

ML  
7/30/67

Dear Mr. Pierce,

I very much appreciate your kind and thoughtful letter and the constructive suggestions therein. I think that if you understood the pressure of time and the magnitude of my output possibly you'd better understand that there are some very desirable things I had to forgo. It is not simple a matter of taking a few days more on any part, it is also that I believe it urgent that each of these books become available to the people as fast as possible and that ~~with~~ there is always another behind schedule waiting for me.

I plan a full edition of Oswald in New Orleans, with a more than 300-page appendix of such documents. Parallax is doing the text in an inexpensive edition. Now this will be costly and risky, but I just cannot hold the book to refer to the appendix, much as it would be improved if I did. The question is both time and other work.

I have arranged for Willis to make his pictures available to someone who can pay for them, as I cannot.

There are two men in reincoats. I do not know either. Both may be one, though indications are that they are not.

I presume Mary <sup>M</sup>orman still has both her pictures. I do not know if Sprague has seen them. Once I turn something over to someone else I leave that up to him, for I have undertaken more than there is time for.

I know no one who has seen the Betzner pictures. I wrote in the name of a friend and got no answer.

Sprague has seen the Bond pictures. They are clear.

No word on Dorman, I'hoste. Dillard did not answer. The <sup>l</sup>ovelady's want \$5,000 for the shirt. He apparently has cancer. I asked Penn Jones to see them for me. He has, twice in the past week. He has seen both shirts.

Willis used an Argus camera, normal lens. Do not know who had strobe unit. Haven't seen any of Similas' pictures. Sprague does not expect to publish in his own name but we are helping another. NBC ass. tapes indexed long ago. Not all Dallas tapes erased. Haven't seen Alexander film footage. I have seen frames of the Hughes film. He owns it.

I got your letter on my return from my last appearance on Jack McKinney's show Wednesday night, rather Thursday a.m., 12-2. Wish I had more time for more adequate answer. Many thanks.

Sincerely,

Harold Weisberg