David Pearlmutter/Design 1440 Sacramento Street • Suite Seven San Francisco • California • 94109 (415) 673-2365

Saturday 3rd August, 1974

Dear Mr. Weisberg,

I received your letter dated 7/31/74. Thought I would give you two examples of half-tone screen, which I mentioned in one of my earlier letters. See page 26 of the latest (August 5th) edition of NEWSWEEK Magazine, (the artist's signature in the illustrated drawing). Most, or all of that signature would have been lost, if it were printed in high contrast (without half-tone).

A second, very good example may be seen in the various photographed documents appearing in the <u>Doubleday</u> hardcover edition of <u>The Penkovskiy Papers</u>, apparently by Oleg Penkovskiy, which illustrates how extremely well, documents can be reproduced, using the over-all very fine half-tone dot screen.

Sincerely,

David Pearlmutter

duip S. KEORLMUTTER

8/5/14

Ond my 1. Tearly for eary thing I here you can conditioned that y) any aged in antiferror to you would take Id be able to do almost withing the The only being I am to the mean my ful a liftinge hose who write took questions is to try to put 6) mich co I can wito trok of Din do what I un to get Them out It Imenus a very long thy for a pain mer of 61 That I do hope to have on the both no som Hope to be alle to the the price down to done & dela Harden)

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Friday 26th July, 1974

Dear Mr. Weisberg,

Here is the art catalogue I wrote to you about.
Also, I've decided to include the Letraset Graphic
Art Products Catalogue, to assist you in your endeavor.
I hope that the enclosed material will help you.

I personally, would be very interested in knowing more about in more specifics, what you are presently engaged in. I am aware of the meaning of the need to know. I will not be insulted, if your reply is not too specific. Whatever you say to me about this, will not be for publication as they say. I recently heard somewhere, that a book was being written about the assassination (if you will) of Bobby Kennedy...
... perhaps entitled. The Second Gun theory or something like that. What do you know about such a book, or anything about the second gun theory?

I know that there are certain people living in this country today, that would be more than willing to eliminate the word CONSPIRACY from all English language dictionaries in this nation. ... and perhaps enter the two words LONE NUT in its place.

I was not aware until now, that you published the following books: Post-Mortem: Suppressed Kennedy Autopsy, and Post Mortem III: Secrets of The Kennedy Autopsy.

Could you send me any promotional material on these two books? May be a xerox copy of the inside flaps or something. When were these two books released?

You wrote of the incredible documentary appendex. Why not just use a smaller type point size, in order to incorporate the whole appendix.... or photographically reduce! whatever the point size you would normally use. Can do. If your costs are exhorbitantly high, perhaps you can slow down the pace, and spread out the cost for the whole production of the book. Find a friend with a STAT-KING photostat machine.

It was too late to go to the post office afternoon, so I'll send this off tomorrow.

Best of luck.

David Pearlmutter