

Barry B. Plesco
156 N. Laurel St.
Hazleton, Penna. 18201

June 7, 1979

Mr. Harold Weisberg
Route 12
Old Receiver Road
Frederick, Maryland 21701

Dear Mr. Weisberg:

Hope everything is fine with you and yours, the last time I wrote to you you weren't feeling very well, hope all is better with your health.

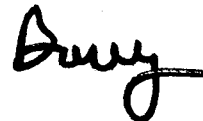
I believe the last time I wrote to you was way back in Sept. 1978, in fact I sent you some documents pertaining to some photographs I believe. Well the reason I'm writing to you again is for some information pertaining to some photographs, I figured I might as well write to the one person who should know the answers.

On October 26, 1967 Mr. R. Sprague wrote you a letter (one page enclosed) and sent you two prints of Billy Nolan Lovelady, from the DCA film. Also he sent a print of the CBS sequence showing BNL in the same shirt as in the DCA film. The CBS sequence was done sometime in 67, the print apparently shows Lovelady in the same shirt from the DCA film, standing in doorway of the TSBD.

Well Mr. Weisberg, considering Mrs. Lovelady won't sell the shirt her dead husband wore that day and considering Mr. Brooten her Att. won't help much either, I was wondering if you could supply me with a copy print of that picture that shows Lovelady in the TSBD doorway in 1967? I will gladly pay whatever costs are incurred by you for reproducing the print and any other costs you'd think would be fair for the print.

I surely hope you can help me out in this matter because I've seemed to hit a roadblock again. By the way I've secured a 16mm print of the FBI's print of the Tom Alyeas footage, there are also going to give me a print of the HUGHES and DOYLE films also. Well thanks again for your understanding, for I know how busy you must be.

Sincerely yours,



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The University Club
1 West 54th Street
New York, New York

October 26, 1967

Mr. Harold Weisberg
Hyattstown, Maryland

Dear Harold:

This is a belated response to your last three letters. I have been on the road as usual and just now have time to write. I am intensely interested in your NBC discovery. As you know, I have been working with a fourth generation print of the Weigman film and all of my efforts to try to see it at NBC have failed. There must also be a good deal more NBC footage of importance than just Weigman.

Is the dupe you mention in your September 22 letter, the kinescope at the Library of Congress mentioned in Alfred Goldberg's memorandum to Rankin?

Are the pictures of the finding of pieces of JFK's skull the ones taken by Jim Murray of Black Star? If so, I have copy negs of his entire sequence (about six photos) showing Decker picking up the pieces. I can get prints of them all if you want them. The two arrests you mention may be those of Larry Florer and a tall man appearing in photos by William Allen of the Dallas Times Herald. These are listed in my edition #2 of exhibit 1 being mailed to you next week.

I have now seen the entire set of photos from the Times Herald, Ft. Worth Star Telegram and Dallas Morning News at Billings office. I steered him and Nancy to these photos after failing to purchase them myself on my last trip to Dallas.

The photographers from those three papers add over 75 new photos to my list. They include Allen & Bill Beal of the Times Herald, Jarrold and Harry Cabluck, Joe McAulay, Wilburn Davis, and George Smith of the Ft. Worth Star Telegram, and Jack Beers, Joe Laird, Tom Dillard and Bob Jackson of the Dallas Morning News.

I'm enclosing two prints of Billy Lovelady as you requested. These are from the DCA film and hence very dark. But comparison with the FBI profile of Billy will show you it is him. The sequence was taken by Martin looking in the TSBD doorway at about 12:45 PM. I also enclose a print from the CBS sequence taken this year with Billy standing in the doorway wearing the same shirt.

6/11/79

Dear Harry,

Several years ago I loaned the Lovelady prints I got from Sprague to US News and World Report, which loaned them to Democratic Digest, from which I never got them back.

I even ~~xxxxxxx~~ went there with my lawyer but could do nothing when they claimed they'd lost the pictures.

Earlier I had suggested to Bob Richter, then of CBS News, that they pose Lovelady in the shirt he had actually worn. (CBS used a different shirt, as I recall but I may be wrong on this. I know they did not use the same angle and camera as I had suggested.) That also went with the two prints from the ~~film~~.

Maybe Sprague has forgotten that he has negatives from which he made the prints. If he has he can make them for you. If he does I'd appreciate copies at the same time. I may be able to use them in FOIA cases.

I know I can do this with what you say of the Alyea, ~~xxxxxxx~~ Hughes, Doyle and any other film because I have cases in court and my requests go back to 1/1/68. So, it could be quite important in the litigation and pressing of administrative appeals for me to have copies of the correspondence with the FBI relating to the disclosures of any and all film, particularly Doyle.

Please try to send whatever you can as soon as possible because this is current litigation in which a court session had been set for last week but was delayed at DJ request.

The FBI also is supposed to provide me with copies of all its JFK releases, in part because of a court order and in part because of a DJ administrative decision, so I can deposit a complete archive in the university. So, any records you have relating to any JFK releases, to you or to others, would be very helpful. I could then give the DJ copies and say the FBI did not comply. It could be even more important to do this in my current lawsuits.

If there have been some of which you have no records like letters but know of them please let me know to whom and what was included and I can include that in what I write them.

I'm afraid that my health can't get better but by and large I'm okay, only slowed down more and more overloaded.

Thanks and best wishes,