

David Pearlmitter/Design
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Dear Mr. Weisberg,

Thank you for sending to me: Photographic Whitewash, and Frame-Up in lieu of payment to you of the amount of \$14.95.

Let me first say, that I am indeed touched by the way you have shown trust in me, without ever having met me. Thank you for that. The price of these two books plus your additional cost of postage will be forwarded to you as quickly as I am capable ~~to do so.~~ *of doing so.*

The first action that I will take, is to purchase one (3inch) lucite roller and forward it to you via the POST. I telephoned Flax Art Store, on Sutter Street, here in San Francisco. I made inquiries. They have no four inch lucite rollers. But they do have one size (in lucite) which measures three inches, which sells for \$4.95. The man I spoke to, said that it should do the job. Rubber rollers are rather absorbent. The hard lucite is non absorbent. You can just continually wipe it clean with some sort of solvent with a rag. No acetone please. Perhaps, now I say perhaps use naptha benzyn, available real cheap in hardware stores. The same benzyn which is sold in art supply stores for the purpose of thinning rubber cement, is rather dear. It is also sold in pharmacy shops.

I will go to FLAX artist's supplies store today to purchase the roller for you, and forward it to you. I will deduct this amount plus postage, that I owe you. I trust that you will find this satisfactory. The remainder of the balance will be forthcoming to you, in the very near future. Also, I will be sending to you, the most recent edition of Flax Artist's Supplies Catalogue, plus additional mail order purchase request forms, for your convenience. The lucite roller was not listed in the catalogue. But I was able to discover it by telephone inquiry.

The "design" shown on my return address sticker, refers to advertising design. My background covers advertising design and illustration,.... ad agency art direction, some fashion photography, copy writing, retail store advertising....etc, here in the States, and in foreign countries.

Might I suggest that when printing XEROXed text, that you use an over all 10 per cent fine screen dot, in order to not lose the subtle detail of a crappy Xerox made in haste, using a (rarely serviced machine) sitting lost and forgotten in the lonely, dark corners of some government archive. The line shot will destroy most notorious Xerox photo copies. If the original copy is good and strong, and the photo copy from the xerox is good, in some circumstances, a line shot (no half tone gradation) may be desirable. I recommend that you do not overly concern yourself with whether some photographed texts from archives, police files, FBI files, or whatever, are line shots, or screens, as a matter of uniformity. What is to be considered most important, is that all material is presented as graphically legible

as possible. I am making particular reference to Photographic Whitewash. If, perhaps you are not able to make a high quality Xerox (if there ever was one), but you are personally able to read it....you could perhaps run a (re-typed) version on the next page, and indicating to that effect, so that nothing is lost, and the reader gets all of the information which you intend to relay. I trust that you will not take offense by my criticism and advice. It is given by a (friendly). What I'm saying is not for publication, just from me to you. Ata may-vin? Tov.

You were in the OSS, right? My father was a field director in the U.S. Army Red Cross during the Second World War, in the European Theatre of Operations. He spent some time in Norway, and got around quite a bit, and had on occasion run into a number of the loner OSS chaps. He recalled that a group of them took over an old castle on the outskirts of a town, for lodging, while the regular GIs quartered in town. He became great friends with the Norwegian people. Once, he recalled, that he landed on shore with other Red Cross personelle accidentally before the US/Allied occupation forces landed. Now picture this... Four hundred thousand German forces, armed to the teeth, hot to trot. Twenty thousand or so US forces arriving to procure or secure a gentlemanly surrender. Hah. Ah so. Ree salendiah. My pop chose not to carry any fire arm, Picture this. He removed his officer's army (metal) insignia from his soft saucer cap, and replaced it with a metallic, colored Red Cross emblem. A real psychologist. It probably saved his life. Later, when he entered a hotel in town, he saw a German officer, with tote bag slung over his shoulder, a Mauser HSc 7.65 resting in its wide, squat, leather holster at his hip. My Dad knew for sure that this officer saw him immediately. But he showed absolutely no recognition. As my Dad walked further into the lobby, the German just calmly strode right past him and out the door. Dad felt like plotzing right ^{there}. The German did quickly shoot a look at Dad's eyes, and then the German's eyes just as quickly lurched out of focus. Just imagine.... the nurses setting up hot coffee and dough-nuts, not knowing that the Allied troops landed in the wrong spot, farther down the coast, but much, much later. OOOOPS. Truth IS stranger than fiction. Did you ever have occasion to run into my father?.over His name is Morris Pearlmutter. Some called him MÖ. there?

Last week, while browsing in my favorite pre-owned book store, I found a used paper back copy of the New York Times' edition of THE WITNESSES, The Highlights of Hearings Before The Warren Commission On The Assassination Of President Kennedy (In dramatic detail, the key witnesses testify in their own words etc) I thought the verbal discourse between Rankin and Mark Lane was hilarious. Walker showed himself as an absolute horse's ass. Unreal. It's not happening. I also have the paper back copy (NY Times) edition of The Report On The Warren Commission (complete text w/ all illustrations ---so they say---

I assume that your Lectro-Stick waxer is the small, portable w/handle. Right? I've used it. Works OK.. But the BIG waxer is super. You just slip the copy in, and it whips out the other side, waxed. But much more costly. Are you actually pasting up your text all by your lonesome? I suggest that you get one of those cloth billed, light fabric, open top tennis caps to cut down the glare when burning the midnight oil.

(3)

Thank you for putting me on the mailing list. I believe in your cause. I suggest, that you ask a friendly to hand deliver your manuscripts directly to a publisher. My wife is in the airline business. We travel occasionally. Next time I go to England, for I could perhaps drop off a manuscript for you. instance, See what I mean? I can just imagine what it cost to prepare all of those manuscripts (several for each individual book). My brother-in-law, an MD, interning in Long Island NY, has written two screen plays. Jeeez. All those countless xeroxed pages. He was offered \$15,000 for one, but he turned the offer down. Hold out.

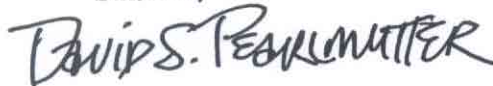
I believe that your Kennedy books, plus the King book, are still topical. It's coming alive again. People that perhaps turned you down before, probably wouldn't let you out of the door now.

You say that it is not hopeful now, and then you say "But it is for these possibilities that we have a mailing list."
Are there possibilities? May be... I could help with a book jacket cover design or something.

Do you keep your printed editions out back in the garage, piled high?

Excuse me, while I take a run down to Flax's art store for lucite roller.

Shalom,



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