

5/1/69

Dear Mr. Pavsner,

In response to your letter of April 28, last evening I mailed you copies of the first three books, WHITEWASH, WHITEWASH II, and PHOTOGRAPHIC WHITEWASH. There is also OSWALD IN NEW ORLEANS. My supply of that is almost exhausted. Dick printed that. A call to him would get a copy.

For your information, there are three limited editions, not printed and not on sale. I now have no spare copies. Should you get hooked on the subject and want to read them, I'll soon have some copies back. These are POST MORTEM: SUPPRESSED KENNEDY AUTIPSY; POST MORTEM LLI: SECRETS OF THE KENNEDY AUTOPSY (POST MORTEM II is not yet written; it is researched), and COUP D'ETAT.

I have not had a chance to draw the Lane material together and copy it but I shall. Also, I think I forgot to mention it, but there is a possibility of a contract case against CBS. I think Dick said he considered it possible. I originally suggest to them an honest version of what they ultimately did in four hour-long shows. I have their rejection in writing, then they went ahead and did exactly what I proposed. I have just come across this file in seeking something else. (We have moved and I have not had a chance to completely re-establish the files as they had been.)

Please do not get the idea I have a thing on people plagiarizing. It happens and is wholesale. John Friedman was with me when, in the autumn of 1966, an editor of the Saturday Evening Post told me he had seen traces of my writing in that of eight others. He recognizes my paragraph structure, besides the content. Here is an example from Mark Lane, page 14 of "A Citizen's Dissent". Now the source he cites in his footnote ("See Index to Basic Source Materials in Possession of Commission, National Archives"), does not exist. The most rudimentary inquiry discloses the greatest inhibition in research is the total lack of any index of any kind. What he had in mind could not have been his source and was not. That is the Commission's almost meaningless file list (photocopy of top of first page attached). If he had that in mind (and he had nothing, for he was making it up), that could not be appropriate, for I enclose the meaningless listing of those files from which I resurrected this. When I confronted him with this on a TV show (I have the tapes) he said: this was a "printer's error" and stealing is fine and proper.

Sincerely,

Harold Weisberg

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April 28, 1969

Mr. Harold Weisberg
Lillian & Harold Weisberg
Coq d'Or Press
Route 8,
Frederick, Maryland 21701

Dear Mr. Weisberg:

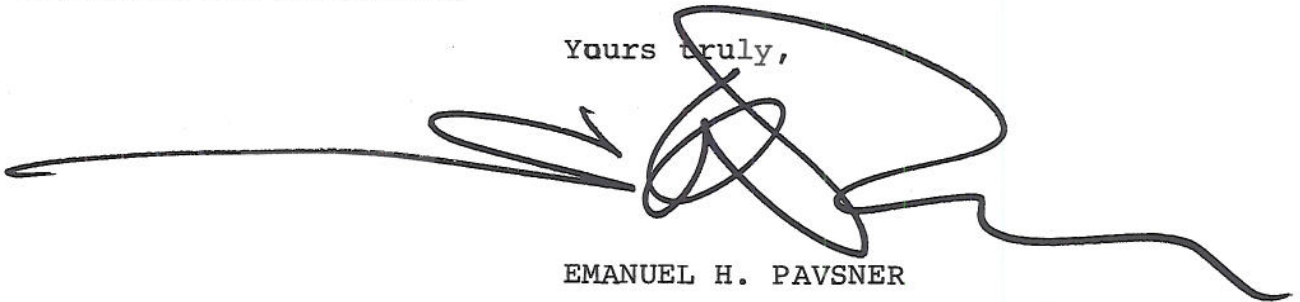
We are in receipt of your letters dated April 3, and April 22, 1969.

Please be further informed that John Friedman has stopped by and given us photostats as requested. We have also as of this date received your books.

We will be in communication with Mr. Starr concerning "White Wash II".

I will be in communication with you as soon as we have evaluated the situation.

Yours truly,

A large, stylized handwritten signature in black ink, consisting of several loops and a long horizontal stroke extending to the left.

EMANUEL H. PAVSNER

EHP/lf

P.S. Would you kindly arrange to forward to us copy of "White Wash I,II" and all pertinent volumes.