

5/8/75

Dear Jim, McKinley

I figured that when for the first time I phoned you both at home and at college you'd figure the call might have more than the usual possible significance.

CBS is doing a two-hour, all-assassinations special in November. It will be announced soon.

The potential of this for my work and your article is something I believed you and the snails at Playboy should know.

(There is a separate Mike Wallace, 60 Minutes scribble in the works. I have been kept informed by those to whom they've spoken. It will be a surprise if anything comes of that. But this special represents a major, top-level decision very long in the making.)

Of course this can mean an extraordinary amount to the project on which there is this unbroken silence. It can also mean more approaches to me. I did get one from a major house when I was in NYC but I was too sick to do or say anything and as soon as I can get caught up I'll be writing them.

I do not like even thinking of talking to more than one outfit at a time. And I won't write until I can have some free time so I can write with more care and concentration.

I have no way of knowing if, for example, Playboy has reached a negative decision on the book project and hasn't bothered to tell you or me. I do not assume this but I have had such experiences. I took your silence to mean no more than that you learned nothing after my last call.

My own feeling is that what Post Mortem can now mean is hard to exaggerate.

Especially if in any form it is out by the time there is this big TV play.

And frankly, I'll be surprised if before then there isn't more.

I have clear indications from the calls I'm getting from major publications, on the current suit alone.

Bud and his gang tried another major ripoff Monday. Although I was and am still weak, I was at that press conference, said little and that with great understatement and subtlety, and although there were two TV crews there and a table full of press, there has been no attention I've seen.

Sincerely,