

New address: Route 7, Frederick, Md. 21701

12/26/ 67

Dear Hal,

The usual rush. Glad to get the UCI comment on Liebler that Eten sent me. I haven't yet seen the Blazewick transcript and I should have because today I spoke to a man who either today or tomorrow is in quest of Hall and the others. Please send me a copy as soon as possible, indicating if it is unchecked. I can return it after you have finished checking it, but I should know the content. I'll soon be leaving on new trips and it will then be unavailable if you send it.

Those Rumparts people are at least the most wretched. Again they are using my material, pretending it is their own, without even a footnote to indicate that it is mine. I'm shocked that Turner does this as often as he does, particularly when on the only occasion he has deigned to mention my name it is bracketed with a nasty personal crack, like he is God and he is disposing.

This leads me to the tape recording of the speech I made at Golden Gate Park a year ago. I was to have been given a copy and never got it. I am now particularly anxious to get it because of Keating's tacit admission that I am Le Boeuf.

There seems to be no end of this literary kleptomania. I am rapidly getting to the point where I will no longer be silent. There is no excuse for this continuing dishonesty from our side, every reason to do something about it. Perhaps I have already delayed too long.

I have a call in for Hinkle. Welsh is not in the office today. I doubt if he will call back. If he does not, then I will know that he knows the purpose of my call and is for that reason ducking it.

Right now, unless they issue a statement acknowledging that this is my material, I'll be looking for the first opportunity to go over their record. The time is past when I'll continue to cover up every crooked bastard who pretends he is seeking the truth and in so doing does little but lift my material and pocket what is not his. My debts are too great to permit it. I think you know how widespread this is and understand that it is more than thievery, for it inhibits what I can do that they can subsequently use.

If you want to see what Turner actually said of me, after lifting so much (including some of the Minutemen stuff, if not his actual leads and sources), note the neatness with which he paraphrases Schiller and Lewis (Forgive My Grief II, 159).

Anyway, as soon as you can, please send me the B interview and this tape.

Sincerely,

P.S. If Dave Lipton has sent you a copy of his 12/12/67 memo, I have sent him a response. It looks more and more as though he is Liebler's netibe ^{Harold} Westar if not a man so desperate for attention that he will do anything to get it.

Dear Mr. Weisberg,

Just I would like to say I greatly admire your work; your honesty and dedication is beyond reproach. Thanks again for what you are doing and doing so well.

I just completed "Photographic Whitewash" and feel it is another masterpiece! A suggestion might be in order regarding a second publishing of this book; namely at the appropriate places in the text of the book the page numbers of the government documents ~~discussed~~ should be given. Not (as you have at now) the reverse situation, where some of the documents in the appendix of the book have pages cited to refer the reader back to your text.

One other point concerns several critical questions you raise which I don't believe you give evidence in the text that you have attempted to answer them. I feel if this is so, and you have looked into them, it would be helpful if this was stated. If you haven't checked these out, possibly they should be analyzed before continuing other research areas. I preface my following questions as a self assigned "spokesman" for how I think the public will react to

no time to be in future of pro.

2. certain parts of your books, and therefore my be helpful to you in continuing your work.

1) page 27 - No one asked Walker how many pictures he took. Since the Commission didn't ask, why didn't you? Or did you?

2) page 37 - Does anyone know who the man in the raincoat is?

3) page 27-41 - Where are the Mary Moorman pictures now? If she has them why haven't you or Mr. Sprague looked into them?

4) page 43 - Did you see the original Bitzner pictures. If not, can you see them? Are they 'lost'?

5) page 47 - Has any independent researcher seen Mrs. Bond's photos? Who has them? Are they available to the public?

6) p. 51 - Have you viewed the Dorman Pictures? If not, why not?

7) page 55 - Do you know what A. J. L'Hoste did on his assignment that Nov. day? Have you seen his photos if he took some?

8) page 59 - Have you contacted Tom Dillard to see what he has left in the way of original photos?

Good!

No

maybe

went
write
back

Don't let
Sprague
to public. He
will be.

no.

Did
not
contact

3 They want \$15,000. Gpt doesn't have a heart.

9) page 77 - Has the Lovelady shirt been placed in the National Archives?

yes 10) page 81 - Do you now have a good description of Wilho's equipment.

no 11) page 86 - Did you ever find out the identity of the reporter with the camera and a strobe unit?

no 12) page 88, 93 - Did you or any friends see ^{the} Simulas pictures of President Johnson? Have you checked with him to see if any of his photos of assassination are still available or are they all lost?

no 13) page 105 - Has Mr Spurgeon published any of his findings?

yes 14) page 113 - Has NBC completed indexing their assassination tapes?

Don't know. 15) page 117 - Have all of the Dallas TV stations film been erased from their tapes?

Don't know. 16) page 121 - Where is the Alexander film now? Have you seen it? What does it show?

Part. He has 17) page 130 - Have you seen the original Hughes's film? Where is it now?

Since you might not have time to answer this letter, I hope you will consider addressing yourself to answering the valid questions in your future works.

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I will be ordering your other books but I would gladly wait some time if some of these photos could just be found and analyzed to further the investigation.

I will be writing certain key Congressman this week in hopes of drawing their attention once again to your work.

Enclosed is an envelope to notify me when you intend to be back on Jack McInerney's Night Talk Show. I don't want to miss it!

Good luck, good hunting!

Greg Pierce

Gregory Pierce
Rd 5 Dilworthtown Rd.
West Chester, Pa. 19380