

Pena A

Fame  
DeBriuey  
Bryson  
Skinner - Davis

To Jim Garrison from Harold Weisberg 4/12/68

3/21/68

Information from Orest Pena

Last time I was here I left a memo on one Charr, who had worked for Pena and who he thought I should see. I believe he does not know her home address. She is a lesbian with infrequent male contacts.

Since then he has seen her and engaged her in conversation, asking her about Shaw. She told him she recalled Shaw having been in Pena's place on a number of occasions. Particularly because she sought, in the past, to discourage his interest in helping us might this be significant.

Shaw was at first Pena's

He also told me that he forget to give us these details about the government file on you that Judge Mack Hauer (?) showed him:

He knew Internal Revenue was working on you to make trouble for you; This will include something about how you were able to buy a \$50,000 home with the income they think you had until then had.

Key PA

How Shaw in LCC - Charr

He gave me the name June Lott in connection with Ferrie. If my recollection is clear, and with the din of the bar I also may not have understood him clearly, he said she started whoring at 12.

He gave me a typed note with two names on it. He told me that one Blanca Prieto, 1623 Coliseum St., had quit, saying she had to go to San Francisco. He says this is not true, that he thinks she is afraid because I am in town, and is for that reason hiding here.

The other name is that of Victor Martinez, who worked for him when there was a restaurant connected with the Habana, as a waiter. He is uncertain about the date but connects it with the time of the "front", or several years ago, perhaps ending 1962. He describes Martinez as not particularly able and doing much too well for his capabilities, as one of the "head men" of the Pan American Insurance Co. The inference is that Martinez is being rewarded for silence.

Orest is concerned about it getting to be known too well that he is helping us and asks that his name not be used. Accordingly, should I have occasion to refer to him, I'll be round about.

Pen's concern

To P 1/4

PEM

TRANSCRIBED MARCH 21, 1950

CONVERSATION BETWEEN HAROLD WEISSBERG AND ORESTE PENA AT PENA'S BAR  
OF DUCATUN STREET, NEW ORLEANS, LA.

117 Ducatur St

Q WEISSBERG A ORESTE PENA

Q. ORESTE, your place of business is near that of CARLOS BRINGUIER.

A. Yes.

Q. Would you please tell me some of the people you have seen there who are of interest in this story?

A. I have seen in the Casa Rocca, in the 100 block Ducatur, which was owned by, owned and operated by MR. BRYTHE and MR. CARLOS BRINGUIER, I seen him several times CARDINAL, FERRIE.

Q. DAVID FERRIE.

A. DAVE FERRIE which I call all the time, I don't mean CARDINAL FERRIE and MR. WARREN C. DEWEY

Q. FBI agent.

A. FBI agent. I know him as an FBI agent.

Q. Did you ever see them together or did you see them separate?

A. I can no say that both of them being there together. I see BRINGUIER and the FBI WARREN C. DEWEY talking inside CASA ROCCA store and like I said I seen CARDINAL FERRIE and BRINGUIER talking inside the store CASA ROCCA.

Q. Would you say that FERRIE was there on a number of occasions, often?

A. Yes, sir.

Q. And FERRIE was also in your place of business often?

A. Very often.

Q. Did you see many people who were not Latins, many Americans in BRINGUIER's store?

A. Yes.

Q. Were some of these young people?

A. Yes, sir.

Q. What I am asking you is these are the kind of people who are not normally doing his customers?

Handwritten notes on the left margin: "PENA", "BRYTHE", "CASA ROCCA", "DEWEY", "CAPTAIN".

A. Yes, sir. I know most of the CASA ROCA or BRINGUIER customers because most of the customers are my own customers. FOREIGN seaman and that's why I know most of his customers. They are my own customers.

Q. Going back to your own customers and you already saw me that you see so many people that you can't remember them and your eyes are not too good and sometimes you don't have a good memory for names. But going back to your recollection to the time MR. SHAW was in the papers here in New Orleans, did his face seem familiar to you?

A. Yes, it was familiar to me when I saw the picture *After* a year ago in the paper but I cannot say that I saw him *in my place of business* with a gentlemen which I know for several year, at least 8 year, that supposed to be very friendly in my place of business and when we were talking, like anybody here in town, we talk about SHAW say look, this man SHAW look familiar to me, so MR. KENT told me, yeah, you know this man used to come in here to your place of business.

*Shaw  
not present*

Q. This man KENT is KENNETH REYNOLDS?

A. Yes, sir.

Q. Who was English?

A. Yes, sir.

Q. And an artist, painter, a decorator?

A. Yes, sir.

Q. And you now thinks he works in an office supply company

A. Yes, sir. He work in the 200 or 300 block of Camp right now. He was working for an art company before which he quit about eight months ago, he told me.

Q. He has a friend named JIM who is also a kind of an artist?

A. No, JIM, he has a friend named JIM, I know him, I know him about two or three year. JIM is biggest man, about 6', 6'1" or 6'2", close to 200#. He worked for (Wynne & Smith) they sell furniture to *big* companies, furniture for offices *with a lot* found a job *and he* *where he worked.*

Q. Where he worked. KENT, I understand is queer...has this reputation.

A. *in my point of view, I believe so.*

Q. And when you had this discussion with him it was right after SHAW's picture was in the paper.

Yes, sir.

Q. Did anybody else make you think that they knew SHAM had been to your place of business?

A. I would ~~said~~ I would said, if I am not wrong, the ~~bartender~~ bartender.

Q. Your bartender?

A. The bartender would know. But I don't know if he will be willing to testify if he did or he did not.

Q. Yes. The reason you say this you already told me is because when he saw the picture he almost panicked.

A. He badly faints. He's very nervous, he's really frightened.

Q. And then he wouldn't talk.

A. Not only him but there were other, many other pictures he had out of the paper...

Q. The Garrison investigation?

A. Yeah, here in New Orleans. Everytime some picture come out and was put in the paper, I said, Look Eddie, I call him EDDIE, I say look, don't that picture look familiar to us? He got very, very frightened.

Q. Yes, yes. Going back to -- are there any others you can think of who might recall whether they saw MR. SHAM in your place of business before all of this came out in the paper? And let me say this, when we're talking about your place of business now, we're talking about the Hiberna Bar & Lounge. How about in the Acropolis which you also own?

A. No, I don't own the Acropolis. I own the Greek Club.

Q. I'm sorry, the Greek Club, yes.

A. Two completely different businesses and two completely different...

Q. Yes.

A. The Greek Club has just been open two and a half year and like many other people, American people, they prefer Club very, very often right now but I believe, I also believe the investigation, those people who used to own and operate...

Q. The Hiberna Club. Let me make a record of the difference in the kind of people who would go to each place. Among your customers are many sailors, they come here for a day or two and then they go away.

Fi-492:50

Handwritten notes: *Handwritten notes: "He badly faints..."*

Handwritten note: *Handwritten note: "Eddie"*



u. 1/2/52: 62

Q. Now during the time of the Bay of Pigs, did MR. FERRIE ever make what you took to be threats against Pres. Kennedy?

A. I don't don't remember exactly, during, it was, er, fighting day, these four, five or six, er, one or two week after, or ten day after, but I remember at least one time, I believe more than one time, that CARDINAL FERRIE told me that President Kennedy should be killed for not helping the revolution of Cuba.

LT 1/2/52  
←  
FERRIE  
JANUARY 1957

Q. Yes, and you have no doubt about it, that you understood him to say that President Kennedy should be killed because he wasn't helping.

A. Right.

Q. At least one time and maybe more.

A. I am very sure it was many more than one time.

Q. Yes. Did you ever hear anybody else say that?

D. During the, not during the -- most of the, a lot of Cuban was excited because everybody said that they supposed to send planes to help the fighting men. So a lot of Cubans was hearing talking about it. Kennedy should send the plane there and bomb, but I never hear anybody say that he should be killed, for not ...

Q. My point is simply this. Although many people felt very strongly, FERRIE is the only one you ever heard say the President should be killed for it that you can remember.

A. <sup>THAT</sup> Who I can remember I think that was the only man that I hear who said that he had thought Pres. Kennedy should be killed. I hear a lot of men one time, several times during one week, talking about and calling Pres. Kennedy obscene words, I don't know if, can I say it?

T 1/2/52

←  
L. J. ...  
FERRIE ...  
JANUARY 1957

Q. Yes, certainly.

A. The man was CARLOS BRINGUIET. And the word he called President Kennedy was a mother f---er, son of a b---h and no good because he didn't send planes to bomb Cuba.

Q. When was that?

A. That was -- about I don't remember exactly but it was during the blockade of Cuba by Kennedy in the Bay of Pig and ...

Q. And that was one of a few times.

*More than 5*  
A. One or two times and I can get witnesses to that, I will get  
*for*  
EUTRISTO RODRIGUEZ. I will get my brother ALBERTO  
PENA

Q. Yes.

A. I think I can get some more people. He called more than half a dozen times, he called Pres. Kennedy mother f---er, son of a b---h, that he should have bombed Cuba, while I can't place it exactly in my mind, it was during the Bay of Pig invasion or *the business*  
THE MISSILE crisis of Cuba.

Q. Yes.

A. MORE THAN A FEW TIMES  
Half a dozen times.

Q. From the time of the testimony before the Warren Commission to now, you and BRINGUIER have not been friendly. There came a time when BRINGUIER and his brother-in-law who owned a place of business broke up partnership and now BRINGUIER owns the Casa Roca.

H. A. Not the Casa Roca, no, he owns the Casa Cuba.

Q. Casa Cuba, excuse me.

A. He now owns the Casa Cuba.

Q. Correct, thank you for stopping me. But I'm-told *UNTIL* just the last day or two, it's been a long time since you saw MR. ~~POWERS~~, is that right? P-O-W-E-R-S.

A. Yes, I saw him this morning, I-told-him. *POWERS* *RECALL THE NAME? RIC*

Q. You saw him just this morning?

A. Yes, sir.

Q. And that is a little bit strange, why isn't it? Because you hadn't seen him for so long.

A. That's right.

Q. I'm looking at my notes to go over some of the other things we talked about. I would like you to tell me a little bit now about MR. ~~POWERS~~, remember you told me about MR. ~~POWERS~~? *FIELD*

A. MR. ~~POWERS~~ came to my place of business about a year ago and I don't remember exactly, he was brought up by the Immigration, to give him a room and leted up for me to give him room and board. I think it was MR. JOHNSON.

Q. Of the Immigration service.

A. I believe he's retired right now, I don't know.

SEARCHED INDEXED  
SERIALIZED FILED  
FBI - MEMPHIS

RECEIVED  
MAY 11 1964

*Pena knew Com. [unclear] → to be trained for BOPMS*

Q. Yes.

A. And he used to bring me people that come from Cuba as a refugee and I give them room and board and then the government pay me, which I never did send any bill to the government.

Q. You made this your contribution.

A. Yes, sir.

*125*

Q. Now what is MR. MELLIS's full name?

A. MR. MELLIS's full name LUIS HERNANDEZ MELIA.

Q. And then you gave him a job as a cook, I believe?

A. He stayed there for couple of week, ~~XXXXXXXXXXXXXXXXXXXX~~ he asked me if I could give him a job. I said the only job I can give you here is working in the kitchen. At that time I didn't have a restaurant at the Havana Bar on 117 Decatur, which now I haven't got it.

Q. Only a bar.

A. Yes, sir. So I gave him a job as a cook. He started working as a cook. We started getting very friendly. He stayed with me as a cook until he went to be trained with the CIA, to go fight in Cuba.

Q. This was before the Bay of Pigs?

A. ~~XXXXXXXX~~ Yes, sir, with more than four or five that left the Havana Bar to go and be in a fight in Cuba. I can't remember all the names of them. I can remember two for sure. It was <sup>DE LA TORRE</sup> MELLIS and <sup>DE LA TORRE</sup> VALENTINE NUNEZ which in English you would say NUNEZ. This man came to the Havana Bar <sup>MELLIS</sup> in the kitchen until they left to be training by the CIA. They went to fight in Cuba. The boat that went <sup>AND DID NOT GET TO</sup> in Cuba, the (Maride) which (MINO DIA) was the chief. They told me (MINO DIA) was the boss on the boat.

Q. They trained at Algiers?

A. I can't say Algiers, but I know, they told me, both of them, that they were training on the other side of the river, here in New Orleans. But I never was in the camp, I never knew exactly where it was, Algiers, Chalmette, anywhere, I just know they told me they was training on the other side of the river.

(IN NEW ORLEANS)



*Page 7 from at dump*

Q. Did MELLS train to be a pilot?

A. *Ferris - a name at dump*  
Not that I know of. *THE ONE THAT* went two or three times to get a pilot license by *CARDINAL* FERRIE, VALENTINE DE LAUN (R) NUNEZ.

Q. That's the one I'm thinking about, I'm sorry. NUNEZ did become a pilot.

A. I can't say *THAT HE* he became a pilot. He went that I know *or, two or three times with FERRIE.* I don't know if he did well or no, I can't say that. He went alone to take a lesson, *TO ST. LOUISIANA.* There is two, one or two, at least one person in New Orleans by the name of CARLOS *WHO IS* the son of a Cuban Consul. CARLOS *WHO IS* was born in New Orleans and his mother is uh *FROM* Honduras. He was *TRAINED IN EDUCATED* *with* by CARDINAL FERRIE. So this man *W* would know if VALENTINE NUNEZ did or did not graduate.

*FERRIE*

Q. Right. Now let's get back to FERRER. He became a pilot?

A. CARLOS FERRER, right. He, I know, he went one time to get his license. To get his license I think they send him to Louisiana or somewhere else. They put him on a plane and send him because he told me he was supposed to go for his test *to get his pilot license.* If he did or he did not get his license, I don't know, but I know he went for the test.

Q. And who trained him?

A. *Cardinal Ferris*  
*Cardinal Ferris*  
CARDINAL FERRIE trained him. I can testify to that anywhere.

Q. Yes.

A. Well, is *TWO MORE SPANISH GUYS, ONE* a man by the name of HARRY SUTTON his mother is a *(F. M. ALEXANDER?)*

Q. How do you spell SUTTON?

A. HARRY SUTTON *H-A-R-R-Y S-U-T-T-O-N* His father is a *Big*, I think he had a lumber business. *He* is a very well known I believe in the theater, a very wealthy American man that lived for many, many years in Honduras, very wealthy. He became a pilot by *CARDINAL FERRIE* training. He came, he went back he used to work at the meat-packing company, his was here in New Orleans. I don't remember exactly. He was a very friend, a very good educator, a very, very good man name. He went to a very good school here in the United States. *He* more educated. He went back to Honduras exactly i

*act 150*

*Cardinal Ferris*

*Captain*

HE BOUGHT ONE OF THE PLANE  
don't remember. He told me that his <sup>FAMILIAR</sup>

all he worked for the company in Honduras. He supposed to work for a company in Honduras, <sup>SOMEWHERE</sup>

LIFE THAT. I remember more that he told me, but about three or four months after he went to Honduras uh people that came from there told me, you know what happened to HARRY SUTTOR?

L+PTAIN

He went uh took a plane uh we'll call it an avulater, we'll call it avulater, so he took the avulater and start flying without a control and he killed himself. THE <sup>NAME</sup> name in Spanish is a very

CAPITAN FERRIE

good friend of CARDINAL FERRIE. I believe he's from Guatemala. He's a tall fellow. He's a very nice clean man, nice looking you call a nice looking young fellow about 20 years old maybe 22. He's close to 6 feet, about 175 pounds. He has graduated, too, and he went to Guatemala. He did come to this country two or three times to take plane, but I don't remember

MCNASS?

He took plane to <sup>one to fall in</sup> and then come back later. He came back <sup>one to fall in</sup> from there he came here two or three times to take plane to Central America.

and talk to him

Q. Yes. Now <sup>is</sup> sir, in other words among the people you knew, among the people

A. (Inaudible)

Q. No, a number of them were trained to be pilots by FERRIE.

A. Yes sir

Q. Yes, now you've also mentioned to me the name of a man that we're not certain of the spelling but we think it's WIGMANN, who was in the Customs Service across the street from you.

A. WIGMANN? NO WIGMANN

Q. How would you spell it?

A. <sup>NO,</sup> WIGMANN, no. WIGMANN wasn't in the Customs--you mean Customs House?

Q. Yes.

A. No, no WIGMANN wasn't in the Customs House.

Q. I'm sorry.

A. (Inaudible)

Q. How would you spell this man's name?

A. You mean GEORGE WIGMANN?

Q. Yes. I believe you told me you spoke seven languages.

A. Yes sir and GEORGE WIGMANN could you STILLING THE RECORD so I could get my note?

Q. Yes. Now this MR. WIGMANN you think is W-I-G-M-A-N-N and he's a semi-retired precision tool maker.

A. Yes.

Q. The point of this was that MR. WIGMANN has on several occasions tried to tell you to have nothing to do with the investigation of President Kennedy's death because in some way or another it could be a threat to you.

*Handwritten notes:*  
"George Wiggmann"  
"He told me to keep your mouth shut."

A. Yes sir.

Q. Is that a fair way of putting it.

A. Yes sir. One time not to long ago, I think four or five months ago he came to my house, my brother's house, on top of the Havana Bar. He told me keep your mouth shut.

Q. Yes

A. And then he said if they see you once they can give you a lot of trouble (?) You even can loose your license.

Q. Yes.

A. Two, three week later I was very surprised ~~XXXXXXXXXXXX~~. The City Hall called me to revoke the license for the Havana Bar.

Q. What was the grounds?

A. The ground was prostitution. Women that I didn't know ~~men~~ that came and offer the vice squad or a policeman, I do not know which because I work, to offer to an officer of the law to go and take me to the law, it's law with me, which they taking me convicted, and I never did hear anything until the City Hall called me to go and testify, defend myself for that of that.

Q. And what happened?

A. So I went to the City Hall all by myself. The President of the...

Q. It's not necessary...

A. MR. LAVIEW, MR. LAVIEW (LAVIEW?) (LAVIEW?)

Q. It's not necessary to give the details. What was the outcome?

A. MR. LAVIEW asked me MR. PETER said my case was number 12. I said yes and I got up and went inside the... that they got in the City Hall and MR. LAVIEW spoke to me about that time... the President and he asked me that the City Hall got some charge against me... if I were ready for trial and I said yes sir. He said where's your attorney. I said no I don't bring my attorney. He insisted for my own good that I should have an attorney to represent me. So I told MR. LAVIEW, when I come here I don't know what it is. I think I don't have nothing to hide. I will defend myself. He said well okay, you going to be under oath, and you might loose your license. So I said it's okay to me, so they got me under oath and they asked me questions. I didn't know the girl, I never saw the officer in my place of business, I've never saw those two girls in my place of business, I never even knew that they were on my place of business and (in court this is the)

Is this a trial  
Ludlow's office  
K...  
S...  
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SUPPOSED

do that kind of business I never knew. Anyway, so they came to the point to dismiss my case. A few days later they send me a letter telling me that my case was dismissed and not to worry about it anymore.

Q. Did you ever have any other trouble with the City?

A. I have trouble with the City a couple weeks later with the Greek Club, too, on the same situation.

Q. And again the case was dropped.

A. That time I went and talked to a Police Officer. MR. THOMAS which is a lawyer and I told MR. THOMAS what happened in the Havana Bar and what happened there that maybe somebody who just want to help me because I don't run any prostitution business. I just sell my my my

Q. Run a bar.

A. Sell my beer and my whiskey for a price that's all.

Q. And you have no idea...

A. And he talked, he defend me in the City Hall. That day I could not go to the City Hall because I was going to another Court on the same day. So MR. THOMAS want all my his self. He never did send me a letter...

Q. What was the occasion in the other Court?

A. The occasion in the other court was two girls that came to the Greek Club a year and a half ago. They rented a room from me on the second floor of the Greek Club and ~~and I let them stay working for me~~

Q. (Telephone rings) Hold on just a minute. Just for the record. Excuse me just a second. Just for the record the telephone rang. I stopped the tape. I said hello several times nobody answered. They hung up. This is why we stopped the tape. You were talking about the girls at the Greek Club.

A. You asked me why I did not went to the City Hall.

Q. I just wanted you to make a record of the other case.

A. I didn't went to the City Hall that day, my second case for the Greek Club, on the Greek Club, but it was because I had to go to the Court for the trouble I had with the two girls that come from Texas, from San Antonio to Texas. These two girls came about a year and a half ago to my place of business to the Greek Club, and asked me for a room. They didn't have no money to pay for the room, so I gave them the room on credit, on top the Greek Club. One of them asked me for a job, so I gave MARLENE a job.

Q. MARLENE M-A-R-L-E-N-E?

A. Yes sir. They work about three or four days until one day there was an incident where I caught her stealing from me. I caught her and the incident wind up or ended and then I push one of them away from my wife, which was presently operation a very bad operation, where my wife had two plastic tubes inside herself.

Q. Yes. *Wait*

A. I went to the Court and one way or the other I was convicted in the Court. I was told that those two girls were sent to me for a purpose of giving me a hard time and a headache.

Q. About when was that that they came there?

A. About, you mean from now?

Q. About how long ago?

A. About a year and a half, maybe less a year and a half.

Q. After your testimony before the Warren Commission?

A. Oh yeah, much after the testimony of the Warren Commission.

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*Paul is harassed after he speaks to WC + Garrison*

Q. Now you stop me if I make a mistake because I want to save some time. Recently you wanted to make your own investigation of these girls. Is that correct?

A. Yes sir.

Q. And you went to Galveston and you went to Port Arthur

A. Yes sir.

Q. And you flew down

A. I flew down from New Orleans to Houston there was uh, I don't remember exactly eight, nine, ten months ago or twelve months ago I don't remember. It's about eight, nine or ten months ago. I'd have to check with the airplane company in New Orleans. I went to Houston. I got a good amount of money in my pocket, I don't think a whole lot, ~~thousand dollars~~ <sup>thousand dollars</sup> in cash. Anywhere anyway, I go - I use to rent a car. So I went ~~to rent a car~~ <sup>to rent a car</sup> they want me to have a credit card, so I tell them I don't have no credit card, I would give any amount of money in cash, ~~THAT THEY WANTED.~~ <sup>THAT THEY WANTED.</sup> There was noway for me to rent a car.

I couldn't rent a car in New Orleans.

WELL, I ~~they~~ <sup>they</sup> went outside the airport where they had the limousines and the taxis waiting for customers and I spoke to one of the taxi drivers. So he said you will have to pay so much an hour for the service. I said well, okay, I will pay for it. I took it and I went to the Houston Police Headquarters, in the Record Room. ~~Record Room,~~ <sup>Record Room,</sup> from my point of view, that they were waiting for me already there.

FROM THE TIME I GOT IN THE

Q. And what you were coming for and what you were interested in.

A. Yes sir. So I went there and I got the name of three persons which, I believe, I have at home in my ~~list~~ <sup>list</sup>.

Q. I don't think that's, I don't think that's necessary.

A. The three ~~I got~~ <sup>PERSONS</sup> was MARGARET DAVID, MARLENE SMITH, and my ex-wife, ~~ELA MIA P. ALLEN DENA~~ <sup>ELA MIA P. ALLEN DENA</sup> which at that time I ~~wanted to get the records~~ <sup>wanted to get the records</sup> because I think that all these three girls have been coming to my life, sent by another person to give me a hard time and bother me all they can do.

Q. Yes

A. So they tell me Houston Police Headquarters, at the Record Room, there was no way for me to get the record. So after that I came outside and told the taxi driver let's go to Galveston. I went to Galveston. When we got in Galveston - I should ~~almost~~ <sup>almost</sup> ~~be~~ <sup>be</sup> ~~in~~ <sup>in</sup> ~~the~~ <sup>the</sup> ~~city~~ <sup>city</sup> ~~at~~ <sup>at</sup> ~~that~~ <sup>that</sup> ~~time~~ <sup>time</sup> ~~to~~ <sup>to</sup> ~~get~~ <sup>get</sup> ~~the~~ <sup>the</sup> ~~record~~ <sup>record</sup>.

Footage  
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Here in New Orleans I knew a man (KNOCK KAIL ON DECK)

Q. I stopped the tape. I want to make a note of why  
You know the telephone rang before.

A. Yes sir

Q. Somebody just knocked at the door. I answered the  
door and a man who said he was a federal marshal  
Here's what he said was an amended complaint by  
BRINGUIER against me. I'll make a note of the time.  
It's about twenty minutes after three. It's about  
five minutes after the phone rang before. Now  
you can continue with your own story. I wanted to  
make a record of that.

handed me  
copy  
copy

A. Yes sir, I knew a guy, ALVIN MATE that  
use to have a barroom in Galveston. So that name  
is RAFAEL. So I told RAFAEL that I would like to  
go to Texas to get some records. He said do you have  
to go to Galveston. I said yes yes well look I can  
give you the name of the Chief of Policemen in  
Galveston, which I know that he was a policeman, he is  
the Chief, because I use to own a barroom by the name  
of ALVIN MATE in Galveston, so I think  
it would be a good help to you to go there and name  
to that person my name. I don't remember. I've been  
trying to remember the name of that police chief, but  
I just can't now. REMEMBER

NAME

Q. If you don't mind that I make a suggestion. We're  
only going to have so much time. I think this is  
not as important as some of the other things you have  
to say. We can come back to that again later.

A. I want to explain this. I had to wait there about  
ten minutes for that Chief of Police in Galveston,  
because the lady in the desk told me that the man was  
the Chief went out to eat. He came back through the  
back door and the lady said he's back here but he's  
speaking to somebody else, as soon as that person come  
out he will talk to you. By that time he was speaking  
to somebody that gentleman a policeman  
came out and told the lady in the desk they had  
something cooking, because the FBI is speaking to the  
boss.

FBI was police  
in Texas

Q. I'm glad you noted that.

A. A few minutes later the man came out and left. The  
Chief of Policemen told me very kindly to go into  
his office. He said can I help you out. So I told  
him that I get some trouble with three persons that  
I want to get a record. I gave him the names of the  
persons, so he told me I'm very sorry we'd like to  
help you out, but there's no way for us to help you  
out. You will have to go back to New Orleans and write  
to get the record to lawyers and police. So I  
came back here and told Judge ALVIN MATE

THRU 61

and MR. McGOVERN, my two lawyers, to get the records. One way or the other the record never came to Court.

Q. Now if we can do it briefly, a similar thing happened recently at Port Arthur. . .

A. I went to Port Arthur about the 18 or the 20 of February (INCOMPREHENSIBLE) because I went to the TEXAS TEXAS Airlines, and I went with a lawyer, a Spanish lawyer by the name of FERNANDEZ, which work FERNANDEZ & DRAKE worked with him and DRAKE worked for me sometime. We went to Port Arthur, MR. FERNANDEZ and me. We got there early in the morning. I tried to rent a car from three company that rent car to Port Arthur, and I went to the first one. They asked me if I had a credit card. I said no, but I got cash. She said she couldn't rent me a car, so okay I went to the second one. The second one told me the same thing that they can no rent me a car. I went to the third company and they said that they have no car. So I came back to the second company and told her I would give her five hundred dollar because I did have fifteen hundred dollar in my pocket that day. I will give five hundred dollar to use the car. They said there was no way for me to do that. So I took a limousine and told him to take me to a hotel. He said which hotel. I said the biggest one. So he took me to a hotel very close to the police station. From there we walk on the street. I walk to a place which I knew <sup>WAS THE MEXICO CAFE, ON HOUSTON STREET,</sup> in Port Arthur, Texas. I found a colored guy on the street when I was walking with FERNANDEZ and I asked him where it was, Houston Avenue. He told me about four blocks from there. So we walk all the way to Houston Avenue. I find out where it was the Mexico Cafe. The Mexico Cafe was closed for no more business, so the men told me yeah the lady that owned the Mexico Cafe name is MARGARET (?) SMITH retired, but she live in Mobile Avenue. And they gave me the address and the telephone. I went to Mobile Avenue in Port Arthur, Texas, and the lady told me. I told her why I was there. I was trying to get the record of MARGARET SMITH and MARLENE DAVIS or vice versa, MARLENE SMITH and MARGARET DAVIS because they used both of the names vice versa.

Q. Yes

A. So she told me that she knew a policeman, a plain clothes policeman, from the vice squad. So she called the headquarters and told them to send so and so policeman. I don't remember the name right now but I believe I know that MR. FERNANDEZ on the FERNANDEZ & DRAKE Office they got that name and they got the name of the private investigator that got policeman gave it to us. We explained to the policeman, me and

TAKE -

FOOTAGE 340





Q. ORESTE, if we could go into briefly what you were telling me about the Grad Printing Company. Let me see if I can say it right, and if I do to make it shorter okay and then otherwise you can correct me. Not too long ago one night--and you keep open all night and you generally work in your bar until four or five o'clock--you noticed that the back door of the Grad Printing Company which is next door to you toward Canal Street was open and then very recently the same thing again so you called the police and called 102 from the First District Chain that the door was open, and they made a search in there and they found MR. GRAD and they called him up. Afterwards you talked to MR. GRAD and he didn't seem to be too happy that you reported it to the police, as a matter of fact he said well maybe the wind blew it open or something like that.

A. Yes sir

Q. Now MR. GRAD's place of business at one time MR. BRINGUIER was in front.

A. MR. BRINGUIER used to rent the <sup>part</sup> front <sup>part</sup> of the B-Greek window <sup>part</sup> put a glass in the front.

Q. On Decatur Street,

A. Facing Decatur Street, yes.

Q. And behind MR. BRINGUIER's <sup>part</sup> plot was MR. GRAD's business, right.

A. Yes sir.

Q. And then MR. GRAD was also up above it.

A. Yes sir.

Q. And then after MR. BRINGUIER moved then MR. MARVIN <sup>MARVIN</sup> had a small printing shop with MR. GRAD. No, that's not the way it was?

A. No, MR. MARVIN <sup>MARVIN</sup> had the front of the second floor, but the front of the second floor had nothing to do with BRINGUIER or --

Q. GRAD --

A. Or GRAD's business.

Q. When BRINGUIER had the front of the downstairs?

A. He only had part of the front.

Q. Part of the front.

A. He only have the part of the front that he had glass window.

Q. Did you have to go through. . .

A. That <sup>part</sup> ~~part~~ -I believe if I don't know-I believe that that ~~part~~ <sup>(part)</sup> was the office of MR. GRAD.

Q. Before he rented.

A. Before he rented. Then he rented to BRINGUIER and BRINGUIER used it for-I don't know a year, a year and a half, I don't remember exactly-until he went to where he is right now.

*Is that  
yes?*

Q. Now when MR. BRINGUIER had this place <sup>for</sup> ~~for~~ MR. GRAD, did you have to go through MR. BRINGUIER's to go to MR. GRAD's business?

A. You can go both ways.  
You can go, because I think MR. GRAD, before BRINGUIER has the store, that I saw MR. GRAD go through his place of business through the front door where ~~475~~ BRINGUIER had his place of business. But most of the time he use to go through the back door, through the alley.

Q. Okay. I was looking at a couple of my other notes and I'll be backtracking a little bit. Remember we were talking before about the time MR. SHAW's picture was in the paper?

A. Yes sir.

Q. Do I remember correctly that almost immediately all the queers stopped coming to your places of business.

A. Yes sir.

Q. And it coincided just at the same time MR. SHAW's picture was in the paper, and the story about MR. SHAW involvement in Mr. Garrison's investigation became publicly known.

A. Yes sir.

Q. At that time all the queers stopped coming to your place of business. Okay now, when we were talking about CARLOS ~~MELLO~~ before I just want to make a brief note of the fact that there was an incident involving an effort to sell guns to the Cuban organizations and at that time you got in touch with Mr. MURRAY and MR. MURRAY-also then was a secretary. ~~MELLO~~ <sup>MELLIE</sup>

A. No, no that, . . . rifle <sup>MR. CARLOS MELLO</sup> ~~MR. CARLOS MELLO~~, <sup>THE</sup> ~~THE~~ <sup>came</sup> ~~came~~ to me before

Q. Before the Bay of Pigs?

A. Before the Bay of Pigs incident. He told me if I was willing to propose to MR. ARCACHA, he was willing to buy rifles?

Q. Before the Bay of Pigs ARCACHA or after the Bay of Pigs?

*Shaw was  
in paper*

*Archa  
gun-running  
B. of Pigs*

A. If I don't remember wrong, it was before the Bay of Pigs. Anyway he came to my place of business in CARLO FERDER, and told me if I was willing to tell ARCACHA he wanted to buy English rifles. *THREE POINT THREE, OR SOMETHING LIKE THAT*

Q. To shorten it: in any event in the course of this and in the course of other things you had your own suspicions about MR. ARCACHA, and you went to Miami, and you spoke to a man who was an assistant to LOUIE *VARONA* who was the head of the Cuban Revolutionary Council, and there you were helped by LOUIE HERNANDEZ the man who we talked about before, is that correct?

*JOHN MELL,*

A. Yes sir.

Q. Okay, now there is another incident that uh I want to see how you can remember. It had to do with a woman named PATRICIA

A. PATRICIA HUFFMAN

Q. H-U-S-M-A-N? H-U-F-F-M-A-N something like that?

A. Yes sir. PATRICIA HUFFMAN

Q. She was the girl from some years ago *of an English man* who was deported for being a Nazi and there *after, later* you have known her a little bit.

*who is,*

A. Yes sir.

Q. She had a date to meet you the night before last at 7:30 and we were going -- I mean at 8:00 -- and we were going to get together and at 7:30 she called and said she broke the date because she said she was sick and perhaps tomorrow night. Now at one time she told you that she had been at a meeting with this Nazi and MR. RODRIGO, JR. and when she you *with her* MR. RODRIGO she said he was a bad man, he keeps bad company, you should not be with him. Is that the basic idea?

ARNESTO RODRIGUEZ JR  
RODRIGUEZ

A. Right, Yes sir.

Q. Okay, now when I met you the other night was it Saturday night you had a girl, ANN with you and she was one of two girls who had just come to see you.

A. Yes sir.

Q. What was the name of the other one?

A. The other one's name is BETTY. I believe ANN's name is no ANN but her car plate number is 10 E 519 Louisiana.

Q. Louisiana  
A. I believe *it's STANLEY* *in Louisiana*

Q. Yes, and was it BETTY who said she was working for the Immigration Service?

A. BETTY she do work, she work for the Immigration, and they send her-when she told me she worked for the Immigration, I said why do you have to do work in here in New Orleans if you work for Immigration in Alexandria. She said no I work the Immigration send me different places. Sometime they send me to Texas, sometime they send me to Miami different places. Sometime I come to work here.

Q. Yes and uh she was recently with the Cuban that you know of.

A. If the Cuban that got to my place of business on the 6th or the 7th of this month

Q. Yes

A. And he rented a room from me. He was very nice, very familiar and not very familiar ~~I said~~ very nice and very friendly, friendly you know what I mean - friendly, and he said that he knew me. I know I saw that name somewhere else. He's a big Cuban. He speaks English very good. He looks like he's been living in the country for a good twenty year. So he asked me -- he said he was a seaman -- he's a seaman right now and he asked me for a room. So I rent him a room and when BETTY came in there into my place of business, he got friendly with BETTY and ~~from~~ that day they've been together.

GLITTEREE

Q. Yeah okay.

A. THAT MAN told me two days ago that he has he can't get along, he can't get along town without his car, that he would have to go to Dallas to get his car. So it came to my suspicion that a seaman got orders to do in Dallas so right away I tried to 154, 400, with 4-5 you-wasn't in Dallas when the President Kennedy was assassinated He 4-4-68. Yes I was called in by the government for information, investigation.

154, 400, with 4-5

154 H,

Q. And what name did he give you?

A. He gave me the name of JESSE RODRIGUEZ but I -

Q. RODRIGUEZ?

A. RODRIGUEZ? 66, 6-11-68, but 11-68 I had in my book where he signed. I had in my book where he signed the book. So RODRIGUEZ would be no much difference. I believe its 11-68, 11-68, 11-68 signing in the book.

Q. Yes right. Now there's one thing else I just want to make a note of and that is that 154, 400, with 4-5 has three laundry trucks and he is now in the real

Q. estate business but at the time MECACHA was here he also had laundry trucks, is that correct?

REAL  
FRONT HERE

AL ESTAT

(SIC)

A. Well I know about CASSELL he own the ESTATE IN CENTRAL PARTNER SHIP with American man or somebody else during the time of the organization of the FRONT OF THE CUBAN REVOLUTION and I never saw his truck. But he told us that he got a-laundress and he got uh, dry cleaning, and I remember when the Cuban LAUNDRY was build or was established in New Orleans in Baton Rouge, that man took a lot of used clothes that he said was left by customer and never

A. called for it

Q. called for it. He took a lot of those clothes in there. AND WAS TAKEN IN TRUCK, but I really don't know if he got truck or not. He might he would have to have truck for different business of that kind.

Used in Havana road

Q. Right, now does MELI live at 3512 Magazine?

A. As far as I know, yes. He just move out from some other place I think into that address.

Q. And was he taught how to make bombs, that you know of, by the C.I.A. when he was training there?

A. He told me HE LEARNED how to PULL mines. You know, mines that you PULL IT. and make bombs. He knows how to do all those kind of work because the C.I.A. trained him here and put him in that division of work, teaching him how.

Q. Did you tell me that you think that he is the kind of a man who would do anything for money?

A. He is a man who is has a very low education from my point of view, a very low education and would do anything for money.

Q. Now how about NOONAS?

A. NOONAS is an educated man. NOONAS NOONAS used to work for the National Airlines in the Airport in Havana. He used to have a good job there.

Also learned by FRONTE

Q. He's about 30 years old?

A. About 30 years old, he's married and he's got one or two kids.

Q. Yes

A. He's married to a Cuban lady.

I think

Q. And he was also trained by FERRIE.

A. He I know he went two or three times to <sup>CARDINAL</sup> FERRIE. He was graduated as a pilot, I don't know, but I know for sure that he was graduated, he was trained by the C.I.A. in New Orleans, to go fight Cuba in Cuba.

Q. Did you also say that once when he left here he went to either Dallas or Las Vegas, you don't know which.

*Footage 520*

*TOLD ME ESTES, YOU*

A. He went from here he went to Miami. He live in Miami for quite a while. Then one day and night, <sup>THE ST. I</sup> so I got on the phone and said "hello." It was NUNEZ VALENTINE NUNEZ. <sup>HE</sup> said "hello," "How you been," "I just go by, I'm moving to -- I don't remember he said Dallas or ... <sup>WHERE THE CAROLE IS</sup> I CAN'T PLACE IT -

Q. Las Vegas

A. Las Vegas, or Dallas, either one. He's <sup>LEAVING</sup> leaving right now in either of those two cities, Las Vegas or Dallas. He said I moving down to Las Vegas or Dallas either one of those two. So I talk to him a little bit and say good-bye.

Q. This leads to something else that you told me that he knows ALFREDO MAS.

A. He knows ALFREDO MAS very very well.

Q. And the reason that I ask about ALFREDO MAS is two things. A long time ago you told me that on a number of occasions you saw ALFREDO MAS, who has lumber interest, or at least told you he did

A. (Inaudible)

Q. Yes, and with RICARDO DAVIS, who used a lumber cover with some of his activities here. Now MAS, I think you said, is a dignified looking man, and if I am not mistaken I think you said you told me that DAVID came to you before the day he died.

*\**

A. Yeah, 12 hours before he died.

Q. And he was quite excited and he was interested in two things where SERGIO ARCACHA SMITH was and this dignified man, ALFREDO MAS.

A. Yes sir

Q. While you were talking to him, BRINGUER came past and he went with BRINGUER for awhile.

A. While BRINGUER pass by, he saw BRINGUER he said I me go ask BRINGUER to see if BRINGUER know the address of them. I said yes maybe BRINGUER know the address of those people. He was and stayed if

*The day Ferrie died - looking for SAS + Alfredo Mas. Bringuer came in X before that away*

HIM, L. ...

A. BRINGUIER's store for about five minutes, more or less maybe more than five minutes. Then he came back and I asked, "CARDINAL, FERRIE did BRINGUIER know?" He said no he didn't know anything.

Q. Right, now you gave me the name. . .

A. By this interview have to be a record because I call Mr. Garrison and I talked to Frank Meloche about this incident.

Q. Yes, you mentioned a man by the name of FREIRE F-R-E-I- is the way I have it, you remember that?

FREIRE?

Q. FREIRE yes

A. FREIRE

Q. In what connection.

A. That name FREIRE come to my mind, if I don't know, I think he's a doctor. I don't know exactly FREIRE and he used to work to the office there at the BALTER Building, but uh I don't I didn't have much knowledge of his company because those people like REYES or FREIRE, they never did talk to me very much.

Q. Right, now we went to see ELIARISTI yesterday, he's sick in bed with the mumps and his fever was high.

A. Yes sir.

Q. When we got there you pointed to a political sign, you remember, and you said that a year about a year ago the FBI had been to this man talking about you.

A. Yes sir.

Q. And this man told you about that himself.

A. Yes sir.

Q. He is a ward leader is that correct.

A. Yes sir, he work in court here.

Q. Yes and what was the information, what did the FBI say?

Administrative  
by Mrs. Phil  
Manager of Perry

A. Why he told me he called me to his house. I went to his house. He said do you have trouble with the with the FBI in New Orleans. I said no sir I haven't got no trouble at all. He said well they just was here today this morning and they was asking me about you. They don't like you very much, so be careful.



Q. Right, now you were also telling me about MR. CRUSCO, JOSE CRUSCO, and all of a sudden he has taken an interest in one of your barmaids.

A. Yes sir

Q. As I remember what you told me, you had the feeling for some time that in each one of your places of business, the FBI seems to have a barmaid who keeps an eye on things for them.

A. Yes sir.

Q. One of these, recently, you think, her name is MARIE?

A. MARIA

Q. MARIA and she's at 2414 N. Galvez Street

A. Yes sir

Q. And for the past seven or eight days CRUSCO has been bringing her to work.

A. And been going to her house almost every day because she has been telling me about.

Q. Yes, and yesterday they had a date at 4:00.

A. Yes sir, that's what she told me.

Q. Yes, have you learned anything since then about that?

*Fugate 555*

A. She I asked <sup>last</sup> that night, I went to the place of business to check the rate and I asked her about if <sup>CRUSCO</sup> ~~CRUSCO~~ <sup>was there</sup> and she said no he didn't show up that time. <sup>But he used to go to her house.</sup>

Q. Yes okay.

A. But he use to go to her house.

Q. Right. Now you have some notes on other things that you thought we should know about. Did we cover everything that you had on the little cards? Maybe it would be easier to go over-you had some little cards with notes on them. Have we covered all of them?

A. This is the name of the man, you got that name?

Q. No just what we haven't gone over, just to be sure you don't forget anything.

A. This involves <sup>is about</sup> the incident with MARIA and CRUSCO. I believe-I might be wrong-that CRUSCO is working for the C.I.A. AND is giving me a hard time.

Q. Right.

Q. How do you spell the second name?

A. QUESADA Q-U-E-S-A-D-A

Q. Okay, and the next one.

A. The next one is QUENDO O-Q-U-E-N-D-O and came out in the paper where they said that it was supposed to organize the REVOLUTIONARY (CUBANS) in the city of New Orleans, and anybody that would like to join, and to help out, to write to them. They got post office box so I wrote them a post card and the very next day they came to my place of business, and we have dinner together. It was twelve one, twelve o'clock, we had lunch together, and explain that I would like to cooperate with them and help the uh. . .

Q. For the sake of time, ORESTE, what relates just to the organization and to the legitimate activities of the Cubans, let's just forget except to get the names down. You give the names. . .

A. I got, I got the other names of the Cubans that were belong to the organization as many that I can remember. As I told you, I got a bad memory for names. MR. CASTA YOUNG was today the owner of the REALTY Company, and ALBERTO RODRIGUEZ

Q. JR.?

A. JR.

Q. We know about him, yes.

A. MR. LEON LEON which I don't know his second name very well but MR. LEON own, a building at 233 Chartres. He's got a business of his own there.

Q. Excuse me just a second and there were meetings out there that you know of.

A. I went to one meeting there.

Q. Okay the next one.

A. (PHEN: DELY: A A ALLHANI) which have import export business in Porto

Q. This is the second side of the tape of MR. PENA. MR. PENA in going over the list before the tape ran out you had come to the name of CAPTAIN FERRIE. Now I want to be sure that we have this straight. CAPTAIN FERRIE came to the meetings of the organization regularly even though he was not a Cuban. This is correct, is it not?

A. Yes sir.

Q. And he participated in those meetings.

*Footage Front  
615*

A. Yes sir.

Q. I never asked you this before but may I now ask you did he ever make speeches and things like that or did he just sit there and listen, if you remember.

A. I don't remember ever saw him stand in front of the microphone and make a speech.

Q. Okay, but he was there all the time?

A. Most of the time to the meeting. I never went to all of the meetings.

Q. That's what I mean, when you were there

A. Yes sir.

Q. Now, go ahead

A. He use to go every time I went to the office in the Baltex Building there was CARDINAL FERRIE there. He was very close so close to MR. ARCACHA, that he use to take ARCACHA in his own car to ARCACHA house, and they talk about the wonderful meal that he got in ARCACHA house, or the wonderful kids that ARCACHA has, and the good time he got with ARCACHA's kids, playing with them.

Q. Did you once tell me that he also use to eat at BRINGUIER's house? Did you ever tell me that?

A. I never did told you that

Q. But ARCACHA's house he use to like to go often.

A. Yes.

Q. Now who else do you have on the list?

A. I got MR. DAVIS, this DAVID is a Cuban that as long as he told me he use to work in Tulane Avenue for a insurance company.

Q. And MR. DAVIS?

A. MR. DAVIS was a good friend of ALFREDO MAS and a very good friend or at least he went a lot to ARCACHA office

Q. Right.

A. LOUIS HENRIQUEZ VALENTINE ROJAS (HIS?) son his father died. I know he was a seaman and he did of cancer in his stomach. He got a very prominent name that was in culture for many many many years in New Orleans, MR. MARQUEZ who belonged to the organization too.

*Ferris or Mr. Ferris  
Center Sub 7 Hunt  
Dorchester*

*CAPTAIN*

*\**

*DAVIS*

*Alfredo Mas x  
545*

*FERRIS  
637*

Q. M-A-R-Q-U-E-Z?

A. M-A-R-Q-U-E-Z, yes sir, QUIROGA --

Q. This is CARLOS QUIROGA?

A. Yes sir <sup>(L.V.M.C.)</sup> this QUIROGA is a very good friend or at least he was a lot-still going a lot to BRINGUIER.

Q. And he was very close to ARCACHA?

A. He was very close to ARCACHA, yes sir. <sup>L.V.S., H.</sup> WARREN C. DEBRUEYS, <sup>as</sup> which I know of an FBI agency, that went plenty, <sup>have</sup> many times I went, to the front office. He went there, too.

IF FCENTI

Q. Would you say fifty times?

A. I don't know how many times, how many times I went to the front of the Balter Building, <sup>THE FIRE WTS BLDG</sup> C. DEBRUEYS, <sup>CAPTAIN</sup> AND CARDINAL FERRIE.

Debrueys  
Frank Debrueys

Q. FERRIE and D. Brueys were there together.

A. Not all the time because because I was told that CARDINAL FERRIE was a captain for the Eastern Airlines and sometime he said that he spend one or two day out on his job.

Q. But you did see them there together.

A. Yes sir many times.

Q. In other words JUAN DEBRIS knew DAVID FERRIE?

A. Yes sir.

Q. Now you testified two things about JUAN DEBRIS. He asked you to give him information on men he felt were pro-Castro and that you did, correct?

A. Yes sir I was <sup>bring in the FBI</sup> Building many many times and most of time I was at different office different agency that went to see me.

Q. Yes

A. But most of the time was WARREN C. DEBRUEYS, who I only knew by MR. DEBRUEYS.

Q. Do you know of any other names of agents that came to see you?

A. I think all of them <sup>bring</sup> on the paper but I have some kind of trouble and WARREN C. DEBRUEYS defend me by calling the FBI office and he advised me to get the name of any man who came to talk to me about any matter.

144-E

Q. But after that they didn't.

A. After that they didn't work any more.

Quiroga  
X  
Bringuiers  
SA

Q. Now do you remember when you testified before the Warren Commission.

A. Yes sir.

Q. You remember you told me about an occasion right after that when MR. DEBRIS threatened you, you remember that now.

A. MR. DEBRIS came to me one morning and called me very early and we got in a \_\_\_\_\_ this time he came all by himself. He told me that if I ever have anything to talk about him that he would <sup>get</sup> my ass and he will see that I got hurt so I got very mad, and I told him if he wanted to get my behind come inside the bar and \_\_\_\_\_

Q. But he didn't?

A. He did not.

Q. This was after you testified before the Warren Commission. You remember before the Warren Commission

A. I don't remember before or after.

Q. The reason I. . .

A. I believe it was before the Warren Commission. I believe very very sure that that happened before the Warren Commission called me on the Kennedy assassination.

Q. Okay who else is on the list?

A. BERNITO VERGES

Q. VERGES V-R-G-E-S

A. Yes sir which is a very good friend very good friend to MR. CLISAC, with ALFREDO MAS a very English man who use to sit down and drink coffee with CARDINAL FERRIE and with MR. DAVIS.

Q. This is RICARDO DAVIS?

A. RICARDO DAVIS, right.

Q. You saw DAVIS and. . .

A. RICARDO DAVIS is a <sup>name</sup> that half Cuban and half American.

Q. You saw DAVIS and MAS and FERRIE together or you saw them separately?

A. I saw them together.

Ferris with Davis

X {

F. L. G. L. S. I.

Q. Okay, in your place?

A. Yes sir.

Q. Right

A. many many others that I don't remember the names and many others that didn't talk to me, like BARTES. I know BARTES. I haven't got BARTES here. I know BARTES went to the organization and BARTES was I saw him talking to ARCACHA many times.

Q. Do you recall if you saw BARTES at meetings that DEBRIS was at also, if you remember, and this is FRANK BARTES B-A-R-T-E-S who at one time was the head of the Cuban Revolutionary Council after ARCACHA.

A. I don't remember exactly but for sure I know that BARTES and ARCACHA was very close and they got into a little office where just a few people could get in there to talk, and in that little office BARTES, ARCACHA, WALTER C. DEBRISS, FERRIE, DAVIS, CLIVE DAVIS the most prominent people use to go inside there.

*Always present*

Q. That's all together.

A. All together sometime four or five of them or three or four and talk different things, where we weren't allowed to go.

Q. Right, right I think that's important. What next do you have on your list?

A. I got here, where I start to think there was something cooking in the organization, because ARCACHA asked me for the cash money to pay the rent and \$200 to put in the bank for the telephone and a couple of months later at the meeting they were given, WALTER C. DEBRISS another gentleman for giving the \$200.

Q. But they knew it was your money.

A. So it was my money, so I just stood up right away and told them that it was a mistake right there that the one who put up the \$200 was me, WALTER C. DEBRISS, so right away WALTER C. DEBRISS, one of the men that came from out of town with ARCACHA told me, "don't worry about it, we will straighten this thing out tomorrow." This is one of ARCACHA's mistakes.

Q. Yeah, but this is what made you think he wasn't quite honest.

*That's what I did*  
(Inaudible)

A.  
Q. Yes, you've already explained that to me, but I wanted a record of it.

A. *Anything that*  
I didn't like it but I thought that he wasn't doing the things right, but when we was collecting money, a lot of my customers they put a fifty or hundred dollar bill in *envelopes* that they use for the Red Cross *so we would have this amount*, but it on the counter *(Armaide Laventure)*

Q. She was a bartender

A. She was a barmaid

Q. barmaid

A. that worked for me for many many years and she knew she could recognize all these people and talk about all of these matters.

Q. And she died all of a sudden of cancer.

A. She died of cancer in a matter of two or three months. We never knew this money was gone so one time I went to Miami.

Q. We're run into that part.

A. Already?

MELI

Q. Yes, we did it earlier, remember I asked you about it When you went to Miami and you saw ~~Armaide~~ and ~~Tommy~~.

A. *AND I SAW TOMMY VERONA AND TOMMY VERONA TOLD ME THAT* ~~I told you about all that. I told you that he told me that he did not send ARCACHA. He didn't know about ARCACHA. He didn't told me that he didn't send ARCACHA. He told me, "HE SENT YOU ARCADE SMITH, SENT HUGH SMITH AS DELEGATE~~ again in New Orleans. So he told me "I DON'T KNOW THAT MAN. You come back tomorrow and I tell you about it." Next day I came back with Louis HERMANN and he said TOMMY VERONA, MR. TOMMY VERONA, THE chief of the organization told me again that he didn't know about it but he will send somebody to New Orleans and straighten all of these things up.

MELI

Q. For your information, other people told me that TONY VERONA did not appoint ARCACHA.

A. But that was told to me that he didn't know ARCACHA.

Q. Right.

A. IN FRONT OF LOUIS HERMANN MELI

*Fifty  
727*





and these are the notes you are reading from.

A. Yes sir

Q. Okay

A. I put in here that at that time that I started in the situation almost every day or every night with seamen in my place of business and many times we almost got in fights, because that discussion about the Cuban situation.

Q. It got very hot.

A. Yes, but we never we never went to quarrel in that matter.

Q. Yes

A. At one time that GEORGE WIGMANN was in my place of business and was three or four Cubans. One of the had a Cuban laundry I think they called it L-J GRANIT and he went to my place of business with two more Cubans and started talking bad about Kennedy and I got in a fight with one of those gentlemen and GEORGE WIGMANN was in my place of business drinking with me that night and the gentlemen told me that I was a Communist like Mr. Kennedy.

Q. You don't know who he was?

A. He's a Cuban. I know him but I don't know his name but he a very good very close friend to the owner of the laundry and dry cleaning L-J GRANIT, on Royal Street. I can get the name and address of the owner of the laundry and dry cleaning.

Q. Right

A. So he can they was all together in my place of business GEORGE WIGMANN was present that night.

Q. Right

A. I talked to him about it GEORGE WIGMANN, and my point thinking of view, he doesn't like the Kennedy family at all. The only time he talking about the Kennedy family haven't dike ROBERT and this GEORGE WIGMANN got no kids and one day I told him maybe you talk that way because you can have no kids. You talk that way to about the Kennedy family. Another time I remember exactly that he said that the General Attorney in Washington was to young, was a kid, he didn't know how to put his pants on yet, to be a ATTORNEY GENERAL. I told him there was nothing wrong. That man was A SHIRT SLICER, a college man that his age didn't have nothing to do with what he did in his position, his office.

at all  
ALL THE TIME HE TALKING ABOUT THE KENNEDY FAMILY BUT KIDS LIKE RABBIT.  
THE KENNEDY family haven't  
ROBERT  
ATTORNEY GENERAL  
A SHIRT SLICER

Q. But GEORGE WIGMANN was very much against all of the Kennedy family.

A. Yes, completely against the Kennedy <sup>politics,</sup> against the Kennedy family GEORGE WIGMANN is a man that speaks Spanish, French, German, WILLECC YEMID, Portugucse, Italian I would say a good seven or eight language and dialect.

Footage 820

X B SA

Q. Yet he doesn't seem to be a professional man. He tells you he's a tool and dye maker.

A. He gave me a card a long long long time ago and I kept that card in my file while he living in New Jersey. I got the address and wanted to talk to him or something else that's why he living here in New Orleans now.

Q. Right. What else do you have on the list?

A. I got here when the Warren Commission called me to testify at that time JOHN J. HOPKINS was a lawyer and called me and told me if I need anybody to help to

Q. go with you

A. go with me that he would go and defend me. So I told JOHN not to worry about it because what I had to tell him I would tell him all by myself, all what I know. In the first place I did like the Kennedy <sup>politics</sup> very much so all what I know all what I could do to help the Kennedy investigation I would do all by myself. I didn't need anybody to say anything because all I would tell would be the truth and nothing but the truth. He insisted at least two or three times that I should take an attorney with me. He was willing to go and he would never charge me anything to go with me to the Warren Commission when they called me here from Royal Street I went all by myself to the trial in the morning. I believe it was 9 or 9:30. I wait there with somebody else who was called before me and my turn came up, I was called. They say you come by yourself. I say yes sir. So they asked my name and a few questions and I answer all the questions to the best of my knowledge and I try several times to tell some thing about the FBI agency and I never did have a chance and I was in a dilemma and I couldn't talk about what I did want to talk about.

LINE EVERY WITH THE

X

Q. Yes, now that's the point that I wanted to come to. On several occasions when there was some things you wanted to talk about the lawyer changed the subject. He said we'll come back to that.

A. WILLIAMS the lawyer, the man that was questioning me.

Footage 832

Q. He's a lawyer. His name is WESTLY LIEBLER and he kept on changing the subject.

SOMETHING TO DO WITH

A. I came to a point after the assassination that maybe the FRENTE Revolutionary ~~Libertine~~ in New Orleans have chosen to ~~do~~ the assassination of Mr. Kennedy so I did want to point out SERGIO ARCACHA SMITH and CARDINAL FERRIE on the organization in New Orleans. I told him I told the man that was questioning me that I want to talk about W. F. DEBUEY, and all the time he kept telling me we talk about that later. I don't know how but was take out of the investigation.

Q. Did you ever read your testimony after it was print

A. Uh I believe I read part. I don't know exactly if it was complete or not because I don't remember exactly all the questions that they asked me but I believe that I answered all of them on the best of my knowledge.

Q. Yes. Now the reason I asked this. I wonder if you remember anything that was not in it, that you said but does not appear.

A. I couldn't talk everything I want to talk. And positively that I could say more that was is on the Warren Commission investigation about me. I want to say more but I was not allowed to talk what I did want to say. That doesn't mean that I am completely right of what I thought. I did want to tell him the so they could make an investigation and see if I was right or wrong.

Q. Right and you also had a feeling that the organization was involved.

A. Yes sir.

Q. CARDINAL FERRIE and ARCACHA

A. and W. F. DEBUEY

Q. W. F. DEBUEY

What they are involved in the investigation

A. All the people of the organization. The the how do you call it-the headquarters organization in New Orleans. I mean the the the people who spoke to the

Q. By the way did you ever know CUY BANISTER? Do you know who I mean by BANISTER.

A. BANISTER the name BANISTER is familiar to me.

8-59

- Q. They have a detective agency on the first floor around the corner from 544 Camp Street.
- A. BANISTER its its the name BANISTER is familiar to me I can't say exactly that I know BANISTER.
- Q. Okay
- A. I might know him but I can't say exactly.
- Q. He had a partner for a while whose name was HUGH WARD who died in an airplane accident.
- A. Why don't you take me one day to his office.
- Q. We'll do that, that's a good idea.
- A. We'll just go over there
- Q. Well I'll tell you what. We'll go see ELIE again and on the way back you go right pass there.
- A. Can you introduce me to him?
- Q. Oh, he's dead.
- A. BANISTER?
- Q. BANISTER died of a heart attack in 1964. What else is on your list, ORESTE? Because it's almost half past four now and I afraid you have to go back to your place of business. And as you know, I am expecting somebody else.
- A. Well here I think I should talk about it was when I was a seaman. I was a seaman of the United States, where I became a seaman in New York City and a friend of mine by the name of JAMILIO FELIQUER from Ecuador, helped me to become a seaman and join the National <sup>Seaman's</sup> Union, and I became a seaman and I was shipped all around the world until one day I was here in New Orleans, I caught a LYNE'S BROTHERS ship from LYNE'S BROTHERS Corporation, and if I don't remember I think that the name of the ship was the SUEZ S-U-E and that ship went to Russia to take a bunch of cargo because they SAY H. S. & C. in Russia, so I went one time to Russia and THE BUREAU a boy by the name of EDRESSA and we spent the night and I can remember so well because that trip when we got in EDRESSA was the same night that EGYPT took the Suez Canal from England that's why I never will forget about the incident and The Captain was very very scared that we would have to stay there or something.
- Q. Right right.
- A. So the next day we came back to Istanbul, Turkey. While we was that night while we were in EDRESSA, Bureau they took us on the bus to three or four different places. They took us to the Union Club

they took us to the Opera House, to the railroad station.

Q. Then what happened?

A. Three or four different places. They took us on the bus and we didn't get no drunk on the money. Everything we got was soft drink and was on the house. We didn't have to pay for it.

WIPIL

Then two or three or four said that we want to walk a little bit around so I went out with a large young fellow who was I think a second mate or second engineer on the ship and we walk about 15 or 20 blocks. I don't I can't remember the name of that man. We walk around a little bit but most of the places was closed and we couldn't see very much. And we came back to the ship and stay on the ship the next morning we came back and we left and went to Istanbul, Turkey. From Istanbul we came to Tampa, Florida. In Tampa, Florida, before we got to Tampa, Florida, the Navy or some special unit went into the Chief we asked the Chief and they took some special tour and look all over for the Chief for five or six hours on . . . . . From there we came here  
*A-H-D DIFFERENT PART ON THE GULF*

Q. That's the only time you've ever been behind the Iron Curtain.

A. That's the only time I went to Russia and <sup>was 12-13 7/11/44</sup> left and 24 hours I stayed there.

Q. Is there anything else in your notes that we should go into now?

A. I don't know if we did talk about this or not but anyway you will interrupt me if we did. This is about 233 Chartres Street, the J.B. + L. + 1. / 21 Building?

Q. That's where the meeting was held before <sup>MR. FERRER</sup> ~~1.4.45~~

A. I got ~~to~~ <sup>the same, no</sup> ~~speeches~~ because ~~the~~ <sup>the</sup> ~~night~~ before the President of Argentina, <sup>MR. FERRER</sup> ~~came~~ came to New Orleans, we went to a meeting, I was invited to a meeting at 233 Chartres and we went to the second floor, ~~THESE WERE A LOT OF PAPERS~~ <sup>THERE 16-18 INST. + 100 P. 17</sup> there that you could see that was there for a long time. There was a lot of people was FERRER, CUSCO, ARCACHA, I can't remember everything. There was at least 25 persons there, and we suppose to ~~view~~ <sup>view</sup> ~~for~~ next day to ~~put~~ <sup>put</sup> ~~the~~ <sup>the</sup> ~~relations~~ with Castro. My post was in ~~front~~ <sup>front</sup> of the ~~Hotel~~ <sup>Hotel</sup> which I was there when ~~the~~ <sup>the</sup> ~~relations~~ came and we shake hands with him and we told him please break relations with Castro like most of the Spanish countries in America.

*Page 925*

Q. That's the essence of that meeting. What else is there?

A. I believe I never was invited and I never but from my suspicions that there was meetings there before.

Q. Yes

A. And could be after, too.

Q. Yes. You mean outside the organization a special S.M.A.L.L group, is that it?

A. Right

Q. Yes okay. The idea would be that they could meet there where others wouldn't see them.

A. I got here that MR. <sup>at RUEZ?</sup> MARCUS what I know about MR. <sup>at RUEZ?</sup> MARCUS, the Consul of Cuba, he didn't like ARCACHA very much. He told me about several times he went to Venezuela, I don't know for what and a few months later I hear somebody told me that a flight with him

Q. Yeah that's MR. MARCUS? I think we should be brief because remember I'm expecting someone else and its half past four. Is there -- we can always come back since you have the notes but I think we should now, while we're at it, indicate everything you have covered you know.

A. I got another name here which is RIGOBERTO RUEZ which is the cousin

Q. How do you spell that?

A. R-I-G-O-B-E-R-T-O RUEZ R-U-E-Z He is the cousin of VALENTINE NUNEZ.

Q. Yes

A. And he's a very good friend here in New Orleans right now, <sup>REFLECTED TO</sup> of MR. LOUIS <sup>DEZ MIZLI</sup> HE <sup>DEZ MIZLI</sup> and they meet together here right now. They <sup>BEEN DOING (?)</sup> together many, many times. He said, I believe he's one of the men with the Bay of Pigs Invasion, but he never did talk to me about very much. He's a kind of person like <sup>LOUIS HEZ MIZLI</sup> <sup>MIZLI</sup>.

Q. Yes, now while you're speaking of this, I'd like make a record. I think you forgot. You told me that you think, not that you can prove, but what you think that MR. RODRIGUEZ, JR. and GUSCO are connected with government.

A. Yes sir.

ARNESTI

12/12  
9/44

Q. Okay, you can't prove it but it's just your opinion.

A. Yes sir.

Q. Okay

A. This one here is when <sup>CAPTAIN</sup> CARDINAL FERRIE invited me to go and take pilot lessons.

Q. Let me, I think I know that. I'll just say it briefly. You went with him twice and you just didn't trust it and you just didn't go back anymore but at that time, once when you went to the Lakefront Airport with him, he had a bunch of boys playing <sup>WITH LINE OF THEM</sup> AND he said that's all right we've got another one, and the point of this is that FERRIE had several airplanes available to him.

A. That I know at that time he got at least three planes. He got one that the kids, four or five kids was working on the motor. He got the one that we flew so we came back it was windy so after we secured that plane he said let's go and check the other plane because this other to see . . . . check a little bit so we FLEW . . . . I don't know much about those. We call them "TULEEY" You MIGHT CALL IT LESN'T HE'VE about the same type, etc motor.

Q. By the way there's one thing that we forgot that you were talking about the other night while we were with Jim Garrison. Remember your wife, you've had some trouble with her, and you didn't know when you married her but she was a dope addict, and she was involved in an accident, remember.

A. Yes sir

Q. And a charge was made against her.

A. Yes sir.

Q. <sup>But LITTLE BIT OF</sup> Behind the scene work <sup>with DUNN</sup> and all of a sudden there was no charge against her. Is that the essential truth.

A. When the charges against them was <sup>dropped up</sup> by PATRICIA HOFFMAN and . . . PATRICIA HOFFMAN told me one time that she never did hear <sup>that</sup> the charges was dropped, <sup>oh</sup> my wife

Q. Yes

A. Why I don't know what what it was that was happening in Mr. Garrison's office, and by the name the charges was dropped, by the name MR. LEE.

Q. Is there anything else in your notes that you think we should not forget?

*Handwritten notes:*  
Page 41  
7/7/70  
977

A. I talking here about one time about one time that a Mexican man without no reason came to my place of business in the Mahana Bar and shot. Could be shoot me with a gun or shoot RODRIGUEZ, either one, but he came with no reason at all, drew his gun, and shot out, and fly away.

Q. That was after you testified before the Warren Commission or before?

A. I don't remember exactly, maybe after the assassination yes sir.

Q. Okay

A. But maybe ELI HIRSH RODRIGUEZ could refresh my mind was before or after the Warren Commission testimony.

Q. The shot didn't hit anybody but it broke the glass behind the bar.

A. It broke the glass mirror in the back and it stuck there for about three or four days until I called Brandt Company, 540 Conti and they came and fixed it.

Q. Now did you get much of a look at this man?

A. A little bit. To me the man looked like a Cuban or like a Mexican, more like a Mexican. There's a little bit different between a Cuban and a Mexican. To me he looked like a Mexican. ELI HIRSH told me that the man was a Mexican.

Q. How big was he and what did he look like?

A. He was uh maybe my size 5'9" or 5'8" or 5'10" more or less and about 165 pounds or maybe more or less.

Q. Kinda well built.

A. Yes well built man.

Q. How did he wear his hair, do you remember? Do you remember the color of his hair?

A. I don't remember exactly. I was when that incident happened, I was facing the bar and was facing the bar.

Q. Your back. . .

A. knows saw him very very well.

Q. Yes

A. And I believe that ELI HIRSH will remember that face because he was in panic when he saw that man pulling the gun and shot.

Q. Yes, did the man wear short hair? Most Cubans don't wear their hair short but sensitive Mexicans do.

12-1-70  
1603



- A. Most of the time. . .
- Q. Now MR. ANDREWS testified about a Mexican he saw with OSWALD. He said was a man that was built like he could be a wrestler or a prize fighter but not big and he had a butch haircut.
- A. I can't remember nothing. Maybe Escalante RODRIGUEZ would.
- Q. Yes, remember there was another time when something similar happened, right?
- A. Similar happened and then Escalante took the gun and went outside and shot it outside
- Q. While the man was running. Was that man also a Mexican or could you say?
- A. He was a Mexican too. He looked like a Mexican to me.
- Q. He looked like a Mexican but not necessarily the same man.
- A. No, it was not the same man.
- Q. Okay Did you ever ask Escalante if either of these men were the men he saw drive past in a car when CARLOS called the FBI?
- A. About this, I tried Escalante to identify some-time picture, picture that come in the paper, or investigated, and he came to me one time and he say if you talk to me anymore about identify any picture or anybody, I will quit the job and don't come here anymore.
- Q. He didn't want to have anything to do with the investigation.
- A. Maybe one day he will change his mind.
- Q. Well, we hope so. Is there anything else in your notes, ORESTE? I don't want to forget anything.
- A. I got about here about agencies from the Custom House, that after I joined the organization used to go to my place of business in . . . . and everytime my customers went to the rest room they went to the rest room right away and the customers sometime got suspicious and left. I got all of this here. I got the name of the the name of the the boss these people in the Custom House, is HARRY CRAFFORD, one day I called HARRY CRAFFORD and told him ---
- Q. How do you spell his last name?
- A. HARRY CRAFFORD, CRAFFORD
- Q. How do you think you spell the last name?

LUNCH TIME

Escalante  
10/30

A. CRAFTFORD C-R-A-F-F-O-R-D I think

Q. Okay

A. But he's a very well known man there, and he was in the Custom House for a long time, and they use to have a Cuban working there, ANTONIO HERNANDEZ, better known by TONY HERNANDEZ. Another man by the name of DAVID DAVID SMITH that worked for the Custom House during that time, and those people were in my place of business, and close to all of my customers all the time, until I got married and I called myself to HARRY CRAFTFORD. HARRY CRAFTFORD came to my place of business and told her to leave me alone and leave my customers alone. If they had anything to do that my customers do wrong my customers, *MY CUSTOMERS, SET THEM, THE F.T.D. IS* when my customers were coming out of the ship.

*THEY*

Q. Right

A. *At* in my place of business. So after that they did leave me alone a little bit. MR. TONY HERNANDEZ kept coming to my place of business, and he was a Cuban like me and kept interfering a lot with my business, until one day we almost got into a fight, this Cuban agency, the Custom House agency. So I told him he could not come to my place of business anymore, so he-I believe he went back and told his boss, and they assigned him somewhere, else because he never did come back to my place of business. He never did come back anymore.

Q. I don't want -- I want to be sure there's nothing else we forget.

A. I got here that the government -- I no say the government the United States -- I respect and I love the United States-but when I say the government, I mean some of the people that work for the government here in New Orleans, because sometimes I say the government and it's a bad word. I just said that some of the people that work for the government. I believe that they've been given a rough time and they've been *trying, since* the assassination of Mr. Kennedy-even before, because I was in the organization, and I-many things I didn't *try to do with the* organization that I once belonged to here, and they were trying to give me hard times.

Q. Because you disagreed with what the organization was *doing, and* going in after the assassination because you said what you believed.

A. Yes, I never felt that I might be wrong-that *OSWALD* did that job all my himself. I don't think so.

Q. Right

A. Too many things to be done that I don't believe, from my knowledge, that he could do that job all by himself.

*Facts 106*

Q. Of course I agree with that.

A. There's a man here another man I forgot to say but so let's talk a little bit about him. He works for the government too, TSSE TERAPA.

Q. How do you spell his last name?

A. T-E-R-A-F-A, TERAPA. His family was a very very wealthy family in Cuba, who was in the business of sugar. They were in the government in Cuba, political. This man came into the country when he was very young sent by his family, to Australia, in the university. He speaks Spanish and English perfectly. He was trained to well fight. He went to the Bay of Pigs to fight. He was trained by C.I.A. I don't know where he was training, but I know he was trained by C.I.A. He use to come to my place of business a lot. He know, he knew BRINGUIER very very well. He knew ARCACHA very very well. BRINGUIER very well and he know most of the people that went to the al that went to the organization *that went to the [unclear] that went to the [unclear]*

*Frank know  
Don't say anything*

Q. organization

A. organization before the fight. After the fight the took him ? because he was not as far as I know he was not taking prisoners, so he was as far as I know while I was in the organization, he spent a couple of weeks in the boat, trying to get away from Cuban, until somebody pick him up and bring him to the United States. He was one of the men that went to inform President Kennedy after the Bay of Pigs Invasion of what happened there. It was TSSE TERAPA -- TERAPA he went to Washington to talk to President Kennedy about what happened there and everything.

Q. And he also knew BRINGUIER DEBRIS at the meeting.

A. Oh yes sure of course he knew DEBRIS very very well. This man got married to a very wealthy well, I don't know, American woman that he got away from college here, he got away from the college here from ... and this man came to me about five or six months ago, from my place of business, and told me that he wanted to talk to me, so he wanted to talk to me a little bit as a friend, and that time I was disgusted and I've been under so much pressure, that when I know that somebody's already working for -- when I get suspicious of somebody working for the C.I.A. here in New Orleans, I don't want to talk to them because I know right away or I get suspicious that they try to get out of me or they try to put me in trouble, or get out of me something that I know to put me in trouble, to give me a hard time. So I just went to his table and tell him hello, and how you been, a long time haven't seen you, then he introduce me to two gentlemen which I don't remember the name, and I said excuse me because I have to go to one of my other business. So I went to the other business, about a half hour later when I come back more or less they were no there. They were gone.

*11/1/64*

*Fact 11/1/64*

Q. What did these other two gentlemen look like, were they Cubans?

A. No, the other two gentlemen very, very Cuban; 90 per cent they work for the oil-men the way they look. *SURE SURE*

Q. By the way they look, yes.

A. They look like they work for the oil-men. *oil-men*

Q. Okay.

A. I told you about what uh MRS. PATRICIA HOFFMAN told me about told me about

Q. the Nazi

A. and that A. Rodriguez *it* RODRIGUEZ was ~~not~~ one of the *meeting of the* Nazi, and she went to one meeting.

Q. Yes and when she said he was RODRIGUEZ, she said watch out he is a bad man and this is why.

A. Yes uh huh, don't ~~talk~~ *trust that man she told me*

Q. Yes, you told me that.

A. And I told you that PATRICIA know MR. MERVIN, the one that have the little printing shop on top on the second-floor on Decatur of the 6-150-

Q. Yes

A. She know those people too, and those people went with her at the Michoud plant.

Q. Yes; she's at the Michoud plant now. *now*

A. She's been at the Michoud plant for about five year, and one time she told me that those people went there, too. Do you want me to tell you about after the assassination when Mr. McLinn tried to go into the back of E. J. D. Printing with a truck. Some truck that they used to haul -

Q. heavy equipment

A. Yeah that ~~the~~ *heavy* get the arm? *and* he couldn't get there because he didn't have enough space, that was at night *maybe eight, nine ten o'clock* at night. It was dark all ready, and *he* told me all right I haven't got no space to park this truck, lifting truck, and we would like, appreciate, if you could move your car so I can park it. So I just took my car away from it so he could park there and I saw him trying to go into the second floor of the back back of the *E. J. D. building*

*Factfile*

*Did you see what they did out?*

*1 / 1*

Q. of the \_\_\_\_\_ Building ?

A. of the \_\_\_\_\_ Building

Q. Did you see what they look out?

A. No, I never saw them go inside the the the buildi  
I know they were trying to open the window in the

Q. Yes

A. I don't know if they got inside the building thro  
the window or not.

Q. Yes

A. Because I was busy or I don't know what I did. I  
know that I never came out until they left.

Q. This was right after the assassination.

A. Yes sir.

Q. Yes

A. There's a name here about a man by the name of  
PBLO he's a Mexican. He supposed to be an America  
citizen and is a very good friend of GEORGE WIGMANN.  
He own buildings, house here. He rent houses. He's  
retired. He use to go with GEORGE WIGMANN to my  
place at least once a week and about a week ago he  
came to my place of business again and I was expecti  
GEORGE to come back. He said, I said why GEORGE  
haven't been so long that he didn't come around to  
see me. You know that he use to come around here al  
everyday. He said, well right now he's got bad luck.  
His wife been sick, she got an operation and she  
doesn't he doesn't have much time.

Q. Is there anything else about PBLO except that he  
knows GEORGE WIGMANN?

A. Who?

Q. Nothing else about PBLO except that he knows GEORGE  
WIGMANN?

A. And that he came down to my place of business with  
GEORGE WIGMANN.

Q. Okay

A. I got here about Luis Rebel  
was the last was the on for as I know

Q. head of the CPA-CPL?

A. delegate here, and he has his office, the office for  
the FRENCH at his house. I believe it's at  
Marigny Street

Q. Right

A. I don't remember exactly, but I believe Marigny Street and I went there a few times organized the Front and he helped almost that was with ARCACHA. I said I didn't sit in there until as far as I know he was off job to go to work in Venezuela, and I never many times to

Q. ROBEL  
A. LUIS ROBEL I believe I went two or three times to ROBEL meetings in THE FRENCH and I was so disgusted organization that I told everybody that I felt like ARCACHA so I said I just will quit.

A. Yes.  
And they put me as a member but I just went two three times, and then I hear, somebody tell me that ROBEL was offered a job in Venezuela, which was very good job, for a good company and he went to in Venezuela.

Q. LUIS ROBEL  
A. I think he is now in New Orleans, but I'm not sure. That's what I was told. I can't say that he went to Venezuela because I don't know for sure.

Q. Yes, what else is there in the notes?  
A. I believe that (inaudible)

Q. Yeah  
A.

I say here that on the 30th of March MR. CUSCO was in my place of business at about seven o'clock at night with a man by the name of ROBALINA who is supposed to be a lawyer too.

Q. How do you spell that last name?  
A. R-O-B-A-I-N-A

Q. Right  
A.

AT my place of business at Margaret Lounge at 1244 Magazine, and we was talking for a little while about politicians and he was trying to just was willing to discuss with him the point of view on the politicians in Cuba and for a matter of fact I told MR. CUSCO and his friend, ROBALINA, which is Cuban too, that I was believe that CUSCO stayed so long in Cuba because most of the

Q. Intellectual?  
A. smarter. Intellectual people, the people that went to the university, they got away from Cuba so the poor people, the people that doesn't know what to do, can't do very much.

Q. Is there anything more on <sup>1/18/63</sup> these because we running out of time for now?

A. Do you want to say anything about CARLOS FI those rifles about RODRIGUEZ and how RODRIGUEZ to my house.

Q. ERNESTO RODRIGUEZ, we have the rest of it that except for ERNESTO RODRIGUEZ, but I think we should make a note that nothing came of this nobody got the rifles. There was only this involved.

A. Yes sir

Q. Yeah that's right.

A. And his wife was taken away as far as I know Miami by L. J. HENRI MANUE MELO after the 7<sup>th</sup> of 1963. Now what happened to the rifle, I hear and I never did ask.

Q. Now I think we had gone through all of your note Is there anything else you can think of.

A. I don't know if I can or not

Q. Do you mind if I make this suggestion, ORESTE? Because it's getting, as you know somebody else is coming. What I'd like to ask you to do is to go over your notes when you get home and then if there are any you think you didn't go into, put them separate and then we'll go into them again, but there are several things I want to be sure that we have right, I want to go over again about FERRIE and about the people seeing SHAW because while I am sure I understood you, I want to be sure there's no mistake. At the time the publicity about SHAW appeared in the papers here in New Orleans -- until then you had had a number of queers that came to your places of business and all of a sudden like REYNOLDS told you once when you had said his face seemed familiar he said "of course this man's face seems familiar, he use to come to your place of business."

A. Yes sir

Q. And when FERRIE saw this picture, he got panicked.

A. Yes sir.

Q. He doesn't want to talk so the indications are that you thought MR. SHAW's face was familiar because he came there and other people said this. In the case of CAPTAIN FERRIE, he use to bring his young boys in the Civil Air Patrol there, and he saw you and BRINGUIER quite a bit. FERRIE saw you and BRINGUIER quite a bit in your places of business and at the organization and FERRIE on at least one or two more occasions using very foul language and that



A.  
Q.  
A.  
Q.

DE. 30445

A. Yes sir

Q. *Fix - Bay* *W* Incidentally he is known to have -- the FBI know that he said something similar, whether to you or somebody else, I don't know, and he said it was a big joke. It didn't look like a joke the way he spoke to you, did it?

A. No, it didn't look like a joke.

Q. That's right.

A. *CAPTAIN* CARDINAL FERRIE told me several times that he have to *go* on the plane from here to Texas, I don't remember exactly but *I hope to sure* to Texas, to take somebody to Texas. Other times he says I have to take somebody to Miami on his plane, his own plane.

Q. Yes. Did he ever say anything to you about flying a plane to Cuba?

A. No, he never did told me about it.

Q. Did he ever tell you he had been in the Bay of Pigs?

A. He never did told me about it.

Q. Okay.

A. *CAPTAIN* I believe CARDINAL FERRIE was kind of friendly with me, but he got the influence from other people there in the organization not to trust me.

Q. Yes, I see what you mean, yes.

A. That's my way of thinking of that.

Q. And the last time you saw FERRIE was twelve hours before he died, and he was trying to find out where ARCACHA SMITH was and where ALFREDO MAS was and he also wanted to see BRINGUIER about the same thing.

A. Yes sir, he told me that he was supposed to go see BRINGUIER, to see if BRINGUIER could get the address or he knew the address of those two gentlemen.

Q. And you saw him and ALFREDO MAS and RICARDO DAVIS together

A. Yes sir.

Q. in your place of business on more than one occasion?

A. Yes sir.

Q. Well I think that for the moment, especially because we're running out of time, as you know I'm expecting *ALFREDO* and I'm expecting someone else, unless there's something else you think of now, I'll cut the tape off. Okay.

ALFREDO

*ALFREDO*  
*Ferris*





