

David Perry
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2/23/92

Dear Dave,

Your welcome mailing of the 24th I do thank you for. Please let me know the cost.

I'll probably be going over it again because I've been so snowed under I had to rush.

I've never met or to the best of my recollection ever spoken to the La Fontaines or had any connections with Mesparado Productions. That they knew of any release and said nothing is surprising. At the least!

It also reminds me, and I do not recall whether I told Gary, Johnson of anyone else down there. What the DPD gave the TGI was available years ago, on microfilm, I had it printed and gave Fensterwald one set of the prints, so AARC now has them.

If at some time you can provide records on or a specific account of the finding of those three men I'd appreciate having something on file if only because Garrison and Stone made so much of that nothing. My info. was that it was a boxcar, not a gondola, but you may have documentation of the gondola. That it was about 1:50 is not that far from the 90 minutes after the shooting that I was told. If that referred to when the pictures were taken, and I now do not recall, then they coincide on time.

If you need any checking done in Albany, N.Y. I have a law student friend there.

I'd heard that there is a record of Fritz having had the men turned over to him if not more than that.

You do not say where the car was when they were found in it or that they were drunk. My information was that it was behind the Central Annex P.O. An FBI report of its investigation that I triggered says it was about a mile away. I think that is wrong.

I look forward to anything else you can send and thank you for it in advance.

Among other things there should be several internal investigations that should be reflected in reports on them and at least one on DPD-FBI relations because Hoover, after compelling Curry to make public apology for telling the truth, broke all relations with DPD and that included even training. I do not recall how long that lasted.

"Mortal Error" is a fraudulent book I've not yet read but I'm interested in a copy of anything you may see on it. He told the Wash Post, or his publisher did, that it trashes me. I assume this is contrived for some special purpose because I did try to help him but also made clear that I thought his theory is impossible. So, criticizing me in the book could be designed to discourage the media from asking me about the book.

I've not read the Giancana fiction and do not expect to.

Livingstone's High Treason II is due soon.

Thanks and best to all,

