

Harold Weisberg
7627 Old Receiver Rd.
Frederick, MD 21702

Brett D. Brodersen
11418 Elm St. #39
Omaha, NE 68144-4412
August 22, 1997

Dear Mr. Weisberg,

Please find enclosed the contact sheets for my photographs of Dealey Plaza, shot on April 12, 1997.

Some frames "blacked out" because of a failing battery, which was replaced partway through the shooting.

There are five (5) sheets with a total of one hundred and twenty-five frames, six of which are "blanks."

You had asked for some pictures of the grassy knoll, so there are a lot of them for you. I wanted you to get just the right angle.

Weather conditions: Bright and sunny

Time: Early afternoon

As these are my only contact sheets, please make a separate list of what you want and return it with the sheets, so there will be no errors. Unless you state that you need otherwise, I will send 8" x 10" prints in protective sleeves.

The writing on the wooden picket fence is being recorded and some will be used in my coming work, "The Writing on the Fence." You will be the first to receive a copy of this, my observations on my Dealey Plaza trip.

I look forward to hearing from you, and the best of luck in everything.

Sincerely,



Brett D. Brodersen

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KODAK 400-5 20 GOLD 400-5 21 KODAK 400-5 22 GOLD 400-5 23



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KODAK 400-5 24 GOLD 400-5



24 24A 24A

Sheet One

0. Unrelated
1. Unrelated
2. Unrelated
3. Unrelated
4. Unrelated
5. Southeast corner of the TSBD, showing the fifth, sixth and seventh floor windows (vertical shot)
6. Southeast corner of the TSBD, showing the fifth, sixth and seventh floor windows (horizontal shot)
7. TSBD façade
8. Dealey Plaza view from approximately the Howard Brennan position at the reflecting pool
9. Retaining wall
10. Trash can, labeled "Second Gunman Twice Removed"
11. Observers standing in the parking lot, behind the picket fence
12. Writing on the picket fence by visitors, from the parking lot (tight shot)
13. Writing on the picket fence by visitors, from the parking lot (tight shot)
14. Observers
15. Grassy knoll/picket fence
16. Grassy knoll/picket fence (wide shot)
17. Lee Bowers' tower from the Southwest corner of the TSBD
18. Visitor pointing to the alleged "sniper's window"
19. Visitor pointing to the alleged "sniper's window"
20. Dal-Tex building showing the window where Robert Groden alleges a sniper is visible
21. Dealey Plaza view from Howard Brennan position (wide shot)
22. Southeast corner of the TSBD, showing the fifth, sixth and seventh floor windows (vertical shot)
23. Front entrance to the TSBD, where Ike Altgens shows Billy Lovelady/Lee Harvey Oswald image
24. Retaining wall and grassy knoll in background
25. Grassy knoll showing picket fence gaps

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18A 19 19A 20 20A 21 21A 22



22A 23 23A 24 24A

KODAK 5053 TMY 23 KODAK 5053 TMY 24 KODAK 5053 TMY 25



Sheet Two

0. Observer

1. Dealey Plaza guide shows observer the Moorman photo while standing at the foot of the grassy knoll
2. View from the grassy knoll toward Elm Street (wide shot)
3. View from Zapruder pergola, east Elm Street (wide shot)
4. View from Zapruder pergola, west on Elm Street, showing retaining wall and "Black Dog Man" suspected firing position
5. View from Zapruder pergola of parking lot, overpass and picket fence
6. View from Zapruder pergola of parking lot, overpass and picket fence
7. View from Zapruder pergola of Elm Street, in front of the triple overpass
8. View from Zapruder pergola of Elm Street
9. Visitors on the north side of Elm Street
10. View of the concrete pedestal where Gerald Posner claims a tape-recorded the sound of Lee Harvey Oswald's shots from the TSBD window
11. The photographer (full body shot for scale)
12. Blank
13. Photographer on the Zapruder pedestal
14. Photographer on the Zapruder pedestal
15. Photographer on the Zapruder pedestal
16. Photographer on the Zapruder pedestal
17. Photographer standing upright at the retaining wall/Black Dog Man suspected firing position
18. Photographer standing upright at the retaining wall/Black Dog Man suspected firing position
19. Photographer standing upright at the retaining wall/Black Dog Man suspected firing position
20. Photographer leaning forward on the retaining wall
21. Grassy knoll from the south side of Elm Street
22. Grassy knoll from the south side of Elm Street
23. Grassy knoll from the south side of Elm Street
24. Grassy knoll, triple overpass and retaining wall (wide shot)
- 24A. Grassy knoll (wide shot)

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Sheet Three

0. Triple overpass, looking west on Elm Street (wide shot)
1. Triple overpass, looking west on Elm Street (wide shot)
2. Grassy knoll, looking north from Elm Street curb (medium shot)
3. Grassy knoll, looking north from Elm Street curb (medium shot)
4. Triple overpass, looking south from where it meets the picket fence (medium shot)
5. Triple overpass, looking south from where it meets the picket fence (wide shot)
6. Two men in the parking lot, who had been following me since I entered the Sixth Floor Museum
7. View of Elm Street and Dealey Plaza from the triple overpass
8. Observer kneeling over the manhole/sewer cover of the "Mole Man" suspected firing position (medium shot)
9. Observer kneeling over the manhole/sewer cover of the "Mole Man" suspected firing position (wide shot)
10. View of the manhole area where the picket fence meets the triple overpass (wide shot)
11. The length of the east-west portion of the picket fence, from the parking lot (wide shot)
12. View of the north side of the picket fence, from the parking lot area
13. Writing on the picket fence by visitors, from the parking lot (medium shot)
14. Writing on the picket fence by visitors, from the parking lot (medium shot)
15. Writing on the picket fence by visitors, from the parking lot (tight shot)
16. View of the railroad tracks, from the parking lot area (tight shot)
17. View of Elm Street from the "official" Badgeman suspected firing position
18. View of Elm Street from the "official" Badgeman suspected firing position
19. View of Elm Street from the "official" Badgeman suspected firing position
20. Observers sitting on the north curb on Elm Street
21. Observers sitting on the north curb on Elm Street
22. Observers sitting on the north curb on Elm Street
23. Observers on the grass (the Zapruder pedestal is visible)
24. Observer
25. Assistant to the photographer

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23A
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KODAK 5053 TMY 24 KODAK 5053 TMY



Sheet Four

1. Elm Street east (wide shots)
2. Wide shot of TSBD (wide shot)
3. Wide shot of TSBD and the Dal-Tex building
4. Grassy Knoll, including corner & stairs
5. Grassy Knoll
6. Grassy Knoll, including the "official" Badgeman position
7. Grassy Knoll (wide shot, length, corner, stairs)
8. Grassy Knoll (wide shot, length, corner, stairs)
9. Photographer standing at the "official" Badgeman position (for scale and comparison)
10. Photographer standing at the "official" Badgeman position (for scale and comparison)
11. Photographer standing at the "official" Badgeman position (for scale and comparison)
12. Blank
13. Looking east from the front of the grassy knoll, over the retaining wall, with the TSBD in the back ground
14. Looking east from the front of the grassy knoll, over the retaining wall, with the TSBD in the background
15. Wide shot of Dealey Plaza from the south side of Elm Street
16. Dealey Plaza from the south side of Elm Street (with assistant for scale)
17. Wide shot of the pergolas, east to the TSBD
18. Wide shot of the pergolas and the picket fence
19. Wide shot of the TSBD from the south side of Elm Street
20. Blank
21. Elm Street looking west into the triple overpass
22. Grassy knoll from the picket fence to the triple overpass (observer for scale)
23. Picket fence from the parking lot
24. Parking lot view of Lee Bowers' tower position, from picket fence
- 24A. Medium shot of Lee Bower's yard tower

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OS3 TMY 13 KODAK 5053 TMY 14 KODAK 5053 TMY 15 KODAK 5053 TMY 16 KODAK 5



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OS3 TMY 21 KODAK 5053 TMY 22 KODAK 5053 TMY 23 KODAK 5053 TMY 24 KODAK 5



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Shot Five

1. Picket fence from the parking lot
2. Picket fence and pergolas from the parking lot
3. Wide shot of picket fence from the parking lot
4. Blank
5. View from the foot of Lee Bowers' tower, looking at the elevator addition of the north side of the TSBD
6. View from the foot of Lee Bowers' tower, looking at the elevator addition of the north side of the TSBD
7. Railyard tower where Lee Bowers was at the time of the assassination
8. Railyard tower where Lee Bowers was at the time of the assassination
9. View of the parking lot and picket fence from the foot of the railyard tower
10. Writing on the picket fence by visitors, from the parking lot (tight shot)
11. Writing on the picket fence by visitors, from the parking lot (tight shot)
12. Writing on the picket fence by visitors, from the parking lot (tight shot)
13. Writing on the picket fence by visitors, from the parking lot (tight shot)
14. Blank
15. Writing on the picket fence by visitors, from the parking lot (tight shot)
16. View of the picket fence from the north/parking lot side, looking west toward the triple overpass
17. Writing on the picket fence by visitors, from the parking lot (tight shot)
18. Writing on the picket fence by visitors, from the parking lot (tight shot)
19. Writing on the picket fence by visitors, from the parking lot (tight shot)
20. Writing on the picket fence by visitors, from the parking lot (tight shot)
21. Writing on the picket fence by visitors, from the parking lot (tight shot)
22. Writing on the picket fence by visitors, from the parking lot (tight shot)
23. Writing on the picket fence by visitors, from the parking lot (tight shot)
24. Blank