

6/25/72

Dear Robert,

I regret having to tell you that I have told Jerry I want nothing more to do with him and never want him to come here again.

What he did he knew was wrong, knew would be painful and hurtful for us, could have served none but an evil purpose, saw us after he did it and said nothing about it.

This need not influence your relations with him. That is entirely your own business.

However, this means that if and when you get the Ampex cassettes and empty boxes you will not be able to send them by him. I would still like both. The cheap tapes of the last batch I got are the worst I've ever gotten. The last three I tried didn't work at all.

What he did has nothing to do with you and should not influence our relationship. He has not worn out your welcome.

I think it would be unfair to him to give you details. He has, as of this writing, not had time to get my letter, which I sent to his office.

I hope that some day he grows up, at least enough to realize that it takes more than public hair to make a man.

In your own interest, based on what he has done to us, I would encourage you to impress upon him, if that is really possible, the need for latching his flapping jaw about your photographic work. If in your view there is anything he can do that can in any way hurt you, you would, in my view, be well advised to take whatever precautions you think indicated or possible.

I am not alone in detecting changes in him beginning with his writing of the article on the Times. To immaturity and irresponsibility, he now adds ambition based upon nothing of his own doing. The combination, particularly if unrecognized, can be very dangerous.

Best to Chris,