

NEW ADDRESS: Rt.7, Frederick, Md. 21701:::301/475-8128

1/20 '68

Dear Mr. Lawrence,

It is now almost a year since your visit to Washington and your planned examination of my unpublished documents. Prior to my last visit to Chicago I phoned you and you expressed an interest in seeing me and them when I was there. I carried several large portfolios with me, there and elsewhere. You were not available.

I will be in Chicago to do the AM Show on WMAQ February 5. I will get there the day before and will leave later that day or early the next. Should you desire, we can get together. I can bring some of these documents with me if I know you want to see them. However, the burden of lugging what I then did and worrying about them is excessive. I cannot carry all.

Of course, some of what I had a year ago have published. One or two have been filched. However, the most important of them I reserved for the book I had finished before we moved here October 1. It is tentatively titled RFK: MURKIN'S SURVIVING KENNEDY AUTOBIOGRAPHY. Today, as four or five months ago, I fear the additional draft, for it can provide a mechanism for stopping my work, hence the book is unpublished. Save for a few touches on the postscript and the appendix, which will have about 30 pages of once-secret documents, it is ready for printing.

In this book I have the documents that are sufficient for criminal prosecution (that I think will never be initiated) and those on which Bobby Kennedy's political future can hang. I think it is possible some of them can figure in the coming Presidential election, and I plan an addition to the Postscript of this character. This includes one particular document every copy of which was purged from every one of the very appropriate files. The Archives honestly tells inquirers it cannot locate it. I have a copy that was misfiled. I have secret stuff papers that are quite relevant.

I also have the proof of official approval of the destruction of part of the autopsy file, White House approval, together with official knowledge of substantive changes in the autopsy report that were not the result of the autopsy examination. And I specifically charge that the autopsy report was changed, the first draft burned, after Oswald was murdered, after it was known there would be no cross-examination of the autopsy surgeons who signed it. I have the official evidence that the single-bullet theory was known to be fiction before it was invented, official evidence that the President was known to have been shot earlier than the Commission said was possible, and the names of witnesses who would have so testified who were either not called or carefully led around it. In short, on any other subject, at least, over and above those things I first brought to light, I have what would be the most significant material.

If I can interest Playboy in this, I can thereby publish the book, scheduling its appearance to suit your interest. It is the sort of thing that ought get you in every paper in the country, on the first page of the important ones, and appropriate TV and radio attention.

All of this is in documentary form, and without exception, the documents were suppressed, in itself a scandal of limitless magnitude.

Perhaps you have noticed the release of the agreement between the Kennedy family and the General Services Administration. I believe this is one of a series of such things I have forced, going back to the Zapruder camera and a number of other significant items of evidence. Much of the significance of this document has been entirely missed. I cite one thing to you: several of the items of film had no image - pictures exposed by the government's best medical photographers, never seen by the doctors, yet on development after the film reached the White House, non-pictures -no image!

Separately, in his own voice, I have just amounts to a confession by one of the most important staff members of basic error with regard to the most basic question of conspiracy. He acknowledges that he wrote - re-wrote this section of the Report when it was on the press, without even a typist to check on him, and that it was wrong. It was, irrefutably, proof of conspiracy and accessory before or before and after the fact. This tape recording acknowledges official awareness of CIA involvement with those with whom Oswald was involved and of a number of other suppressions involving Cubans, Oswald, Ferrie, the CIA, etc.

This stuff on the autopsy should make the greatest exposé of all time.

And if that is not enough to tempt Playboy into doing something original on this subject, how would a copy of the outline of the Report before the hearings were held do? I know that, too!

I look forward to hearing from you.

Sincerely,

Harold Weissberg