

To Jim Garrison from Harold Weisberg 4/12/68

Information from Orest Pena

Last time I was here I left a memo on one Chara, who had worked for Pena and who he thought I should see. I believe he does not know her home address. She is a lesbian with infrequent male contacts.

Since then he has seen her and engaged her in conversation, asking her about Shaw. She told him she recalled Shaw having been in Pena's place on a number of occasions. Particularly because she sought, in the past, to discourage his interest in helping us might this be significant.

He also told me that he forget to give us these details about the government file on you that Judge Mack Hauer (?) showed him:

He knew Internal Revenue was working on you to make trouble for you; This will include something about how you were able to buy a \$50,000 home with the income they took from you until then had.

He gave me the name June Lott in connection with Ferrie. If my recollection is clear, and with the din of the bar I also may not have understood him clearly, he said she started whoring at 12.

He gave me a typed note with two names on it. He told me that one Blanca Prieto, 1623 Coliseum St., had quit, saying she had to go to San Francisco. He says this is not true, that he thinks she is afraid because I am in town, and is for that reason hiding here.

The other name is that of Victor Martinez, who worked for him when there was a restaurant connected with the Habana, as a waiter. He is uncertain about the date but connects it with the time of the "front", or several years ago, perhaps ending 1962. He describes Martinez as not particularly able and doing much too well for his capabilities, as one of the "head men" of the Pan American Insurance Co. The inference is that Martinez is being rewarded for silence.

Orest is concerned about it getting to be known too well that he is helping us and asks that his name not be used. Accordingly, should I have occasion to refer to him, I'll be round about.