

Wame
Dear David, Jim and Howard, re slides and pix

11/25/76

This morning I went over the slides with which I returned. This set me to looking and thinking more. I have much film I did not take out with me, still and motion.

However, after a search, I can't find some.

And I think that if I returned from out there with all I took in some cases what I have does not appear to be my originals. Careful as your technician was and accustomed as he is to handling these kinds of materials, I do not think the mistake is his. I think there may have been a mixup somewhere after the lab.

My Alyea slides were made from a 16mm reel Joel Palmer stole. There were two cassettes of 35mm made from the original. Mine are incomplete. These originals can be identified by their numbers and the date of 1968 stamped on them. I did not get a set of the copies made out there of these. If anyone has these originals I'd appreciate them. The copies made there cannot bear these identifications.

The sequence of the Altgens, Oswald with the shirt and Lovelady is the real one is not originals. Mine were in cardboard with the possible exceptions of the color one of the real short taken by CBS. If I took the Martin frame with me I do not now have it.

Copies made there can be identified by the holders.

I've loaned these out so often there is no way of knowing whether they were all I'd made. I do not have all I recall making.

What I returned with includes no duplicates so I know I was not given a set of those your lab made. I've gone over every one. My I have are replacements of my originals.

After going over these I started searching here. There is more than the usual confusion in my office because in addition to the stacks of unfiled I'm trying to arrange it for more efficiency. If as I do this I come across more I'll make a separate accumulation of them. There was one place where I generally kept film, where it is cooler and has a more even year-round temperature. There I found some old slides that at some time you may want to copy. These include 35mm not made into slides but not all of that. New Orleans and Memphis.

I also have many still some of which I'll want to make into slides and you also will. In some cases it is 35, some reflex, some Polaroid and some Minox-size.

Bud also has slides you might want to try to borrow or ask him to have duplicated for you. This includes some of my fields but I do not know what because I was not watching him when he copied. Foolish me!

Gary Schoener also has some, including what I have that he had made from film I got. He has some of his own slides but I do not know what. He has made up warrens.

I have not inventoried my motion footage. It is regular 8, 16 and at least 1 35. The latter is made from a bootleg Zapruder with the idea of making individual slides from it. I recall the John Martin (N.O. arrest) footage, the remaining WDSU footage which is under restrictions to which I agreed and as good a Zapruder print as there is. Groden did his work originally for me and until he got ambitious under my direction. When I got him into slowing the motion and he did it successfully he gave me what he began with, and this only. He did not give me a slowed-motion print but he did have.

I do not know what AIB has one slides save from the list of what they sell.

Only a few of my N.O. pix are on slides. Those are made from my own 35mm negatives. I probably have better stills. I have stills of about all in the Garrison casserole and some I took, meaning prints. Probably a real search would turn more up. I found some of the "ing locale, not a good aerial one, though.

Next page different subject.

Xeroxes of new records.

Tomorrow Jim is to pick up the next 500 King pages from the FBI. He will then have them xeroxed. He will keep one of these xeroxes and I will get the set from the FBI and one of the xeroxes Jim had made. I'll use it, the latter, as a working set. I'm keeping what the FBI supplies intact as we get it, for archival use and possible court need.

Parenthetically and without explanations now, I suspect there is some dirty-work involved in this release. If there are any news stories in the papers you see Jim or I would appreciate copies. If there is such use, I believe it is possible, maybe not the first day.

If Jim had time to pick it up I now have all six Boxes of the 1975-6 release, called 1975 only. There may be a few 1972-3 records I do not have. When I work my way down the stacks I'll see. If I'm missing any I'll have them copied for me.

What this means is that I'll have 100% of the originally-withheld records of the Commission, the FBI and the CIA. I also have other CIA records that few if any others have. These are all that are available on mind-reading, behavior modification and drugs in general. One set was leaked by a Congressional committee. It includes pages of the Inspector General's report.

Aside from all this King stuff.

I've used my own not extensive funds for all but the King stuff and for a little of that. I gave Jim the honorarium less expenses. He has used it to set up a separate account. He has decided to do it in the form of a trust fund or account on which he can draw. This means that even if he has to draw on it for other FOIA/PA or related court costs and even if there is what I expect, delay by the DJ in acting on our request for a remission of all costs, for a period of some weeks we face no financial bias in obtaining these King records as they are made available to us. There will not, then, be any delays from inability to pay for a while. This will end as soon as he starts taking depositions in the Spectro/HAA case.

This does not mean we do not need support as soon as it might be available, if it is quite the opposite.

I've sent the unedited chapters of The King Conspiracies to a literary agent. He like it and placed it with an outfit that specializes in the sensational crap. If they should go for it and provide a decent advance I will use it for a research assistant if I can find one. The one person I've spoken to has decided to get on with his life. We could have used him in FOIA work. He had college training in criminalistics and a little as a public defender's investigator. I can't lean on him, especially when I do not have the advance to wave under his nose. But I hope he'll change his mind.

Night before last I was called by the Wash. Post's investigative reporter, Ron Kessler. He admitted that the story on the alleged Hoover memo is a fake story, one of which he says they are not now proud. It is based on the CD 1399 I sent you. He also knew about the actuality from CD984, which I also sent. That was published by the Commission as CS1952, as he also by then knew.

As of now there is no reason to expect good from the House committee. This bad news can wait.

Best,