

2/8/95

Dear Peter,

After find<sup>ing</sup> all the flagged pages in the NEVER AGAIN! ms, in folding the end back over, by accident because I did not take the time to do any reading, I saw a page where a picture was to go. I thumbed a few more pages and ~~was~~ was glad to see that the carbon pictures are in, including the electrostatic copy of the Morning News morgue file copy. That made me wonder if I'd sent you the original, which by feel was not a xerox. In checking the file I see that what I have indicates that I did send you the original. I enclose a copy of it. If the copy I sent you does not have the typed line at the top, you do have my original.

I also noticed that I have the original print of <sup>Gary Savage's</sup> his uncle's stolen police print of the rifle as found. Unless he sent me two prints, I did not send that. I enclose it with the two negatives he included. In time I would like only copies or originals back.

Please remember with both of these that if used as they are, as of my knowledge of the past more will show. It is no trick for the offset camera to eliminate that with knowledge of the screen used. As of the past newspapers used magazines used a different screen. Papers I thinking those days used 90 p.s.i. *Magazines & books a fine screen.*

I enclose the original of his letter. Unfortunately, my legs gave out before I could locate the book and send you its title pages, etc., but I could get the flyer he sent out on it to identify his uncle, given as "Rusty" only in his letter.

This is ever so much clearer than the Archives print which I think I sent you. I have a new one if I did not. It is clearer on the overlap of the two cartons under which the rifle was placed with such care, for all of which Oswald did not have the time in the official mythology. It also shows the stacking of book cartons from which no prints were recovered as Oswald would have been required to leave them if he crossed over those stacked books. I think it would be a good idea to have an artist add arrows point<sup>ing</sup> to where both cartons overlap the rifle that, in the official mythology, rather one version of it, he just tossed in as he allegedly fled.

As you'll see I also have "Rusty" permission to use this picture.

Best,

*Harold*