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August 27, 1976

Mr. Robert Dahlin  
Editor, Trade News  
Publishers Weekly  
1180 Avenue of the Americas  
New York, N. Y. 10036

Dear Mr. Dahlin:

Yesterday I made arrangements for the reprinting of a revised edition of my third book, as per the enclosed release, to PW only. Until the printer can fit it into his schedule, I cannot give you the exact date. Ordinarily, he could do this but currently he has a mammoth government contract that presents serious production problems.

This is my only release because my interest is not personal publicity and because we are a one-man, one-woman operation. This limits us considerably. I have three FOIA cases currently active in federal courts. However, the publisher part of me is impelled to meet the primary publisher's obligation: letting the trade know so the work can be available.

Since PW's last mention of the appearance of any of my books, when I sued the FBI, it assured that federal court that I know more about this subject than anyone in the FBI. That came at a time when I was even more limited by what was later diagnosed as an acute thrombo-phlebitis, just as I was readying POST MORTEM for printing. When it went to the printer I went to the hospital. Thus, I could not do the usual.

I have worked in a mention of that book, which PW did not mention on publication, so the trade may know. It is by far the most definitive work on the subject. If you want independent confirmation of this opinion, I can provide the academic, such as college professors, and journalistic, such as Les Whitten.

If PW would like a review copy, please let me know. I'll have the printer send the first one off the line. I am now 63, severely limited in what I can do and will be sending copies only to those who ask for them.

Sincerely,

Harold Weisberg

Sensational documentary proofs of the JFK assassination suppressed for 14 years are included in the revised edition of PHOTOGRAPHIC WHITEWASH: SUPPRESSED JFK ASSASSINATION PICTURES, third of Harold Weisberg's six books on that subject. Publication date is estimated at November 22 or earlier.

"These documents are the most sensational, the most relevant and the most probative evidence," Weisberg told PW. "Regardless of who did or did not kill JFK, these suppressed records prove the government knew that no one man committed the assassination or there was a conspiracy; the President was shot from both front and back; and the crime was not committed as the Warren Commission theorized it had been."

He finds it "truly frightening" that these proofs were hidden by the executive agencies when the crime was being investigated and since.

Weisberg is a former investigative reporter, Senate investigator and intelligence analyst. All his books contain facsimile reproduction of once-suppressed official documents. He has become an expert in forcing their production, particularly by use of the Freedom of Information Act, which he has used more than any other person. One of his suits was cited by the Senate as the first of four cases requiring the amending of the Act in 1974. When President Ford, a member of the Warren Commission, vetoed the amendments, they were enacted over his veto.

His last work, published to mark the 13th anniversary of the crime, is POST MORTEM. It has 200 pages of facsimiles of formerly secret and "TOP SECRET" records, ranging from the suppressed medical evidence to sessions of Commission members only. At one such meeting, Commissioner and former CIA head Allen Dulles ended their discussion of reasons to believe these had been a conspiracy by saying, "I think this record ought to be destroyed."

The Commission agreed with him. Weisberg forced the production of the stenotypist's tape, which had not been destroyed.