

Field File No. \_\_\_\_\_  
OO and File No. 89-43-1A <sup>2392</sup>

Date Received \_\_\_\_\_  
From 2/20 to 3/4/80  
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

7C

By SA [REDACTED]  
(NAME OF SPECIAL AGENT)

To Be Returned  Yes  No      Receipt Given  Yes  No

Description:  
Notes re interview  
with [REDACTED]

740



750



OFFICE  
RESIDENCE



the assess. buff have been  
exposed to it

Park Lane has seen it  
in 1968

Holland McCombs -  
Assoc. w/ Life Mag.

Miguel Acoca - Assoc. w/ Life - saw it

2/20/80  
New film that has been  
spliced together

the original has never been  
aired  
Film picks up motor code  
a. cast home

Get of 4-6 minutes

3-1

~~Life Times~~  
Life Times -  
Lenny's hand

A couple of  
years later

George Shaw -  
Colburn's son

conflict w/  
Robert Groth

was the history

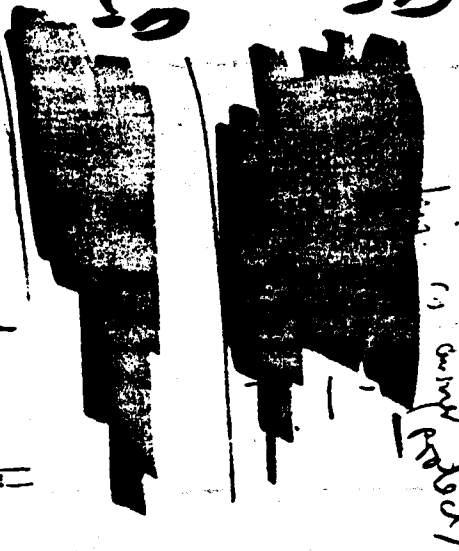
Home sold  
Committee led  
on subject in  
the film -  
land claim of Lewis

It may not be  
the film

us telling what  
a frame by frame  
analysis in work

artist says -  
no record at PD

Someone is Frisk,  
a song in an  
overcoat



17 thing dress  
want to express it  
to the public  
don't see

Boxing - Inv.

For Garrison  
saw the film

Long are it  
have commercial  
value.

File 112-11

11-22

11-1-1955 Press

Nothing in  
ending

ending -

around 1915 -  
19-15 "Self" with  
of his "Self" with

12 

pens about 40'

16 mm film

1400 ft. approx.

B/W

random crowd  
shots -

1/2 hr a cc-arr  
of the film -

Reel 1

3/4/80

1:15P

LBS visit -  
Nov. 20. approx.

Arrival at  
Carswell  
Fort Worth on  
11/22 Chamber of  
Commerce

Arrival at  
Love Field  
cut shot back  
to DL

motorcade day

Get use

no pictures of  
Tex SB dep prior  
to anass.

then crowd  
shots & P. Hosp.  
approx 30"



peel ② 1:50P  
FW send me  
an asset  
afternoon of  
1/22 at TexSBD  
Capt Fritz carrying  
out the gun  
Parkland Hosp.  
Crowd shots  
at D.P. later  
on in the afternoon  
picture of LHO  
at PD station

Interviews at PH  
w/ Drs.

Some film is  
out of sequence  
Sat. mid night  
conf.

LHO interviewed  
at City Hall  
basement

2:14

his friend told  
him that a lady  
lawyer from the  
HSCA did see  
the film.

same outtakes -  
16 mm b/w

Field File No. 89-43 + 1A 393

OO and File No. \_\_\_\_\_

Date Received 6/2-6/80

From \_\_\_\_\_  
(NAME OF CONTRIBUTOR)

\_\_\_\_\_  
(ADDRESS OF CONTRIBUTOR)

By SA [REDACTED]  
(NAME OF SPECIAL AGENT)

To Be Returned  Yes  
 No

Receipt Given  Yes  
 No

Description:

*ASD* Note re telephone call received by [REDACTED] night clerk for [REDACTED] Ms. (FNU) [REDACTED]

OK  
202  
202

Mr. [redacted] on June 26, 1980 had a  
caller [redacted] call from  
somewhere in California concerning  
the J.F. Kennedy <sup>assassination</sup>  
She said on the day he was killed  
of [redacted] by the name  
of [redacted] (associated with D.P.D.)  
was of duty, and she had every  
good reason to believe he was  
the one that fired the shots.

[redacted] said [redacted] was a  
sharp-shooter, and had success  
in his family & that was a  
German born nationalist.

The member of the family is  
[redacted] (spelling phonetic)  
[redacted] Hawaii, address is Box [redacted]  
[redacted], Hawaii. She suggests  
owns a ~~restaurant~~ restaurant  
[redacted] in Hawaii. No further information  
was obtained the caller then  
hung up.

Phillie did not want to  
be met, that the only reason is  
wrote this.

7C [redacted]