

UNITED STATES GOVERNMENT

Memorandum

Tolson	<input checked="" type="checkbox"/>
Belmont	<input checked="" type="checkbox"/>
Mohr	<input checked="" type="checkbox"/>
Casper	<input checked="" type="checkbox"/>
Callahan	<input checked="" type="checkbox"/>
Conrad	<input checked="" type="checkbox"/>
DeLoach	<input checked="" type="checkbox"/>
Evans	<input checked="" type="checkbox"/>
Malley	<input checked="" type="checkbox"/>
Rosen	<input checked="" type="checkbox"/>
Sullivan	<input checked="" type="checkbox"/>
Tavel	<input checked="" type="checkbox"/>
Trotter	<input checked="" type="checkbox"/>
Tele. Room	<input checked="" type="checkbox"/>
Holmes	<input checked="" type="checkbox"/>
Gandy	<input checked="" type="checkbox"/>

TO : MR. CALLAHAN

DATE: February 6, 1964

FROM : L. J. Gauthier *[Signature]*

SUBJECT: ASSASSINATION OF PRESIDENT KENNEDY
AND THE KILLING OF LEE HARVEY OSWALD
VISUAL AIDS

[Handwritten notes and signatures]
St. J. ...
R. J. ...

Reference is made to an illustrated book entitled "Four Days" compiled by the United Press International (UPI) and the American Heritage magazine recently distributed by the Washington Daily News which photographically records the assassination of President Kennedy.

There appears on pages 16, 17, 20 and 21 five color pictures of the approximate area on the Parkway where the third shot occurred. The first three color pictures, according to the editor, are "stills" taken from an 8 mm. color film while the last two color pictures are from frames taken from another film sequence. The FBI Laboratory has matched the last two pictures with two frames appearing in the Orville Nix movie; however, the first three pictures are not identifiable with movie films presently in the possession of the Bureau.

Prior to the publication of "Four Days," the Bureau had no knowledge that UPI had color shots depicting the area where the third shot occurred. Inspector James Malley discussed this matter with Mr. Howard P. Willens, Administrative Assistant to Mr. Rankin, on 2-5-64 inquiring whether the Commission had knowledge of the existence of a UPI film of the assassination. It was pointed out to Willens that color pictures of shot three as printed in the book "Four Days" indicates that other pictures taken from Mrs. Kennedy's side of the Presidential car exist. Mr. Willens stated he did not know the answer and would check and let Malley know later. He was advised that if the Commission desired, the Bureau would contact UPI officials and develop this matter further.

Although the UPI movie "stills" appearing in the book will but serve to confirm the approximation of shot three, already approximately fixed by the Commission from a visual examining of the Zapruder and Nix movies, the fact remains that the very existence of another picture sequence makes it desirable that more information concerning the UPI pictures be eventually determined. It is important to know the identity of the camera operator, where he was standing and how much of the "shooting" was photographed. The approximate position from where the UPI pictures were taken places the camera operator in a most advantageous spot with relation to also photographing shots one and two if he did in fact photograph these shots.

- LJG:jk (6)
- 1 - Mr. Mohr
- 1 - Mr. DeLoach
- 1 - Mr. Belmont
- 1 - Mr. Conrad
- 1 - Mr. Rosen
- 1 - Mr. Malley

REC-52

FEB 27 1964

OVER,

Section 47

Memorandum for Mr. Callahan
RE: ASSASSINATION OF PRESIDENT KENNEDY
AND THE KILLING OF LEE HARVEY OSWALD
VISUAL AIDS

RECOMMENDATION:

In the event the Bureau does not hear from the Commission by 2-7-64, Mr. Malley will advise Mr. Willens that the Bureau is contacting UPI officials and that the Commission will be advised with regard to information relating to UPI pictures made of the assassination.

OK.
JPM
JW
JWA
JWA

Ben is desired FBI obtain film and
make whatever examination desirable, and
results furnished to Commission.

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Mohr

FROM : C. D. DeLoach

SUBJECT: ASSASSINATION OF PRESIDENT KENNEDY
AND THE KILLING OF LEE HARVEY OSWALD
VISUAL AIDS

DATE: February 11, 1964

REC-52

all

map

Gauthier

Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

Reference is made to the memorandum from Mr. Gauthier to Mr. Callahan dated 2-6-64 in connection with the effort to identify the three photographs appearing on pages 16, 17 and 20 of the United Press International (UPI) book in captioned matter entitled "Four Days."

At 4:55 p. m., 2-10-64, Wick, at my instructions, discussed the origin of the photographs with Julius Frandsen, head of the UPI Office here. Mr. Frandsen said he did not personally have knowledge of their origin but would contact his New York Headquarters.

At 3:00 p. m. and at 5:15 p. m. today Mr. Frandsen called Wick and advised as follows, after checking with his New York Headquarters. The photographs in the UPI book "Four Days" on pages 16, 17 and 20 are still shots taken from an 8 mm. color movie film supplied to UPI by Marie Muchmore, 2980 Randy Lane, Dallas, Texas, the original of which is now in a bank vault in New York City where it was placed by UPI. The photos in the UPI book on page 21 are stills from the movie film of Orville Nix, 2527 Denley Drive, Dallas, Texas.

Mr. Frandsen said that Burt Reinhardt, UPI News Film, 448 West 56th Street, New York City (private telephone Circle 6-1853) is the UPI man with whom he discussed this matter. Reinhardt says that UPI photo experts did considerable experimenting with the original 8 mm. Muchmore color film (pages 16, 17 and 20 of the UPI book) with a view to getting more out of it. In other words, they slowed down the film, they enlarged certain frames, etc, and prepared what Reinhardt calls a "special finished film product" which in his view is far more revealing than is the original film.

Mr. Frandsen said that Reinhardt will make available the original copies of same, stills in either color or black and white as well as this "special finished product" to an Agent of the FBI if he is contacted. Wick told Mr. Frandsen that we would have a man get in touch with Reinhardt.

- 1 - Mr. Belmont *see to Reinhardt*
 - 1 - Mr. Rosen *3/10/64*
 - 1 - Mr. Jones *RDR/jm*
- few:saj (5)
- 6 MAR 2 1964
- Stromfort*
- RDR

REC-52

CONTINUED NEXT PAGE

2472

[Signature]

BeLoach to Mohr 2-11-64
Re: Assassination of President Kennedy

RECOMMENDATION:

That this memorandum be forwarded to the General Investigative Division so that Miss Muchmore may be contacted for any information she may have concerning her exact position when taking the film and also so that a knowledgeable Agent of the New York Office may contact Mr. Reinhardt pursuant to the arrangements made by Wick with Mr. Frandsen that this be done.

W
JPM
D-11

*2/11/64 HSCC, Cincinnati NYO
with [unclear] [unclear] [unclear]
film from Mr. HANOT [unclear]
[unclear] [unclear] RIS/PC*