

10/15/95

Bob Hoover, Book Editor
Pittsburgh Post-^uazette
34 Boulevard of the Allies
Pittsburgh, PA 15222

Dear Bob,

As you may remember, I have difficulty filing and from time to time what should be filed accumulates in stacks. I've just come to your letter of June 12 and will now file it.

I remember also what you said when we spoke by phone, that you hoped to disabuse me about the media.

It seems that your not sending me a copy of your profile or story indicates it was not I who needed the disabusing.

It also happens that to be filed is a letter from a New Zealand historian who has become a dear friend although we've never met.

The first part of that letter give his opinion of the book that has yet to be mentioned anywhere.

In six months not a peep from the autopsy prosecutors all of whom I referred to as perjurers; from JAMA; from Specter or from anyone from the FBI or Secret Service.

Not from anyone.

That this is true of all my nine assassination books, going back to 1965 is, I suppose the norm in controversial nonfiction.

Best wishes,



Harold Weisberg

Pittsburgh Post-Gazette

June 12, 1995

Harold Weisberg
7627 Old Receiver Road
Frederick, Md. 21702

Mr. Weisberg:

I am the book editor of the Post-Gazette in Pittsburgh and became acquainted with your remarkable career through your book, "Case Open." I also read with much interest your curious encounters with Gerald Posner as he used your files in producing the 1993 "Case Closed."

I can understand your bitterness and skepticism with the news media; however, you must realize that most of us who write for general circulation publications do not appreciate the intricacies of the circumstances surrounding the John Kennedy assassination.

Also Posner's book was cleverly promoted by its publisher which gained him widespread exposure. It was an effective campaign which even negated the irrepressible Cyril Wecht, one of Pittsburgh's well-known residents.

I did read, but did not review "Case Closed" because it offered nothing new on the assassination. I also read but did not review Norman Mailer's "Oswald's Tale" for the same reasons. It is sad, however, to see how far a fine writer like Mailer has declined.

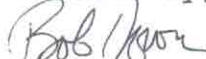
At this time, I am writing you in hopes of arranging an interview and photos for a profile of you for the Post-Gazette. After your experience with Posner, I can understand your reluctance.

I can assure you that I have no hidden agenda or ax to grind, just the instincts of a journalist who believes your years of fighting a reluctant government deserves to be written about.

Please let me know if you are willing to be profiled for my newspaper. I can be reached at the above address or by calling 412-263-1634.

I hope to hear from you.

Sincerely,



Bob Hoover
Book Editor

Auckland, 10/06/95

Dear Harold

Hello! In the past week I have received your letters of 25th May (with the diskette of the Senator Russell article) and 27th May. And in the week before I received the two copies of "SELECTIONS FROM WHITEWASH" from you and "NEVER AGAIN" from "The Last Hurrah Bookshop". All in all, a lot of reading!

In this week and a half I have read "NEVER AGAIN" and dipped into various parts of "SELECTIONS". Harold, I am very impressed by "NEVER AGAIN", and moved by it too. Even though you shared small parts of this book with me in our correspondence I was not prepared for it. It was more of a book that I had anticipated, I need to rephrase that, I mean it was a new book in its own right, an important personal statement too, and different from any of your other titles. It has been another big step on my staircase of understanding. I do not know what I expected to find in "NEVER AGAIN", may be I thought it would be like "POST MORTEM", I am not sure, but I was affected by the way you made so many significant connections of facts in "NEVER AGAIN". I started to read it the same night it arrived, and got to bed late because of it! I found it hard to put it down. The next day I took it to College with me to read in my lunch break. I only finished reading it last weekend. I will have to read it again, there will be much I missed. Again I feel very honoured to share this correspondence with you, it places me in a most privileged position. You have taught me so much, helped me learn of new things and not just about the assassination. This book is a massive piece of literature. It has added something to my understanding of all your earlier titles. Thank you my dear friend.