

4601 Ainsworth Circle
Grapevine, Texas 76051

June 22, 1991

Dear Harold,

Well not much has happened since my last letter. However, I am sending a copy of an article that appeared here on June 19th. I enclose it because it shows the "shut everyone else out" attitude of the Stone people.

Answers to questions from your previous letter:

Desperado Productions is based in Dallas. I first ran into them when I was working on the Roscoe White business. When interviewing associates of White, I found I was two to six months behind Joe West. Desperado was a month behind me. Mary LaFontaine was most upset when she found I beat her to Dick Gachot (a close friend of Roscoe's). I told Dick to watch out for screwballs. He refused to talk with the LaFontaine's or even let them in his house. She feels I was responsible. I certainly hope so.

Through the efforts of Gus Russo, I got a full visitors pass to the JFK filming. That's why I was able to get in to see the filming of many scenes. Also, I am a good friend of Buell Frazier. They wanted him on the set a couple of times to check for visual errors. He wouldn't go anywhere without me being there. So they had to put up with me because of Buell.

Lastly, I am enclosing a check for \$30. This should cover the photocopy and postage costs of the JFK script. However, you don't have to rush out or hurry to get this done. Take you time. And don't send back any balance. If anything is left over, get yourself some Doctor Pepper ! Ha Ha.

Have a good summer,

A handwritten signature in cursive script that reads "Dave".

Dave Perry