

notely one year ago, I was on the northeast corner of Main and Ervay Streets and observed an unidentified white male on the northwest corner of Main and Ervay Streets. This white male was passing out a some sort of literature, and had a sign on his back which read "Viva Castro".

I went to the phone in Dreyfus & Son and called for Sgt. D.V. Harkness to meet me on the corner. While I was waiting for Sgt. Harkness, U.S. Commissioner W. Madden Hill came across the street and said "Something should be done about that guy passing out literature". Mr. Hill seemed to be very angry.

About this time, Sgt. Harkness drove up on his three-wheel motorcycle and stopped on the northeast corner where I was standing. As we started to discuss the situation, the white male removed the "Viva Castro" sign and ran into H. L. Green Company. I started after him but was told by Sgt. Harkness to let him go. Another unknown white male told us that when Sgt. Harkness came up, this unidentified white male said "Oh, hell, here come the cops."

This unidentified white male was of medium weight and height and had on a white shirt and was bare headed. I can not identify this white male because he was across the street and I was waiting for Sgt. Harkness to make the initial contact with him.

Respectfully,

A.P. Finigan

W. R. Finigan
Patrolman #606
Traffic Division

WRF/ke

COMMISSION EXHIBIT No. 1409-Continued

"Join the Fair Play for
Cuba Committee

"NEW ORLEANS CHAPTER
MEMBER BRANCH

"Free Literature, Lectures

"LOCATION:

"EVERYONE WELCOME!"

She advised that the order was placed on job ticket # D-7548 and promised the completed product on June 4, 1963. She advised that the business relationship was strictly cash, due to the fact that her company had never done business with OSBORNE before.

She advised that her records show that OSBORNE appeared on May 31, 1963, and placed a \$4.00 down payment on his order. She stated that the handbills were made up on June 1, and locked up on June 3, 1963. She advised that

On 12/3/63 at New Orleans, Louisiana File # NO 89-69
by SA JOHN M. MCCARTHY /dmm Date dictated 12/4/63
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COMMISSION EXHIBIT No. 1410

NO 89-69/dmm

OSBORNE probably appeared on June 4, 1963, picked up his handbills and paid the balance of \$5.89 in cash. The total cost for the handbills was \$9.89.

Mrs. SILVER was shown a photograph of LEE HARVEY OSWALD, at which time she stated she could not recognize the person represented in the picture as the person who placed the order for the handbills.

MYRA SILVER furnished the following items to SA MCCARTHY:

- 1) Original rough draft layout for the above mentioned handbills.
- 2) Jones Printing Company job ticket # D-7548.
- 3) Three copies of finished handbill beginning, "Hands Off Cuba," which handbills were being retained as file copies by the Jones Printing Company.

NO 89-69/dmm

The above mentioned original rough draft layout, job ticket # D-7548 and three copies of the finished handbill have been furnished to the FBI Laboratory, Washington, D. C., for appropriate examination.

It is noted that the Jones Printing Company, 422 Girod Street, New Orleans, Louisiana, is opposite the side entrance of the William B. Reilly Coffee Company, 640 Magazine Street, New Orleans, Louisiana.

Reproductions of the documents supplied by Mrs. SILVER are set out on the following pages:

22H

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COMMISSION EXHIBIT No. 1410-Continued

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COMMISSION EXHIBIT No. 1410-Continued

...t have a pleasant
...ath recalled, "and
...uncomfortable in
...tell her, 'I said it,
...Their fighting so
...o Dallas on Tues-

...e the Fair Play for
...them of his new
...Soviet embassy in
...ed that his Dallas
...zine Street apart-
...nt and a Commu-
...Belorussia, soon
...Socialist Workers
...respond to his re-
...ish translation to

...l to New Orleans,
...n preparing for a
...the New Orleans
...tionary: Mao Tse-
...ee, the president
...g formal member-
...y branch office in
...suitable for fram-
...ald had expressed
...Marines, Marina
...w Orleans. "Well,
...his hero," she re-
...as in some kind of
...ought that maybe
...k for Fidel Castro
...SR had failed his
...ewed Cuba as the
...Oswald's attrac-
...or exercising his
...arxism/Leninism.

Marina and Ruth and Michael Paine said Oswald was a Trotskyite Marxist.²² Trotskyites were the heart of the Socialist Workers Party, the key element in the Fair Play for Cuba Committee.²³

Without waiting for a formal reply from the national office, Oswald acted as though he had permission to start an independent chapter. Picking up where he left off with his Dallas demonstration on behalf of Fair Play, he decided to begin passing out leaflets in New Orleans, but on a grander scale. On Wednesday, May 29, he went to the Jones Printing Company, opposite the side entrance of the Reily company. Using the name Lee Osborne, he said he needed a thousand handbills. He handed the receptionist an 8-by-10-inch sheet of paper on which he had written:

*It was not a "receptionist" which
that symbol of
hand. This is
reason he
O in N.O. as
it includes
cutting it up
got these handbills, confirmed me by Douglas Jones*

HANDS
OFF
CUBA!

Join the Fair Play for
Cuba Committee

New Orleans Charter
Member Branch

Free Literature, Lectures

Location: *not Oswald who*
Everyone Welcome!²⁴

*creation did not
probably another
did not include
a source because
FBI reports indi-
not Oswald who
526*

Again under the alias Osborne, he ordered five hundred copies of a yellow, 4-by-9-inch membership application for his Fair Play for Cuba "chapter" from the Mailers' Service Company on Magazine Street.²⁵ Next, also with Mailers' Service, he placed an order for three hundred 2½-by-3½-inch membership cards.²⁶ By June 4, when Oswald picked up the thousand handbills from the Jones Printing Company, he had received a response from Fair

*The question of how Oswald could afford such large printing orders on his minimal income has led some to suggest he had secret sources of funding. Oswald paid cash for all the orders. The 1,000 flyers cost \$9.89; the 500 membership applications were \$9.34; and the 300 membership cards cost \$3.50. The \$22.73 printing costs came in a month in which Oswald's total income was \$157.58, and with only \$44 on housing for the prorated month, he had more than enough for the printing costs (WC Report, App. XIV; Burcham Ex. 1, WC Vol. XIX, p. 192).