Dear David, Sorry no time for more response. Deal accepted. "erewith copies WWs I & II. There were 5,000 copies of 0 in NO shipped to SF. I never got a penny out of one and never could get the remainders back because I couldn't get anyone to get them to a truck or to be there for the truck to pick up. This is the way my life has been.

Please tell me where and how you got the book so I can get paid for them Canyon gave me all there were left because I never got a penny from them either. I'd like to get them all. I have no reason to believe that anyone having them there ever paid. Imagine all that work without any pay! Thanks and best,

DAVID PEARLMUTTER 1440 SACRAMENTO STREET • SUITE SEVEN SAN FRANCISCO CALIFORNIA • 94109

Friday 11 July, 1975

Dear Mr. Weisberg,

I've enclosed Xerox copies of a recent article that appeared in MODERN PEOPLE, a newspaper tabloid. Hope it will be of some use to you in your work. Makes for interesting reading in any event. (Oswald's Rifle Did Not Kill JFK: Conclusive proof that another weapon was used).

Mrs. Weisberg sent me a letter explaining more details about WHITEWASH I&II, the price, soft cover, we with promo flyer, etc. Thanks.

I would be very interested in obtaining WW I & II editions.

I discovered that your DELL edition of "Oswald In New Orleans: Case For Conspiracy With The CIA" is out of print, and that it is damn near impossible to locate this paperback in any used book stores.

Recently I purchased a number of copies of "Oswald In New Orleans" DEIL. I came upon them by a stroke of luck. These paperbacks are in NEW, unadulterated, non-yellowed, perfects mint condition. They must have been sealed up in a carton for years. It's a shame that they didn't get to the readers. Well, being the greedy one, I bought them all.

It had occurred to me that you might be interested in obtaining a couple of copies for your own personal selfish reasons. Perhaps you have retained one or more copies for yourself. May be you only have one or two copies left, and kk you've worn them out like an old rag. I have no idea.

Working as an advertising art director, etc., when I design an ad, I would always (if I liked it) pick up a few copies of it in print, to use as samples.

May be you would like to obtain an extra copy or two to show to a yet to be interested publisher, a potential invester in a new book, a friend, a fellow researcher, or just keep it on your shelf for vain, egotistavle posterity. But books are for reading. And this particular book is very important reading. The whole truth should come out. And you've done much to bring this about.

May be you would like an extra copy or two to personally mail to Senator Church, or Congressman Gonzales, or Ron Dellums, to aid in reopening the JFK assassination investigation in depth.

I hope that you don't think me too mercenarry if I suggest that we make a simple trade. I trade you my (two) copies of OSWALD IN NEW ORLEANS (DELL edition) for your original editions of WHITEWASH I&II, 6"x9" soft-cover. Anyway, they'll just gather dust on my shelf. My suggestion/offer is in no way intended as an insult. There is an old saying: "Each hand washes the other." Please advise if you find my

proposal of a trade agreeable. Perhaps we can work something out to mutual bebefit. If you do decide to make the trade, I certainly am not going to go around telling anyone that you trade your books. We all, or most of us must pay the light bill. That kind of gossip wouldn't do your sales any good. I know that publishing a book can be very expensive, and I am not attempting to take advantage of your decent nature.

PS: For preservation perposes, I laminated all your other single editions for my personal library with DENNISON Pres*a*ply self adhesive, clear seal plastic sheets.

Keeps them from falling apart after much use.

First got the idea when I laminated my library card.

Sincerely,

David S. Pearlmutter

DUIPS, KEARLMUTTER