and Carlos started talking to him about, you know, freedom 21 and all that, democracy and everything. Then later on while 22 we were talking, Lee Oswald came in, you know, while we were 23 talking, and he came in a little while later. He was by himself and he seemed a little nervous. I remember he was

was to wrap chain around the ties of the track and then lock it with a padlock and the train would derail. He said the thing he liked best of all was learning how to blow up the Huey P. Long Bridge. He said you put explosive at each end, on the banks and blow it up, and that leaves the one column standing. And he said how to make a homemade gun and how to make gunpowder, homemade gunpowder. He just went into those real simply. He didn't really, you know, tell us how to do it or anything, just said like if you want to make a homemade gun, you know, do something like -- you know, the thing you pull back (demonstrating) and it goes forward, like on one of the pinball machines. He just said something like that. He didn't really go into detail or anything. We didn't ask him.

And by this time Carlos came back from the other guy, and came back, and he was listening, and, well, that is about all.

Oh, there was one important thing. Oswald said something like that he had a military manual from when he was in the Marines, and he said he would give it to me, and I said, "That is all right. You don't have to he said, "Well, O.K., he will give it to Carlos next time he comes."

And after that -- well, everybody left. That is

as far as I can make out. 1915 howe would are being wait?

Q. Do you remember -- saw do not be the gift on.