

6/2/75

Dear David Pearlmutter,

Thanks for the thoughtfulness of the stamped envelope.

I've walked the road you suggest. If there is always the chance that retracing the steps may lead to something, if I did that endlessly I'd do nothing else. In fact, I was to have been sent a letter by one of those you list a week ago Friday and it has not come yet.

My opinion of Big Brother and the Holding Company is that it is lousy. Most of that gang are nuts making it up as they go.

Maybe there is a new angle of Ruby in SF but I doubt it. That he was there is reported. Only the angle can be new. It will be a pleasant surprise if it turns out to be rational.

No fear of simultaneous submissions.

And there is nothing wrong with them if it is specified.

Try waiting four months for an answer and you'll know what I mean.

There are basic problems. One is that publishers go for the superficial, the inaccurate for which they do not fear retribution, and the commercial trash.

Agents really won't touch solid stuff on this subject.

I may write Kilpatrick. If ix I can find some clear time!

Mostly I ignore these columns, even when they refer to me. However, his has a different tone and there is something in it on which I can sieze.

Thanks much,

DAVID PEARLMUTTER
1440 SACRAMENTO STREET • SUITE SEVEN
SAN FRANCISCO CALIFORNIA • 94109

WEDNESDAY
MAY 21, 1975

Dear Mr. Weisberg,

I received your letter last week. Sorry to hear that your Post Mortem series has not been published as yet. Now's the time to get it out. Major magazine publishers are hot on the subject of JFK's demise. Have you approached PENTHOUSE Press? How about an extended series in such magazines as: Esquire, Atlantic, Penthouse, New Times, New York Magazine, Playboy, etc....? Perhaps to use it as a promotion to get the book out, the way George O'Toole did, where ~~he~~ Penthouse magazine first published excerpts of his book, The Assassination Tapes, An Electronic Probe Into The Murder of John F. Kennedy and The Dallas Coverup, then came out with the hard cover edition. What about RAMPARTS PRESS in Palo Alto, California? They came out with the big sized soft cover edition of "Big Brother And The Holding Company."The World Behind Watergate . \$3.45.

350 pages. Editor: Steve Weissman Introduction by: Noam Chomsky. Copyrighted 1974. Why do I mention this book? Well.... Inside is an article written by Peter Dale Scott: From Dallas To Watergate:

- The Longest Cover-Up
- Cover-up In Dallas.
- Murder, Incorporated
- The Oswald Nexus.
- The Ruby Connection.
- Overlapping Conspiracies.

Covers 20 printed pages----

I read in Herb Caen's column in the S.F. Chronicle, May 27, '75, the following:

4. * The Mission Dist.'s plucky underground acting group, George Common's Dreaded Neurological Army, is preparing a play titled "Sparky," based on the Warren Commission report, and in the course of its research has turned up a hitherto unpublished local angle on Lee Oswald's slayer, Jack Ruby! Prepare for anticlimax: during the early 1930s, Ruby, and his sister solicited subscriptions door-to-door for — this very newspaper!

Is it possible that various publishers fear that you are sending them simultaneous submissions? \$20,000 is one heck of a lot of money to scrape up on one's own steam. Is that what you are planning to do? It would seem to me that POST MORTEM would be extremely marketable at this time. Publishers prefer to deal thru an agent. I'm more than likely telling you what you already know. Sorry about that.

P.S. I'VE INCLUDED IN ADDITION:

CONSERVATIVE WRITER
JAMES KILPATRICK'S CURRENT
GULLIBLE SUPPORT OF THE
REPORT OF THE WARREN COMMISSION.

Keep smiling,

David

IT'S ENOUGH TO WANT TO WRITE A
REBUTTLE. YES?