## Dear Uliver,

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Thanks for your card of the 13th and the information in it.

I take it that Pioneer is better equipment and that the more costly machines also have added features.

10/18/78

We might be able to go for the Pioneer RT-701 at 390 but I doubt we could for any of those costing more.

The question would be mostly of dependability because there appears to be virtually no local interest in reel-to-reel machines and from this I would expect problems if repairs are needed.

I have such a problem with a dece at Sony/tape recorder which was twice messed up by Sony service in Washington. There is no local shop that has the values of the various components. Sony does not indicate them except by arbitrary part numbers. The only repair needed initially was of a warn volume control. The machine was retured twice in inoperative condition, each time after a large charge.

We will not get truly superior sound from out hi-fi and my wife can't tolerate any volume at all, so there is no point in looking for equioment that goes past the usual in range.

This also means, I think, that we won't want a speed fasted than 3 3/4.

I'll hold off on getting the Akai locally until I hear from you. There remains some time before the hearings resume. If I could get a dependable machine that has the limited features the Akai has at lower cost I'd go for that. All we need is counters, the pause and the usual inputs and outputs.

Thanks again for the time yourve taken. If you have any advice, please give it. If you can save me anything on tapes after I get a machine that will be very helpful. The local dealers buy in smaller quantities that I would so their prices have to be high.

Sincerely,

