Dear David,

Your letter on the SatEvePost and my response to your earlier one crossed.

If anyone should send me a copy I might take time to read this. But were it less than \$1.25 I'd not buy it.

One of the editors was in touch with me months ago. I then recommended against the reuse of the Whalen piece which was neither all that good nor all that original when he did it.

This is one of the pieces. I had to rescue Dick then and with what the Post then asked him to do to me he first apologized and then begged me not to do to him what I'd done to Fletcher Nebel. At least he was honest and we are not unfriendly. The editor who wanted the knock is the same one who sent him to me for succor. What success takes.

"New Demands for Better Answers"fr from an O'Toole who doesn't know them is not really worth my time and little money. Nor is "The New Explasion of Controversial Research" by the Lane who has done none and can't even steal that of others honestly.

This kind of stuff titillates but is without substance. Otherwise it would not appear.

No offense. I appreciate the suggestion. But to me it is greasy kid stuff from nobodies.

What you tell me of the issue tells me it is a commercialization of the interest that will offend notody who can hurt.

Everybody is going for the bios of researchers bit. But I haven't heard from anyone who knows who a real researcher is or is in a position to decide. Nor do I know of any article written by one.

A writer for Out phoned me for one of these but asked me virtually nothing about myself. The Post didn't even do that. I don't know their source(s).

Thanks and best.

DAVID PEARLMUTTER 1440 SACRAMENTO STREET • SUITE SEVEN SAN FRANCISCO CALIFORNIA • 94109

Dear Harold,

I hope that the two CANYON editions of OSWALD IN NEW ORLEANS have arrived safely by now.

Hope that you did not have too much difficulty in opening the package. Guess I over reacted by over-wrapping it, perhaps a bit too well. Any broken finger nails? At the time, I didn't have any of that brown butcher tape, which would have made the wrapping much simpler and perhaps much easier for you to open. I used glue sticks, and shopping bag paper. The generous portion of SCOTCH tape was to keep unwanted, prying fingers out. Not yours of course.

Was the information that I sent to you in my previous letter of some value to you?

Check out the September, 1975 issue of THE SATURDAY EVENING POST, \$1.25. "The Unsolved J.F.K. Murder Mystery"

An overview in three parts of a growing public insistence that the truth, the whole truth, is not yet known.

I. New Demands For Better Answers. by George O'Toole.

II. The Doubts Emerge -- 1967. by Richard Whalen.

III. The New Explosion Of Controversial Research. by Mark Lane.

PLUS: Biographies Of Leading Researchers.

and A Bibliography For JFK Buffs: Books Of Classic Dissent.

Last week I ran across a book which I promptly shoved back on the shelf. It was entitled: THE GUN, not to be confused with the book that was made into a TV-movie about a 38 revolver. The book of which I refer is history of the Italian Carcano rifle, going back to Italy when the rifle was designed and manufactured, moving forward through the years up to the assassination of JFK. At first glance, the book appears to be an interesting book delving into the assassination. It's just a gothic soap opera history book about a rifle that never should have been produced.

Sincerely,