Dear Sarly Plesce,

The FET Letters with your 8/14 will be useful in my FOIA efforts, Thanks.

There is no Moorman original negative. If it hard to believe that in making a negative from her prints the FBI got fingerprints and other smudges on any.

I have not seen the other Willis slides. I've known of them for years. I doubt they will be very significant because they appear to have neen taken much latter. If you find otherwise, I'd like to know.

The cost of reproducing the movie film ought not be great, as you say Shackelford indicates. Commercially it is done automatically and inexpensively. However, I have no personal knowledge. If you include all the DCA footage you'll have an accumulation os small costs, which will grow. If you mean their commercial product, it runks for some time and will cost much more than duplicating a single roll. Most of it has nothing to do with the crime. As I now recall except for the Martin and Mentesana frames it is valueless.

If they give you a Powell photo please let me know immediately, with copies of their letters, because they have been stonewalling me on this for more than a decade.

They may well have an interest in withholding parts of the Moorman. Be interested in what you get and learn.

Many thanks,

August 14, 1978

Dear Mr. Weisberg:

Enclosed please find all the correspondence relateing to the Moorman photes this is all I have, I hope it helps some.

I was talking to the Secret Service today by phone, I asked them about my request for Phill Willis's photographs, according to the (FBI) the Secret Service had 27 photographs by Mr. Willis, well the SS said that they were in the mail, I should have then in a couple days, did you ever see these 27 photographs? I also asked the SS for Mary Noormans photographs, which they also said they sent, I asked for these on the assumption that maybe they'll show more or less.

I was also talking to Mr. Shackelford of the (FBI) today, I asked him about my FOIPA requests, Mr. Weisberg I filed three seperate requests for photos and films from various people, I filed for Betzners photos, Martins, Hughes, Nixs, Mentesamas, Barkers, Dormans movies, I also filed for Bonds photos, the Powell photo and the DCA movie film, Mr. Shackelford seemed werried that someone in a higher authority, as to how I may pay for them provides the happen to know there policy under the FOIPA, if you do any information that you can supply would be helpful.

Well I guess thats that, if I recieve any of the above photographs or films I will surely let you know, please don't mind my bad typing.

But Woken Bury Pane

13.

My other letters and Conservationer with the FBE were destroyed By Accioent, For Instance my Letter or July 12,70 Requesting under the Foirp, the Photos, Also my recent Letter or July 30, Astrong why modernand that is were distanted, I also Astronomy Letter of the 30th IF the Modernand PRINTS

Were of the face Negative, AD you can see by the FBI
Letter of the 1, th of mug. They completely ignored
This question, so I wrote to them again in the hope
OF getting A STRAIGHT ANSWETZ, THANK YIN KISOIN



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

August 7, 1978

Mr. Barry B. Plesce 156 North Laurel Street Hazleton, Pennsylvania 18201

Mr. Barry B. Plesce:

Reference is made to your Freedom of Information-Privacy Acts (FOIPA) request for photographs taken by Mary Moorman on November 22, 1963, and to your letter dated July 30, 1978.

Please be advised that the fingerprint and blotches which you refer to in your letter are on the negatives which were reproduced from the original Polaroid negatives. The quality of these photographs can not be improved.

Sincerely yours,

Allen H. McCreight, fhief Freedom of Information— Privacy Acts Branch Records Management Division





UNITED STATES DEPARTMENT OF JUSTICE

No. (1)

FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

July 27, 1978

Mr. Barry B. Plesce 156 North Laruel Street Hazleton, Pennsylvania 18201

Dear Mr. Plesce:

Reference is made to your Freedom of Information-Privacy Acts (FOIPA) request for five photographs, taken by various individuals, pertaining to the Assassination of President John F. Kennedy on November 22, 1963, in Dallas, Texas.

Enclosed are two photographs taken by Mary Moorman of the Presidential motorcade. The poor quality of these photographs is due to the fact that the photographs were reproduced from the originals taken by Mary Moorman using a Polaroid camera.

In response to your request for copies of photographs taken by Mr. Norman Similas, please be advised that based on the information you and other interested researchers have furnished, a search of the indices to our central records was conducted. We were unable to locate any reference to the photographs you seek, either in the investigation files pertaining to the Assassination of President Kennedy or elsewhere. As there is no index pertaining specifically to the files on the Assassination, and as they contain over 98,000 pages, we are unable to go any further in our search for the photographs.

With regards to your request for a copy of a movie taken by a Mrs. Beck, and reportedly furnished to Special Agent Regis L. Kennedy of the Federal Bureau of Investigation (FBI), please be advised that based on the limited information you provided, it is not possible to make an accurate search of our records. To insure an accurate search of our records, please furnish any specific data that would permit us to locate the material you seek, such as the full name of the young woman, her address or any documentation which you may possess that would



Mr. Barry B. Plesce

indicate that the film was furnished to the FBI. Upon receipt of the additional information, we will review the indices to our central records. If the search fails to indicate the existence of any records pertaining to the subject matter of your request, you will be notified. In the event the search reveals the existence of any records which may be responsive to your request, these documents will be retrieved and processed pursuant to the provisions of the FOIPA at the earliest possible date. Please be advised that your request for this film will be considered abandoned if we do not hear from you within sixty days. If you can not furnish the additional data as requested or are no longer interested in receiving this material, please advise us accordingly.

Sincerely yours,

Allen H. McCreight, Chie

Freedom of Information-

Privacy Acts Branch

Records Management Division

Enclosures (2)