

Dave Perry
4601 Ainsworth Circle
Grapevine, TX 76051

2/3/94

Dear Dave,

Glad you may be able to find a few minutes to be of help with the pictures for the book. I enclose my last letter to Cindy Smolovik. It explains the pictures I'm anxious to get. But if possible not from the copy negatives you refer to, not for use in a book. The pictures were not all that good to begin with and that added loss of clarity will be hurtful to them. If possible from the original negatives.

Exhibit 876 would not be suitable because most of it has nothing to do with Dealey Plaza and what I want the reader to be able to refer to is the parts of the Plaza that have significance in the assassination story.

The only pictures of the rifle that I want are as found, in place, before it was removed. The police pictures were not taken for quite some time. During that time part of what hid the rifle was removed. Some of what was removed is still visible in a Studebaker picture but isn't in Day's.

I once had an excellent aerial view of the Plaza, I think given to me by Penn Jones. It was of the Plaza only, just about.

Because suddenly there is a need for a rush I just turned all of this over to Co-publisher Richard Gallen. If you can get the pictures or see those that will be printed, the pictures should go to him, at 260 Fifth Ave., NY 10001. I'd like to have xeroxes of them for captioning.

I wrote ^{him} Alyea. He did not respond. I've asked Mack to direct me to the proper person at WFAA-TV to see if they can provide prints from the remaining Alyea footage that includes the finding of the rifle, rather the first views of it after it was found.

Of course there may be some pictures the Commission did not get or use that might be better. I really want to show that the rifle was not only hidden but that there is photographic proof Oswald could not possibly have placed it there after shooting. So, if there are any other pictures of the rifle as found, please if they show anything at all ask for prints of them too, clearest possible because for possible printing, and the money will be sent promptly.

If you know the proper person at WFAA-TV, would you please phone him? Or get the name from Gary and then please phone him? Thanks very much!

The weather here is as you've probably seen on TV. I suppose the weather there has heated up a bit since Norv Turner left?

Our best to you both, and thanks again,

Harold

David B. Perry

January 29, 1994

Harold Weisberg
7627 Old Receiver Road
Frederick, Maryland 21702

Dear Harold,

Thanks very much for the copy of *Selections From Whitewash*. I have been extremely busy at work for the past couple of weeks so just now I have been able to squirrel away the time to look at your January 16th letter. In the third paragraph you mention you wrote the city archive and got an incomprehensible response. I will try to help you out but I need answers to a couple of questions.

I assume by city archive you mean the police assassination archives located at City Hall in Dallas. This is the material released by the Dallas police department on January 27, 1992. Am I correct?

When you were corresponding with the archive did you ever run across the name Cindy Smolovik? The last I heard she was the curator. She left to have a baby but I'm positive she has returned. I developed a good working relationship with her while I was gathering information on Roscoe White and can probably speak with her about your exact needs.

As I understand it, Cindy was going to turn all the photographs in the collection over to a professional photographer who would make copy negatives of each photo. Those wishing duplicates could obtain 8x10's from the negatives or possibly later the City of Dallas would publish a book containing reprints of all the photographs. I discovered over a year and a half ago that Cindy was working on the project, but I never bothered to follow up.

As I understand it you want any and all copies of photographs showing the Mannlicher as well as any overhead photos of Dealey Plaza. Once I'm sure I know what you want I will set up an appointment to see Cindy, take a vacation day and see what I can do.

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One additional point. In reference to the Dealy Plaza photograph(s), didn't Gary Shaw use Warren Commission aerial photographs (I think there somewhere around CE 876) on pages 121 and 139 of *Cover-Up*? Wouldn't those do? Do you need something clearer? The reason I mention this is because I was able to obtain 8x10's of the Tippit shells, as well as, the Nixie package off the original negatives from the National Archives. I think they cost \$7.00 a copy.

All the best to you and Lil,

A handwritten signature in cursive script that reads "Dave".

Dave