

12/24/74

Dear Dave,

Publisher's Weekly for December 2 provides an answer for Freed's insistence on what I've tried to explain to him is a reversal of the sequence of his package of two.

Don has always attributed this to the people who are putting up the money.

However, Dell has announced for next fall his "Sirhan Sirhan." The PW story makes no reference to the movie but the tie-in is obvious.

The book is described as "a novel of fact" by Dell.

I presume you have nothing to say so you've said nothing after being in touch with him. I do believe that the formula is the best one, the possibilities more than good with the case certain to be in the news for a while, and I'm sorry nothing of real significance seems to be cooking.

The new book has important content relating to the current flap over CIA and domestic intelligence but with all the reporters who have the book and all who know of it from the considerable attention, not one has called. With these faithful ~~watch~~ watchdogs the country truly has nothing to fear and we are all secure in our rights.

Sieg Heil! Y'all.

For years I've had documentary proof of CIA's surveillance on my public appearances. They do this through an unexposed front, using commercial services. I have bills, checks, carbon copies, envelopes, etc. Even a tape telling me I "hold the all-time track record." Nobody ever would get interested in the past, including the recent past. So, this morning I called the scandal sheets. There is, today, no other ~~topics~~ market.

I can take you by the hand at your office and in about five blocks put you in front of the door of its Washington "station," this is what the CIA considers the country. A station is the main installation but supposedly in foreign countries only. It can't possibly be that countless reporters haven't guessed it.

But don't worry that the watch-dog press has failed. The CIA is on the job. It is investigating itself.

I am uneasy about the current interest in the RFK assassination because while I have no concerns about the genuineness of people like @ Lowenstein I do have worries about his possible sources. This is a major problem for the serious-minded. Unless they do an enormous amount of work they can, with the best intentions, make a simple little mistake that experience in this field tells me can be blown up into the ruinous. Ron Kesler's angled story of a week ago is but one example.

This is another reason why I like our formula better. It makes it easier to avoid these kinds of slips where Hollywood doesn't care about them anyway. Besides, they will not be natural to the story line.

A good years to you all!