

7/19/68

Dear Jerry,

Thanks for the dope on the Times.

With regard to the museum, I think it possible the idea is not practical. It is a good one, but there will be at least one other, possibly two. One in New Orleans for sure, and in Dallas that might have right-wing financing but would be independent is under consideration through contacts of mine.

I know the people behind the New Orleans one and one is a good businessman and the other a local expert on that aspect of the story. I have promised them my cooperation.

However, if you get such a thing going, I'll help in any way I can, making what materials I have accessible.

I think it is optimistic to expect much data from those who have written books. It is my fear you will find that most have little or none. The so-called "buffs" may yield more. I am absolutely certain this is true, particularly in the west and mid-west. I can tap all of them however, if you do get going. Also, Canada.

I've told Flo I'll help the Rankin-Brigade project in any way I can, too.

Sincerely,

Harold Weisberg

7/17/68

Dear Harold,

I received your letter of the 14th yesterday. It was good to hear from you, and I'm glad to hear that you're answering Epstein's article. It's the most flagrant misrepresentation I have ever seen in my life. I'm writing my own critique of it, not for publication, but for my own satisfaction. I'll send you a copy of it when it's done.

I called the Times today, and they said they can supply exact copies of any page from any issue they have ever printed, but there is a charge of \$1.75/page.

I haven't received Lifton's material yet, but when I do I'll send you a copy of the Leibeler memorandum.

I had an idea which I have spoken to a few people about, and they think it can go over very big. Trent likes it, but he feels it would take too much capital. I disagree, and I'm proceeding without him (at least to the stage of looking into it).

My idea is an assassination museum here in New York which would display visually what all the critical books have transmitted in words. It might include such things as photos of bullet# 399 alongside the bullets which emerged from Dr. Olivier's tests; a display showing

victims of the Kennedy curse (how they fit into the case and how they died); tape recordings of significant witnesses' testimony which differs from the findings of the Warren Report; photos of Frenchy and Bradley (?) being arrested in Dealey Plaza alongside the FBI Mexico sketch of the King suspect; etc.

I have discussed this with Denzel Longton of Jeannette Rankin Rank and File (she was one of the speakers at the Park rally in June), and she is extremely enthusiastic about it. Most of the material for the museum could be supplied by the critics, and from material obtainable from the Archives, and if a press preview opening were held, I'm sure that at least Peter Keehs would cover it for the Times.

I would appreciate hearing your opinion on this as well as any suggestions you might have. I honestly believe that it could be put over.

Aside from that nothing much is new. I'll try to get copies of those Times articles, and I'm keeping my eye out for any material which I think might be of interest to you.

I'm looking forward to hearing from you.

Sincerely,

