

7/31/74

Dear Mr. Pearlutter,

Thanks for the roller, which came before the separate letter, and for your trouble and kind offers.

Your father and I never met in OSS. But then Hunt and I didn't meet there, either.

Thanks for the tip on the fine screen. I rushed PW too much and thus didn't have time for adequate footnoting to explain as fully as I should have that the illegibility of the reproduced documents was their actual condition.

Actually, I have found that I can make these illegible documents legible by over-exposing them on my 3M copier (107). However, this is not satisfactory for reproduction because it makes the white gray.

The three inch rolloer is fine. I'll not need the four, thanks. And so are the financial arrangements.

The waxer is the small one. I can't justify the larger one, which I have seen. Don't do enough of that kind of work and can't afford anyway. It has worked fine and is so much better than cement or magic tape, which has to be burshished with such care!

With luck there will be a new book soon.

If you were closer I could use a cover. I'm hoping a friend will have time soon, the one who did the other covers.

Sorry I've no time for more.

Thanks and best regards,

David Pearlmutter/Design
1440 Sacramento Street - Suite Seven
San Francisco - California - 94109
(415) 673-2365

Friday July 26th, 1974

Advertising Art Direction/Design Illustration

Dear Mr. Weisberg,

Well... Here she is. I did not locate a lucite roller measuring four inches. But I was fortunate to find one measuring three inches. Please be happy with this one for the time being. You will have to experiment (on the side of the roller), to determine which solvent cleans it best. But at the same time, does not, in any way, harm its exterior surface. I hope that you have already by this time received the letter, which I mailed to you yesterday, in response to your first correspondence w/two books enclosed: Photographic Whitewash, and Frame-up. The lucite roller cost me \$4.95 plus 32 cents sales tax. To simplify matters, I will take the liberty of deducting the cost of the roller, plus my postal shipping charges, from the cost of the two books, plus your shipping charges of \$.54. The remainder of the \$14.95 etc., will be forwarded to you as quick as I am able. In the mean time, I'm sending you the roller, and in a separate (manila) envelope, the artist supplies catalogue from FLAX of San Francisco, as a gift. If you require any art material that is not listed in the catalogue, write me about it, and I will personally inquire about it for you. If I can afford to, I'll buy it and send it to you. And you can send me reimbursement for it at your earliest convenience.

It's all your fault that I stayed up so late last night, reading your Photographic Whitewash. Darn yah.

Well.... I'm off to the post office to send you your roller, and the art store catalogue.

Sincerely,

David S. Pearlmutter

David Pearlmutter