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shooting at him," meaning President KENNEDY. About two seconds later, he heard another rifle shot which also hit as did the third shot which came approximately two seconds later. WILLIS said he knows from his war experience the sound a rifle shot makes when it finds its mark and he said he is sure all three shots fired found their mark. Further, WILLIS stated he knew the shots came from the Texas School Book Depository building because in his position he was able to determine the direction of the sound. At this point, WILLIS said he informed some uniformed police officers that the shots came from the Texas School Book Depository building and they should "ring the building." He said he meant by this the police should prevent anyone from leaving or entering the Texas School Book Depository building. WILLIS advised his two daughters ran up to him, and they were crying and saying "They've killed him." He said they told him "His head exploded; it looked like a red halo."

WILLIS advised he and his family remained in the area approximately an hour or so and he took additional pictures of the assassination site. He said he and his wife then drove directly to the Eastman Kodak Processing Laboratory to have his film developed. WILLIS stated shortly after he arrived at the Eastman Kodak Processing Laboratory a Mr. ZAPRUDER arrived with some 8 mm color film. At about the same time, WILLIS stated Mr. FORREST V. SORRELS of the Secret Service arrived and inquired of the Eastman Kodak Processing Laboratory concerning any film received by them taken at the site and at the time of the assassination of President KENNEDY.

About one half hour after arriving at the Eastman Kodak Processing Laboratory, WILLIS advised both his and ZAPRUDER's film had been developed and he, his wife, Mr. ZAPRUDER, and Mr. SORRELS viewed both his film and ZAPRUDER's film. Following this, WILLIS stated Mr. SORRELS asked if he could borrow WILLIS' film and WILLIS stated he turned his film over to Mr. SORRELS.

WILLIS stated around the latter part of December, 1963, or early January, 1964, Mr. SORRELS returned his film to him. He said he does not know what use SORRELS made of his film or if it had been viewed by the President's Commission. WILLIS stated he has determined