

INTERVIEW WITH OLIVER PATTERSON ON SEPTEMBER 15, 1978,  
BY THE SELECT COMMITTEE ON ASSASSINATIONS, IN THE OFFICES  
OF MELVIN WULF IN NEW YORK CITY, ATTORNEY FOR OLIVER PATTERSON

WOLF: It is now approximately 1:10 and it's September 15th, 1978, and we're in the offices of Melvin Wulf in New York City, who is the attorney for Mr. Patterson. Present are Mr. Patterson, Mr. Wulf, Mr. Melvin Wulf, Jack Moriarty and myself James Wolf of the Select Committee on Assassinations.

And, Mr. Patterson are you aware that this conversation is being tape recorded?

PATTERSON: Yes.

WOLF: And do we have your permission to tape record this conversation?

PATTERSON: Yes.

WOLF: Mr. Patterson, when did you first become aware of the existence of the Select Committee on Assassinations?

PATTERSON: Uh, during late January, early February. I don't remember the exact date. Uh, the FBI, Jim Haggerty went to my parents house looking for me. My mother called me and said that Jim Haggerty was there, I didn't even recognize his name. It had been so long since I'd talked to Jim Haggerty. He, my mother put me on the phone with Haggerty and he reminded me that he was a friend of Stan Davidson(?) who was an FBI contact that I had from years previous.

WOLF: Did he -- He called you from your mother's house?

PATTERSON: Right. And, we made arrangements to meet the next morning at Sambo's Restaurant up near my house.

WOLF: He didn't say what year.

WOLF: That's of 1978?

PATTERSON: This year 1978.

And the next morning we met up at the, the Sambo's Restaurant the next morning about nine or ten a.m.

WOLF: And who was present?

PATTERSON: Jim Haggerty, myself and another - another agent with Jim Haggerty, I don't recall his name, and at that point they told me to help out the Select Committee on Assassinations. And I did not, I wasn't aware of the Committee at all, and they told me about the existence of it and that the Committee would probably be in touch with me within two weeks or so concerning an FBI report that I had written in 1971.

WOLF: That you had written in 1971?

PATTERSON: Right.

WOLF: Or did you provide information to someone from the FBI you worked with before?

PATTERSON: There was, uh -- The Select Committee has a copy of that, I also have a copy of it. It is my life and I wrote it and I typed it. And, there is a statement in there that was brought to my attention, the one on page 3, I gave the statement on page 3, that this was probably the reason why the Select Committee was getting in touch with me. Uh, I told them at the time that I didn't really understand what they were talking about, what the Select Committee was doing at all. I had no idea, so, uh, I thought about what they had said that evening and the next morning or either that night or the following night, the evening in other words of the meeting or the following I wrote Jim Haggerty

a letter at the FBI headquarters in St. Louis telling him I didn't want no part of it, to leave me out of it. That when I was originally involved with the FBI they told me that it had ended. And I didn't want any part of it, to leave me out of it, use any excuse they had to keep the Select Committee and everybody else away from me.

WOLF: Now during your meeting what did Mr. Haggerty indicate the Select Committee wanted?

PATTERSON: It was very sketchy. I don't think he was making it sketchy. I think it was just that I didn't understand it. I thought possibly that I had a choice of being in touch with the Committee or not.

WOLF: Right. Did you indicate during that meeting that you were opposed to getting in touch with the Committee?

PATTERSON: No.

WOLF: Did you indicate that you wanted to get in touch with the Committee?

PATTERSON: No. I said -- I just said, I guess if they are gonna call on me, they are gonna call on me, you know. But I thought I had a choice, and I don't, if it's just about that statement and that's all it amounts to, then that's fine. But don't -- When I started thinking about it, I wrote the letter later on that evening or the next day, I'm not sure.

WOLF: Did he say who from the Select Committee would be in touch with you?

PATTERSON: No, Investigators. And I would probably be subpoenaed. And I think that's what prompted some feeling about, you know, well then I --

WOLF: Did he say in connection with which case the Select Committee wanted to interrogate you about, or ask you about?

PATTERSON: He showed me the FBI report that I just mentioned. It was written in May, 1971, and it was about a trip to Savannah, Georgia where I had met Jerry Ray, and showed me page 3 which had been written by my wife and I, at the time I was married. And there is more details about that report that was - it was an erroneous report in the first place. Because --

WOLF: Your report was erroneous?

PATTERSON: Right. It quotes Jerry Ray as saying that my brother pulled the trigger or something to that effect. If I can find the report here. But he said "my brother pulled the trigger" on that particular page, page three. Here's the report, I don't know if you've seen it.

WOLF: No, I have not.

PATTERSON: The Select Committee has a copy of it. And they have - I signed a waiver saying that they could get all my files from the FBI.

WOLF? This is, for the record, dated May 16th, 1971, and the number on the report is 170-1767A-105. And, you're referring to page three of that report?

PATTERSON: Right. It refers to a trip really that took place between 5/8 - 16th of '71, and it's page three and it quotes "Jerry Ray did say that James Earl Ray was the one who pulled the trigger." The agent lived near my house, Stan Jacobson, whose name is also on the report. Stan Jacobson lived within a mile and a half from my house or so, in Florissant. What he would do



when something major arose such as that statement he would come by and read the report. He pulled page three out and said to leave everything else in it. At the time there was possibly three to five, possibly five to ten contradictory statements of Jerry Ray.

WOLF: Well, did you type that whole - did you type that whole report?

PATTERSON: My wife did.

WOLF: Your wife did.

PATTERSON: As I recited it. This is not the original page of the report. Okay, do you understand what I'm saying?

WOLF: No. Could you explain that

PATTERSON: On the original page of the report that we showed Stan Jacobson, three days or so after we had written it, Stan Jacobson said that he'd pulled the page out of the report and said retype this page delete all of the contradictory remarks, leave the one, leave this one in. Jerry Ray was the - James Earl Ray was the one who pulled the trigger, quote unquote, Jerry Ray. We pulled the page out, we typed it as he told us to, we filled in the spaces with mickey mouse information, and, so that the page would come out to equal the other pages. At the bottom was a black mark, on each page is a black mark, that was my code name Bill, it covers up my code name.

WOLF: Do you have the original of the page three?

PATTERSON: No, it was destroyed the day that we did this. And, then probably as soon as we finished typing the page, or the day or two later we mailed it into Bruce Hudman(?) at a post

office box in St. Louis. Bruce Hudman(?) was the code name for Stan Jacobson.

WOLF: Now is the information in that report that you showed us now accurate?

PATTERSON: This page isn't.

WOLF: That page is not accurate.

PATTERSON: No, because of the contradictory remarks where Jerry Ray had said that his brother didn't kill King. Where Jerry had said it more times than this one statement. To the best of my knowledge I can only remember Jerry Ray saying that statement once, or anything near to that statement now and at the time. The rest of the time Jerry Ray has always said that his brother didn't do it.

WOLF: So on one occasion he said he did do it and similar -

PATTERSON: And we were told to delete -- And we were told to delete the rest of the contradictory remarks to that one statement.

WOLF: So the page though is accurate that he stated it on one occasion but you've deleted the times that he stated that his brother did not.

PATTERSON: Right. When -- When, two weeks later then I met, the Select Committee came to my house, two investigators.

WOLF: May I ask you -- Well, when you say two weeks later you're no longer referring to 1971, am I correct? When this report was prepared.

PATTERSON: Oh, right, exactly. Two weeks later from this January or early February. The Select Committee came, two

investigators from the Select Committee came to my house, Mel Waxman and Pete Baetz, Conrad Baetz. They introduced themselves at the door with a card and they came in for a moment and I had people in the house and I said I couldn't talk, then I would meet them later, they said they would meet me - we agreed on a restaurant named JoJo's which is near my house.

WOLF: Was that the same day you were to meet them?

PATTERSON: That night at nine o'clock. So at nine o'clock I went down to JoJo's and they were sitting there waiting. And, I joined them. They were drinking coffee and I had a coke I think. But they said that --

WOLF: Were you alone with them then?

PATTERSON: The three of us.

WOLF: Yeah I mean you didn't come with anybody.

PATTERSON: No. No. Some friends of mine had seen me there but nobody was with me.

They said that-they had done their homework and they talked about a hospitalization that I had back in October and they asked how I had done and I had come out, and I said fine. They said, well we just wanted to show you that we had done our homework, and they handed me a report, and they said read this, this is why we want to talk you. Now it was a report similar to this but it was not this report, it was a paraphrased report. And they said you wrote this report back in '71. And I said no I didn't. And they said you didn't, they were very surprised. I said that isn't the report that I wrote, that's a paraphrased report, it's of the report that I did write.

And they said, paraphrased report - they were quite shocked at it. I said, if you think that's the way they write the reports, it's not the way they write the reports. Meaning they, the FBI. And they said, well were there other reports, etc. etc. I said, yeah. They said would you sign a statement to get your statement that says you will release your FBI files to us. I said, yeah, fine. They asked me if I wanted to do the same thing of being an informant for the Select Committee as I had been for the FBI. I said, no I didn't, I had other things to do. That I was planning to go on a vacation and I had other things to do. They asked me where I was going, I said to Florida. And they said, well, if we paid for both of the expenses, if we pay for both of the expenses, would you stop by Atlanta, and I said, can I take a friend, and they said sure. I said, well, then I'll go.

WOLF: Now was all of this discussed at your first meeting?

PATTERSON: Right, you know.

WOLF: Did you ask a copy - for a copy of that report they showed you, that you said was a paraphrase?

PATTERSON: No. No I didn't.

And, I was quite amazed because of the fact the FBI, that's why I didn't understand. I thought the Select Committee at first was part of the FBI and I think that's what I misunderstood in the first meeting of the FBI, but then I was trying to figure out Pete Baetz and Mel Waxman they were quite interested in seeing whatelse the FBI had said and I was quite shocked at the fact that the FBI had warned me. And disbelief, complete disbelief in fact.

WOLF: What did they -- What did the FBI warn you about?

PATTERSON: Just that I was going to be subpoenaed, you know, probably be subpoenaed, but I would be at least called on by the Select Committee.

WOLF: Did the FBI ever ask you whether or not you wanted to work for the Select Committee?

PATTERSON: No. No, if they did I was confused about the meaning of it, because I -- I'm sure they didn't. But I was very confused when I started thinking about what they had said. Because I hadn't seen them since '73 or so, I hadn't been associated with them since '73 or so.

WOLF: And you had never -- You had read nothing in the newspapers about the Select Committee on Assassinations?

PATTERSON: I don't get the news papers.

And, no, I had never heard of the Select Committee, never heard of it. And I didn't understand at all what was going on.

The -- At that -- A few days after that meeting, maybe possibly the next day -- I'm not sure when it was, Pete Baetz returned to house, came back to my house and said that -- I'm not sure if he was with Mel Waxman or not, I signed the statement.

WOLF: What else was discussed at that first meeting at the restaurant?

PATTERSON: I had told them, I think that -- I think, you know, just have I seen Jerry or have I been in touch with Jerry, or anything like that. It was just general, general talk. I don't think, I really can't remember any other things that were of importance in this interview, anyway to me.

WOLF: And they asked you if you wanted to work for the

Committee or provide the Committee information?

PATTERSON: Right.

WOLF: And you said, no?

PATTERSON: Right.

In fact when I read Mr. Stokes' thing that said I enthusiastically agreed I, I don't think I enthusiastically agreed, agreed to after they had said they would appropriate expenses to Florida. And they said that they would pay the bulk of the expenses and then some, which is what the FBI did. If you were gone for a trip for seven days they'd pay you for nine. And if you spend \$12 on the trip they paid 15 and everything was padded nicely. And, they paid for the trip.

WOLF: Did they say you would have to do anything in conjunction with the trip?

PATTERSON: Just give them that information.

WOLF: Give them what?

PATTERSON: The information, you know.

WOLF: What type of information?

PATTERSON: The information was, I don't know if it was discussed that night, it was discussed in the next few days, I called Jerry Ray in the next few days at the request of Pete Baetz, and --

WOLF: When -- Prior to that phone call when was the last time you had spoken to him?

PATTERSON: Jerry?

WOLF: Um huh.

PATTERSON: '74-3, somewhere in through there. I never really paid, you know, any attention to dates that's why I don't get the

newspapers or ---

WOLF: It was several years ago?

PATTERSON: Yeah, several ago. It was at least four years ago I'm sure. And the last time I had seen Jerry in the newspapers was when he was in Chicago -- James Earl Ray tried to break out. I read the article. I read the article or heard it on TV, I'm not even sure what. I knew him in Chicago and that was it. I hadn't heard from him and he hadn't heard from me.

Within the next couple of days after the meeting at Danny's, Pete Baetz came to the house and he --

WOLF: Going back to the meeting, now they discussed your expenses to go to Atlanta?

PATTERSON: Right. To go to Florida.

WOLF: To go to Florida.

PATTERSON: Alright.

WOLF: Then why Florida?

PATTERSON: Because that's where I was going and they would pick up the bulk of the expenses to Florida, and they would figure out a way to get to Florida to talk to me in Florida.

WOLF: And this was going to be your expenses, it was not money just in addition to your expenses?

PATTERSON: No, expenses and padding, you know, some padding which is --

WOLF: Well, who said that there would be a padding of the expenses?

PATTERSON: That would be hard to determine. I - that was in February, early February--

WOLF: Well the -- That was the first meeting?

PATTERSON: Yeah. They both did or, I, I really couldn't say. It was agreed upon by everybody that the expenses and they would figure out - they would have to meet me in Florida and see what I had found out in Atlanta and during the next couple of days of the - they furnished me with a piece of paper that I signed and they got the reports from the FBI. The FBI --

WOLF: Now which piece of paper are you talking about?

PATTERSON: It was a -- It was a release of information. Releasing my informant files from the FBI to the Select Committee. I signed it, he left me a copy, Pete Baetz and --

WOLF: Where did this take place? Inside your house?

PATTERSON: In my house, right.

WOLF: And was Mel Waxman there?

PATTERSON: I don't believe -- In the very beginning he was there only a few times and in Florida, and I saw him in Washington and never spoke to him. Mel Waxman was -- I talked to him on the phone, I, contact with Mel Waxman was very limited, very limited.

WOLF: Was anybody else with you when you signed that release?

PATTERSON: No. At that point I called Marietta, Georgia to talk to J.B. Stoner or Jerry Ray. What they wanted to know was the reactions to the subpoenas that were being served. I said what should - Why should I tell him I'm calling, well, we'll serve you with a subpoena. Just tell him you already got it, that's all. And this is when the tape recordings started.



WOLF: Well, before that you had called Jerry Ray previous to that?

PATTERSON: No, this was, it started on almost the very first phone call, I believe. The very first phone call or the second phone call. J.B. was not. The monitoring started, the whole thing started right now. J.B. was not in, Jerry was not in. J.B. called my - returned my call.

WOLF: And what were you going to tell Jerry the reason for your call was?

PATTERSON: What's going on, I've got a subpoena, what is this.

WOLF: And why would you call Jerry?

PATTERSON: Because it involved James Earl Ray's brother. And that's why I would assume--

WOLF: And why would you call J.B. Stoner?

PATTERSON: Because Jerry Ray was living with J.B. and I'd met J.B. and Jerry together in Savannah years before. J.B. and Jerry have always been somewhat together.

WOLF: When was it that you met them in Savannah?

PATTERSON: '71 was the original time we met, later we met in St. Louis and other places. And when Jerry was in St. Louis -- But this was all previous to '73 - '74. And J.B. Stoner returned my phone call. At the time I was using a Panasonic tape recorder, I wasn't using this one, but I was using a Panasonic tape recorder.

WOLF: This was at your house?

PATTERSON: Right. We plugged the phone into the tape recorder.

WOLF: You plugged the phone into the tape recorder?

PATTERSON: There is a wire, I put a wire on the phone that came out of the phone and plugged right in, as that mic does. There's not lever or --

WOLF: And what time did he call?

PATTERSON: Within the hour he called back.

Pete Baetz stayed at the house, Pete Baetz was always there every day at the place.

WOLF: He was at the house.

And where did you call J.B. Stoner?

PATTERSON: In Marietta, Georgia at the NSRP headquarters.

WOLF: And you were at your home?

PATTERSON: Right.

And Pete would monitor through Soney Stereo headphones on a big tape recorder, I have at home, and tape at the same time.

WOLF: And -- Now were there two tape recordings going?

PATTERSON: No. We would take -- We didn't use this tape recorder that you see here but we use the tape --

WOLF: Well you said "tape at the same time."

PATTERSON: At the same time that he monitored.

WOLF: Well, going back to the first phone call that you said you had a Panasonic tape recorder.

PATTERSON: Right, a big size.

WOLF: Okay. So you taped -- J.B. Stoner called and you taped the conversation?

PATTERSON: Right. And I believe the -- I believe they taped the call I made to J.B.

WOLF: You taped the call to Stoner as well?

PATTERSON: Right. But he was not/<sup>in</sup>and the Secretary answered and said he was not in, I left my message and he returned the call.

WOLF: When you called the Secretary did you tell her you were taping the phone call?

PATTERSON: No, no did not.

WOLF: Yeah, and J.B. Stoner called back?

PATTERSON: Right.

WOLF: And what did you say to him?

PATTERSON: I just said what's going on. He said you got the subpoena too? He brought it up. I said, yeah. I said, oh, they are trying to make a big deal out of the Savannah Beach thing years ago. He said, nothing was said down there, nothing has ever been said, what are they trying to do? I said, that's what I'd like to know. You know, what is going on. I said I'm going to Florida in a couple of weeks, I said, why don't you guys go with me and meet me down there. This was suggested by Baetz.

WOLF: For them to go to Florida?

PATTERSON: And meet me in Florida rather than Atlanta or Savannah, either Savannah or Marietta.

And the reason being was that because, and this is almost verbatim, quote-unquote, it's warmer in Florida, it's a hell of a lot nicer weather in Florida than it is in Minnesota, let's not meet them in Minnesota, let's go to Florida.

WOLF: Well who suggested that?

PATTERSON: Pete Baetz.

WOLF: But didn't you say that --

PATTERSON: And Mel Waxman agreed at one of the --

WOLF: Well didn't you say you were going to Florida any how on your vacation?

PATTERSON: Right.

WOLF: So why did Minnesota come up?

PATTERSON: It was not necessarily Minnesota, okay. But he said, as long as you can keep going, this came up in the discussion that we had had, as long as you can keep up the trips, we'll pay you the expenses for the trips, meet them anywhere you want, but keep it south, keep it in a warm climate, let's not go up in the snow country, let's get out of St. Louis.

WOLF: But you were going to Florida any how before there were any suggestions.

PATTERSON: Exactly. This was for that trip to get J.B. away from Marietta. I don't know if they had anything in mind -

WOLF: Why did they want to get him away from Marietta?

PATTERSON: To get - to spend more time in Florida because I don't know if I - I felt that they didn't want to be around Marietta and --

WOLF: Well, were they going to meet Mr. Stoner?

PATTERSON: They were going to meet me. So the emphasis --

WOLF: So they don't care where Mr. Stoner was?

PATTERSON: If I was getting information in Florida - if I was getting daily information from Mr. Stoner in Florida --

WOLF: But they had no intent of meeting Mr. Stoner?

PATTERSON: No. But if I was getting daily information from Stoner in Florida and they were there, and this went on for months

and months, it would be a heck of a nice vacation for us all, can you comprehend that theory?

WOLF: Well, did you expect J.B. Stoner stay in Florida for months while you met with him?

PATTERSON: Certainly not. But if he stayed for days it would be a lot better than no trip to Florida at all in the winter.

WOLF: Did you tell Stoner when he called you that his conversation was being recorded?

PATTERSON: No.

WOLF: Now what happened after that conversation?

PATTERSON: Uh, the tape recordings continued with all the other phone calls, most of the --

WOLF: No, just on that one conversation was that just - what did you do with the tape from that conversation?

PATTERSON: From that conversation -

WOLF: Was it one tape or did you --

PATTERSON: -I think we left it in the machine.

WOLF: -you left it in the machine.

PATTERSON: No, I think we left it in the machine.

WOLF: Whose machine was it?

PATTERSON: It was my machine. Alright.

WOLF: Who, where did you get the tape for it?

PATTERSON: It was my tape which was eventually replaced with Government issue tape given to me by Pete Baetz which was the same brand that you are using in your tape recorder right now. Scotch.

WOLF: And did you -- It was your tape, and did you activate tape, or does it activate automatically when it's on calls?

PATTERSON: No. I activated the tape, Pete Baetz sometimes plugged it in, plugged it into the monitor, the earphones and sometimes plugged in the jack. As we hurried --

WOLF: Did he say anything over the phone?

PATTERSON: No he did not.

WOLF: He did not.

PATTERSON: He was listening to the stereo headphones.

WOLF: He never said anything.

PATTERSON: No.

WOLF: To anybody on the other end of the line?

PATTERSON: No.

WOLF: He never had a conversation with anybody on the other end of the line while you were tape recording?

PATTERSON: No, not that I recall, no.

No, not to Jerry Ray or anything, no. Not to Jerry Ray, not that I recall with anybody other than -- I know he didn't with Jerry Ray, J.B. Stoner, Dr. Fields, or Mark Lane. If we taped recorded other conversation maybe he had words with them, but I don't know. But those are the onese he was interested in and of course he could not let it be known that he was there.

WOLF: So he never had a coversation with them while you were tapping?

PATTERSON: No. No.

WOLF: And you -- Did you ever refer to the fact that he was listening in when it was going on?

PATTERSON: No. He wrote me notes of questions to ask. And sometimes I would ask them and sometimes I would not. Most of the questions were so point blank that a fool wouldn't have answered them. And I just refused, would make a motion that I'm not asking him that, and I'd move on to something else.

WOLF: So the discussion centered on whatever the other party wanted to talk about or whatever you thought --

PATTERSON: And I would try to lead him around to talking about James Earl Ray. I would try to lead him around to talking about the schedule of events of things coming in the near future. How they felt toward the subpoena. That was the main interest in the first couple of the conversations. Pete Baetz was interested in how they reacted to the subpoenas. The, the reactions were, I don't think that great. None of the conversations that we recorded or monitored were really revealing of anything. Pete Baetz monitored them.

WOLF: Did you ever--

PATTERSON: He -- It states that he monitored them. He took tapes from my house -- you know his statement -- Well, Mr. Stokes statement says that he monitored them, there is nothing wrong with him monitoring them. But he did take tapes, my tapes, and he did replace them with Government tapes, Scotch tapes, as I pointed out. And if someone else was listening to these tapes he would have heard the conversations, most of the conversations through the monitor, while he was there. And most of the time he was there.

WOLF: So you don't know whether or not Baetz ever listened to the tapes?

PATTERSON: I don't know why Baetz would listen to the tapes, but if he was taking the tapes I would assure you he was taking them for someone else probably to listen to. But the tapes I never even listened to because the conversations were of no value little value, that's what made the whole thing kind of --

WOLF: I mean you gave him a recorded tape, he would give you a blank tape?

PATTERSON: It piled up to where he owed me about four or five tapes and then he brought in four or five tapes and I had done about two more, we're about even on the tapes, I never really kept track.

But I had been under the impression that somebody else was listening to the tapes because they weren't him listening to again. He had heard the conversations once before and they were - they weren't that good to begin with, you know.

The -- At points he helped setup the equipment. And Mr. Stokes statement says that I did this on my own volition. I did not do it on my own volition. As I said, Pete took the tapes, he replaced the tapes. He helped hook up the tape recorder. He helped plug in the different, various jacks on the phone and to the earphones.

WOLF: Did he give you any equipment other than tapes?

PATTERSON: No.

WOLF: This was all your own equipment that was used?

PATTERSON: Right.

And equipment -- You know, I think everybody makes it out to be electronic bugging devices, I don't think there was other than a regular old plug like that with two wires going into a phone,



a tape recorder like that, or like that, or like any other tape recorder and a set of stereo earphones, and which you can plug right into this one for example on the monitor, and monitor it as it is going through it.

WOLF: How long after you first met Pete and Mel did you commence your trip to Marietta?

PATTERSON: It was within a couple of weeks. They sent, the time was moving so fast I didn't keep track of the dates and everything else. We were trying to -- I was trying to get this gal by the name of Donna Staple to go with me. And she eventually did come with me on the trip. They flew this report in - as you can see on the back - they flew this report in for me to read again and familiarize myself with it. It says TWA--

WOLF: Why don't we note, on the back it says TWA 1110-1218 then the next number is 561.

PATTERSON: Flight 561 and it came in at 11:10 or 12:18 or something, it was on a Friday.

WOLF: Who flew that into where?

PATTERSON: The Select Committee flew it into St. Louis, it cost 20 - Pete told me how much it cost, it cost 27, it was between 25 and \$30 I'm almost sure of it.

WOLF: Who was this flown in to?

PATTERSON: Well Pete Baetz picked it up at the airport. He brought it - at Lambert Field in St. Louis and he brought it out to my house and gave it to me.

I was suppose to read it before the trip to Marietta, but it just came in that morning and I didn't have time, I was packing and getting the other gal and her kids ready to go. So we --

WOLF: Who was, who were you getting ready to go?

PATTERSON: Donna Staple, the gal who accompanied me with her children. Okay.

WOLF: Did she know that you were going to meet J.B. Stoner?

PATTERSON: Yes.

WOLF: Had she met J.B. Stoner before?

PATTERSON: No.

WOLF: Had she met Jerry Ray before?

PATTERSON: No.

WOLF: Did she know that you had been contacted by members of the Select Committee?

PATTERSON: Yes.

WOLF: And what did you tell her about it?

PATTERSON: She knew most of the story, she knew about the tape recording on the phone. She knew just about - just about the whole story. And, Pete Baetz didn't know that she knew, but the way Pete Baetz handled the situation when he was at my house anybody would have known. And Donna was in the house quite regularly after the trip. And I think he knew --

WOLF: Well, -- What about before the trip?

PATTERSON: Before the trip I don't know if he had met her or not.

WOLF: Okay, but she knew --

PATTERSON: We were all busy getting ready for the trip.

WOLF: Yeah. And she knew why you were going?

PATTERSON: Why I was going?

WOLF: Yeah. She knew that you were working for the Select Committee?

PATTERSON: Right. And --

WOLF: What was her reaction?

PATTERSON: Let's not get killed.

I think that was a fair assessment. She, there wasn't that much involved. It was just going down and talking with the people, you know, and then going to Florida and meeting --

WOLF: Had she known that you had been an informant for the FBI?

PATTERSON: She -- I don't think she knew anything until this all came up and then I kind of had to tell her what was going on so she wouldn't spill the beans too much. I gave her a little background but not very much.

WOLF: What was her reaction?

PATTERSON: I think more surprised than anything, you know. And she really wasn't that concerned about it, it was the trip, boy that sounds awfully nice, is probably why --

WOLF: She had never met Jerry Ray before?

PATTERSON: No, never had.

WOLF: Or J.B. Stoner?

PATTERSON: No. Had never even heard of J.B. Stoner. Probably never heard Jerry Ray other than the fact the Ray name from James Earl Ray. She doesn't follow newspapers very much.

In getting ready for the trip that Friday we planned to leave in the afternoon, this came in on Friday morning.

WOLF: Do you recall how long after you first met Baetz the trip was, approximately?

PATTERSON: We left on, I believe, the 17th of February. I can figure it out if I look at -- a map, I've got a map in my mind.

WOLF: Just approximately.

PATTERSON: If I look at a calendar I can figure it out exactly. But we left on a Friday. Is there a Friday, April 17th, is that a Friday?

WOLF: April the --

PATTERSON: April -- February, I'm sorry, February. What am I thinking of, I'm thinking of the second trip.

WOLF: February 18th is a Saturday, 1978.

PATTERSON: Alright, February 17th then was the day we left. We left on a Friday night very late.

WOLF: Well prior to -- Prior to the trip did you have more phone calls to J.B. Stoner before you left on that trip?

PATTERSON: Yeah, ah, numerous phone calls. I'd say on each tape that I gave Pete Baetz there was probably, anywhere from the, depending on how long the conversations were, anywhere from maybe one or two, to up to seven or eight phone calls.

WOLF: Did you speak with anybody else besides J.B. Stoner?

PATTERSON: Dr. Fields, Jerry Ray and later on, in fact, Mark Lane. But that didn't come until later.

WOLF: Again, just sequentially, so prior to the trip the only three people you spoke to, Mr. Stoner and Mr. Fields -

PATTERSON: And Jerry Ray.

WOLF: --and Mr. Ray, Jerry Ray?

PATTERSON: Right.

WOLF: Did you have any conversations with those three where you did not tape record the conversations?

PATTERSON: Uh, everytime Pete Baetz was there, they were recorded. There might have been some when they called by surprise,

or J.B. or Jerry called me by surprise and I wasn't near the phone and the equipment off. The phone was in the front room, at the desk that I usually sit at.

WOLF: So there may have been some which were not recorded.

PATTERSON: Yeah, there may have been some.

WOLF: Would -- Would you tell Mr. Baetz the substance of those conversations?

PATTERSON: Yeah. But I don't -- You know, I don't remember if in fact there were any, but if there would have been any of those calls I would have told him everything.

WOLF: You're telling him everything. Was Mr. Waxman in contact with you at this time?

PATTERSON: No by this time, no, by this time Mel Waxman had - had more or less disappeared out of the picture. He wasn't around that much. I talked to him very few times during the whole thing. Basically in the beginning I met him more than I ever saw him again.

WOLF: How many times would you say you met him prior to leaving on this trip?

PATTERSON: At the maximum I would have -- and this is just a guess, I'd really have to sit down and think about that. I met him once at the JoJo's, once at the front door on the very first day, so that was twice. I would have to say probably no more than five times and may be not even that.

WOLF: Did you speak to him on the phone at all?

PATTERSON: Yeah, I spoke to him on the phone particularly when I was unable to get in touch with Pete Baetz, I'd call Mel Waxman, and I was instructed to do that. So -- But usually Pete

Baetz was available.

WOLF: So, when you left on this trip you went to Marietta, Georgia?

PATTERSON: Right. We left on Friday night, the 17th, and we got in to Savannah - Savannah, I keep going back to 1971. We got in to Marietta, we all went and ate -- but we got into Marietta about noon the next day. I still haven't read the report. I was suppose to read it Friday, but we were busy getting ready so I hadn't read it.

WOLF: And the report you are referring to is --

PATTERSON: Is the 1971 FBI report. I was going to read it in the car and I didn't have time, so the minute we checked into the Holiday Inn in Marietta I sat down and read it over several times and mailed it back to my home address in St. Louis.

And, uh --

WOLF: Why did you mail it back?

PATTERSON: To get it out of there so that Jerry wouldn't happen to find it in my suitcase if somebody happened to get it out and leave it laying on my desk in a hotel room, something like that.

WOLF: So you were worried about Jerry going through your stuff or one of the kids finding it, or --

PATTERSON: Not Jerry going through things but just, you know, just pull a pair of underwear out or something like that and here-

WOLF: Somehow it accidentally be uncovered.

PATTERSON: --comes a FBI report with, you know, that doesn't look good. So I mailed it out.

And, we waited until that afternoon, we took a nap, and we waited until that afternoon or evening before we got into touch with Jerry Ray and J.B. Stoner. We stayed there Saturday, a Sunday, and then I believe Monday we left for Daytona Beach.

WOLF: Well, now in your conversation-- Did you meet them for dinner or what?

PATTERSON: We went over to the NSRP Headquarters or they came over to the hotel. J.B. came over to the hotel Sunday morning.

WOLF: Was Jerry with him?

PATTERSON: No. We went back to the Headquarters and found Jerry, Jerry had some things to do. And --

WOLF: Was, ah, Donna, was that name?

PATTERSON: Right, Donna.

WOLF: Was Donna present during your meeting with J.B. Stoner?

PATTERSON: No. No. She had gone to -- I had taken her down -- J.B. had come by. She had been in bed, we came back and ate. They left and went back to the Headquarters. When I say we came back and ate, it was Jerry Ray, J.B. and me. We came back and ate at the Holiday Inn, and then they went back to the Headquarters, and I took Donna downtown to Atlanta, and then dropped her and the kids off and came back.

WOLF: And what did you -- What did you talk about with J.B. Stoner and Jerry Ray?

PATTERSON: Nothing of importance, trying to feel out their reactions to the subpoena and to see if there was regrouping. To see if there was a - a tendency to try to get their stories together of meetings and things like that, and --

WOLF: And how did you relay what you found out to Pete Baetz?

PATTERSON: Their -- I was suppose to get intouch at all with them, with them all. And they were going to meet me at Daytona Beach. And we left Monday for Daytona Beach.

WOLF: So the whole time you were in Marietta you were never in touch with either Pete Baetz or Mel Waxman?

PATTERSON: Not that I recall, if I did I called them and verified that we'd meet in Daytona. But the reservations that, you know, it was not of importance, the whole trip was not of importance really.

WOLF: Did you make any notes about after you would leave J.B. Stoner and Jerry Ray --

PATTERSON: No.

WOLF: -- did you make notes about what they said?

PATTERSON: No.

WOLF: Did you record any of the conversations?

PATTERSON: No. No, you don't really take a chance like that, because if you get caught they'll -- (inaudible)

WOLF: They're not doing, yeah --

PATTERSON: No, but I mean if you get caught, you know, if they happen to fall out of your pocket with a pack of cigarettes or something, then it's not worth the trouble that there was to try to get it, you know. I understand the same thing goes with a tape recorder unless you can set it on the table, you really don't want to be caught with one under your coat; do you? You know that type of thing, it's a little embarassing.

But, no I never taped any.

MORIARTY: Do you have such equipment?



PATTERSON: I didn't then, no.

WOLF: You do now?

PATTERSON: Yes. And the -- we got into Daytona Beach on a - I believe a Monday evening and stayed at the Howard Johnson on the beach. As we walked into the room the phone was ringing.

WOLF: Well, did you discuss with Donna what you had found out while you were in Marietta?

PATTERSON: Yeah, yeah. In fact with her kids too. They were, one was twelve and one was nine. And when we left Georgia we crossed over the Florida border, they said well is this state alright? Apparently they like negroes down there or something like that. Yeah, now we're out of Georgia, you can do whatever you want. When you come back through and you get to Georgia, you got to hate them.

WOLF: Did you discuss the Ray case at all?

PATTERSON: Oh, I didn't discuss the Ray case, you know, like, you know how everybody discusses it now, did he pull the trigger, did he kill him?

WOLF: Well, I mean, did you discuss with Donna or with the kids like what you were doing for the Select Committee at that time?

PATTERSON: With Donna, no in front of the kids, really, you know. If it did come up in front of the kids it wasn't that much detail, there wasn't that much going on, they knew to keep their mouths shut.

WOLF: Did you -- Did you tell her you thought the trip was worthwhile, worthless?

PATTERSON: Uh, I didn't tell her it was worthwhile because it certainly wasn't. Uh -- You know I had told, I don't know if I had pointed this out about the FBI report. I had told Mel, Mel Waxman and Pete Baetz, at least Pete Baetz for sure, like I say it was very confusing because there were so many things in trying to get ready for Florida. Trying to get the phone calls done and trying to get everything done. But I told them that that report, the same thing that I told you that that was deleted, you know it was a deleted report.

WOLF: You're looking at the first one they showed you?

PATTERSON: This report, this --

WOLF: Oh, you mean the one they sent down and gave to you?

PATTERSON: Yeah.

WOLF: Well, when did you tell them that?

PATTERSON: I think right after I got back, it must of been right after I got back because I didn't read it until - and --

WOLF: So when you got back, you mean when you met them in Florida?

PATTERSON: Yeah, when I met them in Florida I said it was deleted. So Pete - Mel might have been there. I don't remember the exact circumstances when I told them. But in fact Mel Waxman was there because I can remember saying, Pete Baetz saying to him that it was just and FBI guy trying to butter up his report or something like that, I remember him saying that. And they both agreed on that. But it made no difference. And this was in fact what they had - had led them to me was that statement and the statement was totally unfounded except --

or you know not unfounded, the statement had been said.

WOLF: A part from that statement had you provided other information to the FBI?

PATTERSON: What do you mean, over the years?

WOLF: Yeah.

WOLF: PATTERSON: Oh yeah, it was gobbs of reports. /So was that the only statement that you provided that was inactual?

PATTERSON: I -haven't seen the other FBI reports. Uh, it happened when there was anything, anything that was major, such as, an example, that statement which was considered major, he - Stan would come by the house and read it, I remember it happening on more occasions than once, but I don't remember which reports, if I read the reports I could possibly pick it out and say that was the report.

WOLF: What -- What happened on more than one occasion?

PATTERSON: Well he would say leave this out.

WOLF: So you would prepare a report and submit it to him and then he would review it with you and you would change it.

PATTERSON: Right.

WOLF: And you would change it so it would be inaccurate?

PATTERSON: He would change it to say what he told us to put in it. He was the one that paid us.

WOLF: Well how many -- How many -- How many times did that occur that you -- yeah.

PATTERSON: It would be hard to say without seeing the reports, I would say there was probably over the years as, you know the --- (End of Side A, Tape One).

(Beginning of Side Two, Tape 1)

MORIARTY: .... this recording. We're continuing at 2:00.

You can, that's what I've been doing.

WOLF: Okay. Alright.

MORIARTY: You can keep checking the microphone.

WOLF: Hate for him to guess.

Now you were just saying you got to Daytona and you were going to the hotel.

PATTERSON: Right.

WOLF: And what happened?

PATTERSON: We -- Donna went in and got the room and as we were moving the stuff in, right before I even went into the room to see what it was even like the phone was already ringing and it was Pete Baetz and Mel Waxman. The kids inadvertantly hung up on him and they called right back. And, oh within a half an hour to 45 minutes.

MORIARTY: Where were they calling from, do you know?

PATTERSON: They didn't say. I don't know -- they had a hotel room down, but I don't know where, where they were at. Now they could of been in the lobby I don't know where they were at, but they waited around until we got a little bit settled.

WOLF: How did they know where you were staying?

PATTERSON: I told them that I had reservations at the Ho Jo's, a Howard Johnson's. And they had made -- we tried to get, we tried to go -- This is an interesting point, we tried to go to Ft. Lauderdale but all the beachfront hotels were filed up so we lucked out, we couldn't, we didn't go to it and they felt Daytona Beach was the next best if Ft. Lauderdale was so filled up. But it really didn't matter, you know, they wanted

to go to Florida, and so did I, so did Donna. There's no question about. I'll go today, you know.

The, ah, they came over the room and sat down, we talked briefly about what had happened and nothing had happened.

WOLF: They came right over to the room?

PATTERSON: Yeah, to the hotel room.

WOLF: And was Donna there?

PATTERSON: Right. And, ah --

WOLF: Had she met Mel Waxman previously?

PATTERSON: Ah, I'm not sure. The week was so hectic in trying to get out of there. Because I made it seemed to J.B. Stoner that I had had a vacation coming, actually planned, whereas I really didn't, it was just well, when I get around to it I'm going on vacation. And then all of a sudden I had to go because this was the reason I called that place, or one of the reasons I was calling him. I'd been subpoenaed, I was going to Florida, why doesn't he meet me in Florida, we'll talk this thing over. And he said he couldn't leave the State of Georgia because of an indictment he's under from Alabama wherever it is. He said to stop by in Atlanta. Well when are, you know, when are you leaving? I said, Friday, you know. That type of thing, and then we left. And it was very helter skelter because it was so quick.

WOLF: Going back to your meeting with him in Georgia, what, what was his reaction to the subpoena?

PATTERSON: As calm as he is about any other subpoena I would guess, you know.

WOLF: I don't know how calm he is about any other subpoena.

PATTERSON: I don't either, you know he had already received it, and therefore I didn't see his reaction when they hit him with it. I understood from Pete Baetz that he had --

WOLF: Had you received your's by then?

PATTERSON: I don't think I had -- Yes I did have, yes I did. And I had previously told him on the phone that I had when I hadn't yet. And Pete finally brought it by, you know. /How soon was your appearance before the Committee scheduled for?

PATTERSON: May 7th, or so, May 8th.

WOLF: Had Jerry Ray been subpoenaed?

PATTERSON: Right, for the same day. So had J.B. Stoner, Dr. Fields, everybody in that week.

WOLF: Did Dr. Fields meet you in Georgia as well?

PATTERSON: Dr. Fields I don't think I saw that trip?

WOLF: Did you speak to him on the phone?

PATTERSON: I'm not sure about that. There were so many conversations that I really, you know, I can't tell you day by day. I'm thinking that the phone calls, my phone bill can reflect how many calls were made.

The, ah, when we got to Daytona Beach the kids went up to their, got up to their --

WOLF: Well before we get there, I just want to go back, what was Jerry Ray's reaction to the subpoena?

PATTERSON: Jerry Ray's reaction to the subpoena was calm, not worry about a thing. Jerry doesn't to this day, doesn't worry about going to jail. Doesn't worry about anything.

WOLF: Did he discuss any significance in the fact that he and J.B. Stoner and yourself had been subpoenaed for the same day?

PATTERSON: That they had thought that -- there had been numerous articles, you can kind of run the drift of it, you can find the drift of it but everybody thought that he was Raoul. And the Select Committee had dropped the information to these other --

WOLF: The he you are referring to is Jerry?

PATTERSON: Because he was in fact Raoul.

And he quoted an article out of the New Times magazine a year earlier that had said that. And at least everytime he'd ran into a newspaper man they'd say are you Raoul? So he felt the Select Committee had indeed leaked it to the press that he was Raoul.

WOLF: Well what was his reaction to J.B. Stoner though being subpoenaed on the same day?

PATTERSON: Well it was just the whole NSRP that the Government has been trying to nail, the NSRP, the National States Rights Party for years, and this is why they were calling everybody up. It was just to waste <sup>of</sup> the Government's money, the taxpayer's money get everybody, and just try to get enough stories going that they could Jerry, J.B. and the bunch of them, the heads of the NSRP in other words for perjury.

WOLF: Did they ask you why you were subpoenaed, in your view?

PATTERSON: No, uh, huh.

WOLF: It didn't come up?

PATTERSON: It was in relation to the Savannah trip, we all knew that because Geppert had been, Richard Geppert who lives in Granite City, Illinois had been subpoenaed also. And Geppert's the, had flown down there.

WOLF: Down to where?

PATTERSON: To Marietta to talk to J.B.

WOLF: Oh, he met you in Marietta?

PATTERSON: No, he had flown down on a previous occasion. J.B. had given me his phone number. And I had called him before I left for Florida. And tried to talk him into riding down there with us so we could get the whole group together.

WOLF: You called -- You called Geppert before you left?

PATTERSON: Right.

WOLF: And you got that name from J.B. Stoner?

PATTERSON: Not the name, I knew Geppert back when I was --

WOLF: But that's when you found out he was subpoenaed?

PATTERSON: Right. That he had been subpoenaed and that -- And then I called Geppert and J.B. had told me that he had phoned down there to see what was going on. And they were just trying to get everybody to say different stories so that they could come and get somebody on perjury, namely somebody, Jerry, J.B. or Dr. Fields, and we would be -- (inaudible)

WOLF: How were they -- How were they trying to get people to tell different that J.B. Stoner-- (inaudible)

PATTERSON: Well because of the period of time it's been so long, how can you remember exactly what's going on. I have a, you know, I have a rough time remembering the exact details of the phone conversations, exact details. /Did you mention the names Baetz or Waxman to Geppert ?

PATTERSON: Yeah, because, who came to your house? I had mentioned also to J.B. Stoner.

WOLF: You mean to serve the subpoena?



PATTERSON: To serve the subpoena. And I said I got the cards, just a minute I'll look their names up, you know, and I'll look -- I said a guy by the name of Betz, I called him Betz, so that they would assume that I didn't know it was Baetz and Waxman, and he said that, I believe he said that Waxman called on him. I don't think he knew a Pete Baetz.

WOLF: Did J.B. Stoner state who called on him?

PATTERSON: I -- This is who had stated that Pete Baetz had--

WOLF: Oh.

PATTERSON: That Mel Waxman had called on him.

WOLF: And did Geppert state who called on him?

PATTERSON: Geppert and Pete Baetz, and I don't know if Waxman was with Pete Baetz with Geppert and I don't know really for sure if Pete Baetz was with Waxman.

WOLF: Did they talk about Baetz or Waxman at all, about trying to interview them?

PATTERSON: Did --

WOLF: Did Baetz or Waxman, for example, when they tried to serve the subpoena, try to talk to either Geppert or Stoner?

PATTERSON: They told me at the time that J.B. had the newsmen there already to cover with his Confederate flag tie. His Confederate flag sticking out of his pocket, typical J.B. Stoner. But he had gotten the word in advance that he was going to be subpoenaed.

WOLF: What about Geppert?

PATTERSON: Uh, they told me about -- they talked freely, which really surprised me compared to the, what I had been use to years earlier. I was -- I knew never to ask questions, for example

and with Pete Baetz and Mel Waxman it was very simple to ask a question and get an answer.

WOLF: When you say they talked freely, who are they?

PATTERSON: Pete Batez and Mel Waxman.

WOLF: To you.

PATTERSON: To me.

I was very surprised of it all along. In fact, one of the first things that surprised me which may seem very irrelevant, and it certainly is, one of the things that surprised me was the night the FBI called me to warn, or to talk, to set up an appointment with, at my parents house, they said where can we meet you, pick a restaurant, and I said, Okay, let's go to JoJO's. And they said alright, tomorrow morning at 9:00 we'll meet you at Sambo's. I thought that's typically the FBI, they give you the choice and they take it away from you. You know what I mean. Because you probably would name a name, that you frequent, and if you frequent a place they don't want to be seen with you in that place.

WULF: Who wants coffee?

WOLF: None for me.

Do you mind if we continue this?

WULF: No, please.

(A slight interruption for a minute).

PATTERSON: Anyway, this was the interesting thing and I hope you see the thing that I find interesting here. When Mel Waxman and Pete Baetz came into my house that first day there were people sitting there and I said I can't talk to you now, there are people here, I'll meet you later. And they said, okay, what time. I said, well, not here. They said well

where do you want to meet. Let's meet at a restaurant. And I said, Okay, we'll meet at JoJo's it's down the street, and they said, okay. And left.

And I thought, well, these are Donald Ducks compared to the, you know, the hard core Investigators.

WOLF: Going back to Geppert when you spoke to him in Marietta, did he discuss--

PATTERSON: I didn't speak to him in Marietta.

WOLF: Oh, you spoke to him on the phone before you left.

PATTERSON: In Granite City, he was in Granite City.

WOLF: Where is that?

PATTERSON: Illinois, right across the river from St. Louis.

WOLF: And did you call him or did he call you?

PATTERSON: I called him. J.B. gave me the number/<sup>WOLF:</sup>And you wanted to get his reaction to the subpoena?

PATTERSON: Right.

WOLF: And did you tape record that conversation.

PATTERSON: No. I think -- I think I tape recorded one conversation with him, I'm not sure, but none others, none of the others.

WOLF: Which conversation with him do you recall tape recording.

PATTERSON: There may have, there may have been one, and there may not have been one. And I maybe even -- but there was some tape recording that I deemed so irrelevant, or so ridiculously, hi how are you, it's raining in Georgia.

WOLF: Yeah.

PATTERSON: That I may have rewound the tape and started over again the next time. You know that's what I mean, --

WOLF: But you were trying to get the information, how he reacted to the subpoena.

PATTERSON: Right. And his reaction was, it was just a bunch of bull that the Select Committee was--

WOLF: Now you got this over the phone.

PATTERSON: Right. --was bothering picking on everybody, you know they were going to make --

WOLF: Was Pete Baetz there when you made this phone call?

PATTERSON: Yeah.

WOLF: So wouldn't you of recorded that phone call?

PATTERSON: Probably, yeah, I'm sure that one was recorded, and after that they wanted to --

WOLF: And this was where, <sup>he was</sup> /in which city?

PATTERSON: Granite City.

WOLF: Granite City.

PATTERSON: Granite City, Illinois.

WOLF: And did you keep that tape?

PATTERSON: Right.

WOLF: And what was his reaction?

PATTERSON: Pete?

WOLF: No, Geppert.

PATTERSON: Geppert/<sup>was just,</sup>suggested that the Select Committee had been bothering everybody. But, you know, picking on Jerry Ray's friends like they always picked on the Ray's .

WOLF: Did you -- Did you discuss Pete Baetz with Geppert? Did you asked him who served the subpoena?

PATTERSON: Yeah, he had said Pete Baetz, you know, described him as a jerk and this and that kind of thing, and I don't recall--

Like I said, I don't recall if Mel Waxman, if he said Mel Waxman, maybe somebody else was with him, I don't know. The--

WOLF: Going back to Marietta; when you are meeting with Jerry and J.B. Stoner, did you discuss the date for the subpoena in terms of how you all would get up there?

PATTERSON: Yeah. We -- ah -- We discussed somewhere along the line, I'm not sure exactly what conversation it was of course, but we discussed what the Government paid for, you know, they said they would pay for expenses, about 50 bucks a day, and J.B. said, well that won't cover it because your motel room is 50 bucks a day in Washington, and etc. etc. And they give you allowances for this and that, and that and this. And you know it came up several times, but nothing that I considered of consequence.

WOLF: Did you discuss what might be asked you when you appeared in Washington?

PATTERSON: Yeah, to the degree of - you know that I met Jerry and sat down, which is true. You know details that were all basically true, not just basically true, but they were all true, you know the details of the meets that I had had with Jerry, you know, this was probably the cause for the subpoena. The same as Geppert's probable cause for his subpoena, was that Savannah trip. Because that's where all of us were together, at no other time were all of us together, you know. Like if there had been a meeting in Granite City maybe J.B. Stoner and Geppert and I were there --

WOLF: Well, had you done any work or participated in any of the meetings, for example, the National States Rights Party before?

PATTERSON: In the early '70s.

WOLF: Apart from -- Apart from the one meeting in Savannah where you were all together had you --

PATTERSON: Oh yeah, yeah, that's how I knew Geppert.

WOLF: Okay, did you discuss the possibility that you'd be asked questions about the National States Rights Party?

PATTERSON: No, not really. Because everybody agrees that it boiled down to the trip, you know.

WOLF: Why did ya'll think it boiled down to the trip?

PATTERSON: Because that's the only time that the four of us were ever together and that's the way that we figured it.

WOLF: But all four of you were also active in the National States Rights Party.

PATTERSON: But at - not at different times. I want to say that. But we were, our togetherness was only on the--

WOLF: The one occasion..

PATTERSON: --one occasion. But the four of us on the one occasion. The rest of the times it may have been the three of us or two of us or, you know, these two or that two, or those three but never the four of us. And there were the four of us, and Dr. Fields included as being the fifth really, because he was in Savannah too. And Dr. Fields, I don't think I ever saw Dr. Fields in St. Louis, you know. So it was kind of ruled out about that, you know as that.

WOLF: Did you discuss whether or not you should have counsel when you appeared before the Committee. And J.B. said that he'd go without counsel and you can go with counsel and he would get his attorney to go with --

WOLF: Who was it?

PATTERSON: Travis Buckley. And I think he had another name too, I think it was Dr. Field's attorney, I'm not sure, and they wanted - Pete and Mel wanted to skirt them as much as possible because of the fact that didn't want an attorney in there with me, to come in there when I was in there.

WOLF: They did not want an attorney with you. They told you that before you went to--

PATTERSON: Oh yeah, that was, that was determined on the onset and then it was just figuring out how to get me away from an attorney and how to get me away from that group and keep me with Jerry Ray.

WOLF: When did they discuss that?

PATTERSON: From the onset, just about from the onset. I'd say probably if not before Florida because my return from Florida, I was suppose to turn right around after I dropped Donna and the kids off, I was suppose to turn right around and drive back to Atlanta and pick up Jerry and go to Washington.

WOLF: Wait a minute. When you are in Marietta and you started discussing the attorney, what was your response?

PATTERSON: Fine. Because Pete assured me that they'd figure out a way to keep the attorney away from me.

WOLF: And so Travis Buckley was going to represent you and J.B. Stoner?

PATTERSON: And anybody else. He was going to arrange for the attorneys, whoever they made, you know.

WOLF: And did you speak to him over the phone at that time?

PATTERSON: I didn't meet Travis Buckley until Washington, April, in April.

WOLF: Did Jerry Ray discuss his representation by Mark Lane?

PATTERSON: Mark --- Jerry Ray thinks that Mark Lane is a great-- fantastic attorney and he is going to be the one to get James Earl Ray out. He honestly believes this, he thinks that, and he knows it. And, he's very impressed with Mark Lane.

WOLF: I would like to suggest, you and I can discuss this a minute, but I'm very sensitive to it. I think there's a problem about you're insinuating him in a bonafide lawyer/client relationship, and you really ought to stay --

WOLF: I -- I don't understand your question when you say insinuating.

WOLF: You are -- You are soliciting from him communications between a lawyer and client in a bonafide lawyer/client relationship.

WOLF: Well --

WOLF: He can say what he wants about his relation with his lawyer, I think you are very close to the line, you know, speaking on behalf of all the lawyers and clients, very close to the line in soliciting from him information that he was, in working for the Government essentially - soliciting him for information about what transpired between other individuals and their lawyers.

WOLF: I understand, but of course you are aware that to the extent that he has been told that information there is no lawyer/client relationship to the extent that he knows that information.



WOLF: And who was going to represent Jerry Ray?

PATTERSON: Uh, Mark.

WOLF: Mark Lane?

PATTERSON: Uh huh.

WOLF: Did you consider having Mark Lane represent you?

PATTERSON: I didn't really consider any attorney representing me because it was, they didn't want one in there with me, you know. So, you know the way I kind of figured, the way it was going to be, we'd walk into a room they'd close the door, the Committee and everybody would break for lunch and I'd just sit there and just leave in 20 minutes and say, boy they questioned the hell out of me.

WOLF: Was Travis Buckley ever --

PATTERSON: And hope they never ask me what the questions were, you know.

WOLF: Did you meet Travis Buckley on your trip to Marietta?

PATTERSON: Yeah -- No, no. Not on the trip to Marietta, I did at a later date.

WOLF: Had you met him before?

PATTERSON: No.

WOLF: This was the first time you had met him?

PATTERSON: If I, if I -- You know, you have got to realize this, that if I did meet him in '71 or '72 --

WOLF: You don't -- You don't remember that.

PATTERSON: No, no not that remember.

WOLF: So you didn't meet him on that trip to Marietta.

PATTERSON: No recollection of it.

WULF: All I'm saying is a matter of policy. I'm not trying to tell him not to speak to you, I mean he can tell you anything he wants. I don't think you as the representative of the United States Government ought to be asking him about what went on between other lawyers and clients, that's what I'm saying.

WOLF: But I just want to make it clear, that we are not asking what he discussed with his attorney at that time.

WULF: You can ask him what he discussed with his attorney, I have no objections, if he wants to tell you, it's his privilege, he can waive it.

WOLF: It is his privilege, that's right.

WULF: He can't waive -- He can't waive the privilege of the other clients and their lawyer.

WOLF: But once the other person has divulged to Mr. Patterson what was said the attorney/client relation--

WULF: Not as a matter of --

WOLF: Does not attach to that commune -- it is no longer privileged communication.

WULF: You ought to treat it as privileged information because you are getting it from him only because of his special relationship to, at the time as a Government informant.

WOLF: But it is not in law treated as privileged communication.

WULF: Well, the trouble with the United States is they ought to draw those type of distinctions, and I have spent a long time trying to get them to do what is right and not what is legal, to give my mild sentiment.

WOLF: Okay. Addressing then the -- We'll continue to Daytona.

PATTERSON: Mel --

WOLF: You met with Pete and Mel the very night you got there.

PATTERSON: Right. And I had made some video tapes in Atlanta, Georgia at the motel, at the Holiday Inn, of J.B. Stoner and Jerry Ray.

WOLF: You made video tapes?

PATTERSON: Right.

WOLF: Or you made TV tapes?

PATTERSON: TV tapes, right. Of J.B. Stoner and Jerry Ray of which I think there were four tapes that were made and Pete made copies for the Committee for two of them.

WOLF: I -- I'm confused.

You made -- When you were in Marietta you made TV tapes of J.B. Stoner and Jerry Ray?

PATTERSON: Right.

WOLF: And where were those made?

PATTERSON: At the Hi-- At my room at the Holiday Inn in Marietta.

WOLF: Did they know those tapes were being made?

PATTERSON: Oh, yeah.

WOLF: Um, what types of tapes were those? What was discussed?

PATTERSON: Um --

WOLF: They knew the tapes were being made at that time?

PATTERSON: Oh yeah.

WOLF: I have no idea what the quipment looks like.

PATTERSON: Uh, it's a camera, just a camera and a tape, you know a tape recorder.

WOLF: So did they ask you why you were making tapes?

PATTERSON: Oh, no, we were playing with it, that type of thing. And they, you know, just joked about racial jokes.

WOLF: Where did you get that equipment, was it just lying around in the hotel room or something?

PATTERSON: No, no. I brought it from St. Louis with me.

WOLF: Isn't that--

PATTERSON: As Mr. Stokes says, as a high efficient electronics expert.

MORIARTY: That's pretty sophisticated, isn't it.

PATTERSON: Expert.

MORIARTY: That's expensive equipment.

WOLF: Is that your own equipment?

PATTERSON: Yeah.

WOLF: I have no idea what the equipment looks like, is that your own equipment?

PATTERSON: Right. It's --

WOLF: I mean, you were just playing with the equipment with Jerry and J.B. Stoner.

PATTERSON: Yeah. Just to make home movies.

WOLF: Oh. They all--

MORIARTY: How much equipment did you travel with, normally, on this trip?

PATTERSON: A lot of equipment. You know, like what kind of equipment? You mean a video tape --

MORIARTY: Well, I mean, if you are prepared to -- I go on a trip, you know, I probably take a picture of the Grand Canyon with my Brownie. I get the impression you go on a trip you can take



MORIARTY: That's where you can, if you miss a TV show you can play it back later, and --

PATTERSON: Play it back, right.

It's basically the same equipment, you know.

No, I don't, you know, I had a Buick and everything with four people in it, and all the people's suit cases and clothes for two weeks, so figure out how much equipment there was, I don't know. In a Buick there isn't that much luggage though.

MORIARTY: It's not a stationwagon though?

PATTERSON: No.

So, you know just - let's say this, if I had a, if I had a van -- But I mean if I had a moving van I could probably find enough interesting things that I've accumulated over the years to fill a trip, I mean to fill a lead van on a trip, I'd take the kitchen sink so I'd feel at home, and I think that's me. If he asked me today if I came to stay for two weeks I don't know.

WOLF: Look what he brought he's staying for the morning.

PATTERSON: And, I come prepared, I hate to be caught without something when I need it, that type number. Uh --

WOLF: So these video tapes you gave to Pete --

PATTERSON: Pete Baetz, he took them over to, when I returned from Florida he took them over to, two copies --

WOLF: Wait when you say you return from Florida, in Daytona?

PATTERSON: No, no. Alright, let me go on her, we'll try to keep it in a little order.

When we went to Daytona then after I made these tapes and everything else --

WOLF: Right.

PATTERSON: -- we got to Daytona and they called me and came over to the hotel we at that point basically. We sat there and talked, Donna was there and the kids went into the other room and then we watched the Video tapes, started watching them. And this is what I was very astonished at, and it has no bearing on the case or anything else, but it was just a kind of interesting attitude - where we were watching the tapes and of course needless to say J.B. Stoner is a racist of a magnitude unequal and so when Mel Waxman saw him on TV, Mel Waxman almost went wild in his chair watching this. And Waxman is of course Jewish and they started talking about the Jews, Mel Waxman kind of went like this and just sat there and said very seriously, not kidding, not anything, very seriously said, if I could just spend a little time with that man and not perform, he didn't use the word perform, but if he could perform some of the atrocities, some of the things that Hitler did to the Jews, if I could just do that to him, you know. And I thought, good grief, I'm not a Jewish member, you know. In fact, at a later date in Washington or after Washington I brought it up to Pete Baetz, and I said, you ought to have a talk with Mel Waxman about that, because with statements like that are going to get him in trouble

WOLF: Was there anything on the tapes about the King case?

PATTERSON: No, not other than joking about Raoul, who is Raoul, and they accused me of being Raoul on the tapes and working for the Select Committee. Jerry is Raoul and I asked Jerry who really killed Martin Luther King, and out the corner of his eye, J.B. But it was all like you would do or I would do.

WOLF: Why did they accuse you of working for the Select Committee

PATTERSON: They -- As a joke, you know.

WOLF: And what was your response?

PATTERSON: I didn't have any, they were kidding.

WOLF: Well, were you nervous at all? I mean, you were working for the Select Committee at that time.

PATTERSON: I know, if you get nervous you kind of answer the question, don't you. No, you don't, you know you ignore it, just like you ignore any other thing which was said.

WOLF: Well, did they think anybody was working for the Select Committee at that time?

PATTERSON: I think you have -- I think you have a, I don't remember any instances of names being mentioned or anything else. But I think you have a built in, when you get into those kinds of groups you have a built in look over you shoulder attitude about everybody. Uh, it's demonstrated in some letters I had recently from Harold Weisberg. J.B. Stoner is the same way. The accusations are always there about almost anyone, if they care to make the accusations about. But, you know, I think you, if you are around them long enough you'll know that that's all they are, is if they had a misunderstanding with somebody or whatever they accuse them of being an FBI --

WOLF: Now you met with Waxman and Baetz that evening, your first evening, did you meet with them again in Daytona?

PATTERSON: Uh, yeah, the next morning we met for breakfast, we met in the room and talked some more. And --

WOLF: What did you tell them that you had learned?



PATTERSON: I went through most everything, most of the conversations, in fact all the conversations, in fact all the conversations that I could remember. And just show them that nothing had been divulged, it was nothing. They were not telling me how to testify, as they had possibly anticipated, possibly anticipated. They were not telling me -- and I say they, J.B. Stoner, Jerry Ray and Dr. Fields, I mean by they -- they were not really telling me any-, you know there was no news of worth while consequences, just like the phone calls, nothing. /Did you meet them again?

PATTERSON:

/I went over the next morning at breakfast and told them the same thing, they --

WOLF: This is the second breakfast or are you still referring to the --

PATTERSON: No, the first breakfast.

WOLF: Still the first breakfast.

MORIARTY: Is this where you are staying?

PATTERSON: Right, at the Howard Johnson's, Donna had taken the kids over to eat breakfast and we thought she had finished by this time.

MORIARTY: I thought maybe there might be a little concern that those, you friends might have double back sometimes, stopped in on you unexpected.

PATTERSON: Who is this now?

MORIARTY: J.B., Jerry.

PATTERSON: No, we are in Marietta. We are now in Daytona Beach. Okay.

And, we went over to the restaurant figuring Donna had left and there were somethings that possibly we were going to talk about

that Donna shouldn't hear. But when we got there Donna was there and with the kids still --

WOLF: What things. What things couldn't she hear?

PATTERSON: I don't know, it seemed like they wanted to talk about something and I really had covered this --

WOLF: You were telling Donna everything you were doing.

PATTERSON: Most everything, not, you know not really everything at that point, yet. And this was the point where the hair came up, getting the hair.

WOLF: What did you not tell her that you had been doing to date.

PATTERSON: I don't know. I can't remember any specific instances that I -- I would say that if anything would of come up or had come up it was, that could, let's say not endanger her, but if she knew the information it could be harmful to her, I wouldn't have told her.

WOLF: Well was there anything that you didn't tell her that had happened to you?

PATTERSON: I don't think at that point, but they had seemed like they wanted to talk, and she came over and joined us, and the hair was eventually brought up. Mel Waxman, this when we went into what Mel Waxman did for a living previously, that a was a Bronx policeman, a New York policeman.

WOLF: Was she there during this?

PATTERSON: Yeah, and she was asking questions and everything else about Mel and the Big Apple. You know, a little girl from St. Louis (inaudible)

But at some point during, during the Daytona Beach - they only stayed there about two days. Mel, I think was leaving that day at noon. And Pete was leaving later that night, and that's when we started to get the hair. And I say we, that's because she was there too. And we got the hair when we went back through Georgia.

WOLF: Who's hair?

PATTERSON: Jerry Ray's, J.B. Stoner's and Dr. Fields if we could. Get anybody's and everybody's.

MORIARTY: They're telling you this in front of her?

PATTERSON: Yeah, Oh, it was vert loose, very loose. I couldn't believe. Looking back and I've referred to this in press conferences or anything, but it was the Keystone Cops, I couldn't believe -- As I said earlier, I couldn't believe the difference between the FBI and the Select Committee, I could not believe it, you know. Having been with the FBI, if you asked them what time it was, they wouldn't even answer you what time it was, they'd look in the direction of a clock and you'd know to look over there if you wanted to know what time it was.

WOLF: But the --

PATTERSON: But the Select Committee would give you a watch. You know, they type it up --

WOLF: But -the FBI -- But the FBI you told us is, is also falsifying reports.

PATTERSON: Right.

Oh, yeah, there -- sure, there's no question about that.

MORIARTY: You're talking about ability, not scruples.

PATTERSON: Right. I'm talked about ability, right. You know I think you hit the nail on the head.

Uh, Pete Baetz left later that night. Now we stayed on I think till around Friday. And ironically after all the talk and all the plans of getting warm weather in Florida, it hit 26<sup>o</sup> at Daytona Beach the first night we were there which kind of made everybody mad.

MORIARTY: Twenty-six?

PATTERSON: It was 26 degrees, yeah, it sat some kind of a record I'm sure. But the -- It warmed up toward the week and by that time we were getting out of there, I think we left on a Friday or a Saturday and --

WOLF: You went back to Marietta?

PATTERSON: Wen back to Marietta and stayed at the Ramada Inn.

WOLF: When you left Marietta did you tell J.B. and Jerry you were coming back?

PATTERSON: Yeah, they said stop by - drop by on the way through.

MORIARTY: How much is a trip like that, I don't know.

PATTERSON: Mileage wise - I have no idea.

MORIARTY: Or time.

PATTERSON: Time wise we go, we hit a snow -- this was -- We left St. Louis at about 10 or 11 o'clock at night and got to Atlanta or Marietta, at about 11 or noon the next day, their time. But we hit a heck of a snow storm that was unbelievable until we realized that we were behind a truck that which was blowing snow out and it took us about two hundred miles to realize that the storm really wasn't that bad, the truck was, and it was getting around the truck, you know, through all the snow that it was blowing, it was a bad storm. Seriously, there was about

eight inches of snow at Nashville. Right around the around the area north of Nashville and the southern limits of Nashville is nothing, but north it was 8 inches. It was like the cloud ended there.

MORIARTY: So normally it wouldn't have taken you that much time to go --

PATTERSON: No, no. I drove it the next trip down, I left something like 11 in the morning and I got there driving alone at eight, you can --

WOLF: Did you call J.B. and Jerry when you got back to town?

PATTERSON: Uh, we got back and we taped recorded the Daytona beach, a show by Jack Anderson, I think, a TV show. And - of the TV in the room of the Howard Johnson's. Uh, the Jack Anderson show interviewing James Earl Ray.

WOLF: Did you know that was going to be on?

PATTERSON: I had heard about the show from J.B. Stoner and Jerry Ray. And ironically as we watched it, either in the evening at seven or nine o'clock tomorrow or whatever time it was, it was a commercial for it.

WOLF: So is --

PATTERSON: So I taped it.

WOLF: Was Jerry and J.B. there when you taped it.

PATTERSON: No, this was in the Howard Johnson's at Daytona.

WOLF: Oh, you were still in Daytona.

PATTERSON: You know -- and I brought a tape back and I called them when I got back in to and they came over, we rented two rooms again in the Ramada Inn . And they came over to the hotel.

Now Jerry came first and watched the, the show. And Chris Gougas gave him a polygraph test, and he said that James Earl Ray lied.

WOLF: Oh, you're talking about Jerr--, James Earl Ray took the polygraph test.

PATTERSON: Yeah. On TV. Did you see that show, the Jack Anderson show?

WOLF: No. I know-

PATTERSON: You know. Well Jerry Ray almost cried when he watched the show, I mean he was on the edge of tears, if I ever seen a man that close to tears and not cry I don't know -- which kind of made me wonder.

J.B. came over and watched it and so did Dr. Fields. J.B. laid down on the bed as soon as they left and we talked, you know, the evening and everything else.

WOLF: Did you discuss the Committee then?

PATTERSON: I don't think so. You know I think the Committee always came up, yes. But I think anything of importance was said. Nothing of great value came out of the whole thing, okay. J.B. Stoner laid down on the bed, and Donna -- as soon as they left Donna and I just went through the bed trying to find one of his hairs. Have you have tried to find a hair on a blanket, you're not going to do it, and -- But the minute you lay down in the dark coat you're going to find every hair that's ever fallen out in that room. We just searched and searched and couldn't find any. I think that was a Friday night, and Saturday we got back into St. Louis on Tuesday night, late, or Monday night late, I'm not sure. That was right at the first of the month, whichever

date that would be, a Monday night or Tuesday night. We hit snow again through, on the way back in through Indiana and everything. But we had -- Donna had gone to the bathroom, and Donna had taken, Donna taken -- We had taken the envelopes that were drawn at the hotel, and I had put some in my pocket, you know the guest envelopes.

WOLF: Yeah, just -- When you were back in St. Louis?

PATTERSON: At the Ramada, no this is at the Ramada Inn.

WOLF: Oh, back, you'll in Marietta.

PATTERSON: This is the Ramada Inn in Marietta. And we had taken, I had took two in my back pocket and she had put some in her purse just in case we did find hair.

We went back to Marietta, went to the NSRP headquarters. Jerry wasn't around and so she went to the bathroom and searched to find a hair, the tub, the toilet, the sink, the shaver, not a hair, not one hair in the whole bathroom.

WOLF: whose room was this?

PATTERSON: This is the, it's a, I don't know. It's a bathroom, it's on the lower level of the NSRP Headquarters, where Jerry cooks down there and J.B. lives down there but I don't--

WOLF: So you don't -- she wouldn't know whose it was.

PATTERSON: -- if Jerry lives down there too. I never did --

WOLF: She wouldn't even know whose hair it was if she got it.

PATTERSON: She got some hair out of the brush but it was -- when we left it in a car driving out of town within an hour or two later. It seemed like it was too curly, too blondish for any of them, so it had to be the secretary's, and in the meantime the hair was lost on the way back to St. Louis anyway. We were --

when we did get back, even we were -- I had never done anything like this in my life, all the things that I did for the FBI we'd -- you know, everything went off quite smoothly, but I became a Keystone Cop this time here, and I don't think --

WOLF: Did you call Baetz and Waxman when you were in Marietta the second time?

PATTERSON: I'm not sure. I'm not sure. I've recently written to all the hotels that I stayed in for bills because of the bills I gave Pete Baetz he lost he says. And I've written them asking for duplicates and in one hotel I've gotten a duplicate and the rest yet I haven't.

WOLF: Well, did you make arrangements with them when you were leaving Daytona on how to get back in touch with them or when they would be back in touch with you?

PATTERSON: Oh, I would always end up in St. Louis if nothing else, yeah. There was no problem there, you know.

So we got back into St. Louis and if, it's another thing, if I hadn't been in touch with Pete Baetz at the hotel I was in touch with him then. But in Daytona Beach I had already made arrangements to go into the hospital upon my return to St. Louis for hernias that I have developed from carrying my Brownie Hawkeye, the mini-cam stuff, okay. And, so I went in the hospital the very next day which I think was a Wednesday, I'm almost sure we got back on a Tuesday night, I went in the hospital on Wednesday, and that Friday or Monday, I think it was which ever is the 7th or 8th of May I was suppose to be in Washington with Jerry. But I couldn't go, the doctor called and said I couldn't go. And Eberhardt called back the day I came out of surgery and they wanted to talk



to me but the Doctor said I just came out of surgery and I couldn't talk. And --

WOLF: Eberhardt called you?

PATTERSON: At the hospital.

WOLF: Had you ever spoken to him before?

PATTERSON: Yeah, I talked to him. They told me he would call me in Daytona Beach because they had to verify that I was in Daytona Beach to be paid.

MORIARTY: Have you ever met him?

WOLF: The time in Daytona Beach was the first time you had spoken to him on the phone?

PATTERSON: Possibly Marietta.

WOLF: The first trip?

PATTERSON: Yeah.

WOLF: Did he call you, or did you call him?

PATTERSON: They told me -- they always gave, they gave me a number to call if you didn't call me. They made sure that, they made me know that I had to for sure call him, if he didn't call me within the next two hours.

WOLF: You mean, now in Marietta?

PATTERSON: It probably happened in Marietta too because they said I had to talk to him in every town. I couldn't be too far.

WOLF: To talk to Eberhardt. And you didn't have to call Baetz or Waxman?

PATTERSON: They always would meet me everywhere. Well they didn't in Marietta.

WOLF: Not in Marietta.

PATTERSON: No, no. To get the expenses paid.

MORIARTY: Were there any provisions for, like an emergency, what if you needed to get a hold of him in the middle of the

PATTERSON: night. / I always had Mel Waxman's home phone, I always had Pete Baetz. I had a -- I don't have the cards now, one card, one business card what's his name walked away with, Anthony Morrow of the New York Times, later on he walked away with one of the cards and Mark Lane was there.

WOLF: Before you left --

PATTERSON: But it had handwritten numbers on it.

WOLF: Before you left St. Louis for Marietta the first time, had you ever spoken to Eberhardt?

PATTERSON: Not that I recall.

WOLF: And you were told on that trip that you had to call him every day.

PATTERSON: Not every day, no, no, from each city. Just from each city to let him know that I was there.

WOLF: Did you record those conversations?

PATTERSON: No.

MORIARTY: Did you in fact call him from each city?

PATTERSON: He called me I believe. I don't think I called him.

WOLF: How did he know where you were staying?

PATTERSON: They would tell him. Pete Baetz would.

WOLF: So they know which hotels you were staying in, I assume?

PATTERSON: Oh yeah. I always had reservations. I always had reservations because it was known before I even left St. Louis what I was going to do.

WOLF: And what would you tell Eberhardt when you spoke to him?

PATTERSON: It started out that I was suppose to just answer his questions, you know, you are in Daytona Beach; you know this is the way I understood it was suppose to happen. If you are in Daytona Beach--

WOLF: Before we get to Daytona, let's, when he called you in Marietta.

PATTERSON: He possibly called me in Marietta. Okay, possibly. But he, he said that, you know the way I understood it was, he would call me and say hell, Mr. Patterson, this is Michael Eberhardt and I - you're in Marietta, Georgia, and you are there to talk with Jerry Ray and -- do you follow me. Just specific information just so that a voucher or something could have the information in it that I was there on quote business, unquote.

WOLF: Did he ever ask you, have you discussed with Jerry -- Did he ask --

PATTERSON: Only it -- It never happened ---  
(End Of Side B, Tape One).

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WOLF: I think we were back in St. Louis.

PATTERSON: I think we were talking about the phone calls with Eberhardt.

WOLF: Oh that's right.

PATTERSON: Alright, um, they were suppose to be very, from what I understood from Pete Bates and or Mel Waxman, they were suppose to be very business like, not, they--- you know. They were--where are you? What are you doing there? etc. etc. But with the onset of the first conversation maybe the first two, the first two questions by Eberhardt were to that effect and he seemed personable and of course I'm personable.

WOLF: Have you ever met him?

PATTERSON: No, no but just talk on the phone, within two or three questions of what city are you in, you know, etc., etc, it became very relax and very--yeah, I'm in Datona, yeah, okay, Jerry said this, you know that type of conversation.

WOLF: It was pleasant but he was discussing the substance of what you were hopefully finding out.

PATTERSON: Right, but it was pleasant more so than a, b,c.

MORIARITY: You spoke to three people not four or five or six about business with our Committee?

PATTERSON: Um, you mean -

MORIARITY: I mean did you ever have occasion to talk with anybody else?

PATTERSON: Yeah, yeah later on -

WOLF: But not in this time frame?

PATTERSON: No.

WOLF: Not so far as-

PATTERSON: At first I was-- they told me to call collect, you asked about this. But they told me if I ever needed anybody to call collect, you know, the Select Committee of Washington. Well I started leaving my name and Pete said don't do that leave David Rogers. You know, think of a name.

WOLF: Who did they tell you to ask for when you called collect?

PATTERSON: Um, Pete Bates if you couldn't get a message to him right now or Mel Waxman, or if no one is in contact Eberhardt.

WOLF: And who came up with the name David Rogers?

PATTERSON: They said we've got to think of a name, this happen previously, we've got to think of a name, but I never really used it and um I think Pete thought of the name and I said I don't like that I like David Rogers I said it has some clang to it so they decided on that name.

WOLF: You gave the name and that's the name they referred to you if you called collect?

PATTERSON: Right, and um I would call- Most of the calls to Pete Bates' house would be collect under David Rogers and several where under my own name until he said, "that's it no more Oliver Patterson, period". So then after that I didn't used anymore at all. And, um, I figured it was all kind of loose the way everything else was going you know; I mean it was just kind of loose. Because it was very loose. You know the way they handled - the Keystone cop effect, you know. Most of the questions at one point, well this came later about Rosenson.

WOLF: When did this come?

PATTERSON: That led me--reminded me of Rosenson later on.

WOLF: Which time frame?

PATTERSON: In the testimony of Washington, when I went to that trip in Washington.

WOLF: That's okay.

WOLF: You'll back in St. Louis now.

PATTERSON: So I go back to St. Louis and I go into the hospital, Eberhardt calls the hospital I understand from my doctor, and he said you can't talk to him he's under whatever you call it when you come-out of the operating room. Sedation - yeah, when you come. He called evidently within an hour, after I came out of the operating room. So we got together when I got back out of the hospital, and we were in contact while I was in the hospital, but I would be rescheduled and so would Jerry Ray. Jerry Ray had all ready been cancelled.

WOLF: Did Jerry call you when it was cancelled?

PATTERSON: I don't recall, we had been in touch after that.

WOLF: Was J.B. Stoner cancelled?

PATTERSON: No, J.B. Stoner had already been gone to Washington along with Geppert and Fields the three of them went.

WOLF: Well after they testified did you call them?

PATTERSON: Oh yes, to see what they thought.

WOLF: And what did they say?

PATTERSON: Oh you know that J.B. was telling me about that he barked at Blakey, they said who was Raoul and he was just going (barking) it was a dog, that J.B. said he had named his dog once Raoul so he was imitating a dog, Don't look at me like that, now I'm quoting J.B. and he howled at Blakey as if he was a dog, which I thought was rather funny.

WOLF: Were those conversations tape recorded?

PATTERSON: I'm sure most every conversation was tape recorded yeah. Like I say the insignificant ones where they maybe lasted three or four minutes and nothing was said anyway I rewind the tape.

WOLF: Did you speak to him when he was in Washington, or did you wait until he got back-

PATTERSON: J.B., no I didn't in Washington.

WOLF: Or Dr. Fields? So you waited until they got back to Marietta, and did you call them or did they call you?

PATTERSON: I probably called them. When I worked for the FBI the impression was given, okay. At that time I had a real estate company and doing okay, and when the FBI ended I was very happy that it had ended because of the fact it was cutting into the real estate just to the point that it was going down hill fast with all the trips and everything everywhere. And even though it was nice trips and expensive plus padding it didn't cover life, you know what I mean? So I was glad it came to an end. But at the time they paid very well for, you know, like if I went out and brought Jerry a case of beer I came on as the rich little kid from Blackjack, you know, and this is how I was accepted. And so basically a lot of times Stoner would call me collect and the FBI was glad to have him call and to be in contact.

WOLF: You were glad the FBI-

PATTERSON: This was back when the FBI-

WOLF: You were glad that ended because you worried about your safety?

PATTERSON: It wasn't paying for life, it was ruining my life.

WOLF: Why did you go to work for the Select Committee?

WOLF: He didn't say he was worried about his safety he said he was concern about making a living.

PATTERSON: Oh yeah, I yeah -

WOLF: I misunderstood, you said you were worried about your life.

WULF: He meant paying for it.

PATTERSON: Paying for my life, you know.

WULF: Keeping body and soul.

WOLF: So you weren't worried about your safety, I misunderstood.

PATTERSON: No I wasn't worried about my safety. The real estate company was putting food on the table, the FBI was putting vacations but it wasn't putting food on the table, so when that ended I was very happy that it ended, and etc. etc. But, so, under the same thing if J.B. did call or Jerry did call a lot of times it was collect because of the fact that I was still the little rich kid from Blackjack. It think in fact Jerry refered to me on one of the T.V. shows that he was appearing on-

VOICE: Um, well have to review our relationship then. (laughing)

PATTERSON: I'll have to call Stan Jacobson. See this was the thing, it really didn't matter if I brought Jerry a case of beer or ten cases of beer because all I did was give the bill, you follow me and then get reimbursed.

WOLF: Eberhardt then told you your appearance was postponed?

PATTERSON: Yeah, I got a letter, there's several letters that I got of course, from the Committee you know.

WOLF: Saying your appearance is postponed. And did you discuss your postponement with Jerry?

PATTERSON: Yeah, and his had been too. I said why are they putting us,- it up, why are they putting us together? How come you're postponed?

WOLF: What did they say?

PATTERSON: "I don't know." But I put the question to him before he put it to me, and um, he didn't know either and we just let it go. They were just calling people in groups and they they ran out of time or



or something, I think that was the reasons that were made obvious by the Committee to Jerry and to me, that they had run out of time. So during the month in between I continued to make the phone calls, and received the phone calls in fact that I did. Made arrangements with Jerry. I made arrangements with Jerry to pick him up at Marietta and go to Washington with me, because -

WOLF: You were going to drive?

PATTERSON: Right, Baetz thought that eight hours in the car, whatever it was, from Atlanta to Washington would be a lot of time to talk to Jerry.

WOLF: Was J.B. Stoner going back?

PATTERSON: No.

WOLF: So he was done?

PATTERSON: He was done as far as we- I think he was, everybody subpoenaed said - or they told you at the end. I think he wasn't sure what that meant either. You know subpoena goes on, if they want to call you back, you can be called back.

WOLF: But I mean they hadn't told him a certain day to appear back?

PATTERSON: Not that I can remember, no.

WOLF: Now when you discussed with him, did you discuss an attorney coming with you to Washington?

PATTERSON: By that time the attorney had been ruled out because Travis Buckley evidently didn't have enough money to get back to Washington, and, - and Mark Lane was available and because of you know, because my leaning toward Jerry so heavily I think that it was automatically assumed that Mark Lane would cover me on it and rather than Travis Buckley, but Travis Buckley would be there too for Carol. Didn't he represent Carol Pepper?

WOLF: Was she appearing at the -

PATTERSON: At the same time as Jerry, so was John.

WOLF: It was John, Jerry, yourself and Carol all coming together without J.B. Stoner?

PATTERSON: Not together.

WOLF: I mean at the same time.

PATTERSON: At the same time. Jerry and I were going together, John was taking a train because he didn;t like to fly, and Carol was flying with her husband.

WOLF: Did they asked you if you wanted an attorney?

PATTERSON: The Committee?

WOLF: No, I mean did Jerry discuss with you-

PATTERSON: It was kind of halfway assumed that Mark would handle it- "We'll talk to Mark and see what he wants to do." You know Jerry has all the faith in the world in Mark. So -

WOLF: Did you discuss with Mark Lane whether or not he would represent you?

PATTERSON: I hadn't been - the only times that I had been in touch with Mark Lane was just for various excuses that I could think of calling him, like send me a couple of autographed books.

WOLF: Was this before Washington?

PATTERSON: Yeah, this was before Washington.

WOLF: I'm just saying was this before Washington? Did you discuss with him at anytime about an attorney when they appeared before the Committee?

PATTERSON: I think it came up briefly, while we were in Washington and it was kind of passed over because of the situation. But they kind of knew in advance that the Committee was saying "no Mark Lane can not represent Jerry Ray, it's a conflict of interest." And that

and if they said that about Jerry they'd probably said that about me too, so, let's forget about Mark Lane. That was the attitude.

WOLF: So you and Jerry drove-

PATTERSON: I made reservations at the Capitol Hill Quality Inn and I picked up Jerry and stayed in Atlanta a couple of days to feel out once again. J. B. Stoner and Edward Fields and Jerry they had sent Jerry because Jerry wasn't sure that he could count on me or not a prepaid ticket and he had it, the difference was, he had it and I didn't I don't know how that happen, mine was at the airport and I could have gone and picked it up in advance. But he was hoping to get reimbursed take it back to the ticket office and say here's my ticket give me the money and Eberhardt knew he was going to do this, and Eberhardt and everybody knows this as a game they were playing with Jerry. In fact it became a game all summer to tie Jerry up so he couldn't get a job.

WOLF: How did it-

PATTERSON: It was a game that they were playing with Jerry of holding on to him so to speak, and this was the onset it. But they knew well in advance that he was - the Committee did that he was riding with me they even sent him a ticket. The reason they sent him a ticket was so that he would think that he could get his money. At the last minute he called the airport and they said, no. Then he called Eberhardt and Baetz - we won't give you the money.

WOLF: Well I'll come back to that. Baetz later told me that Eberhardt and he just laughed their heads off when stupid Jerry called. I was standing there at the Marietta when Jerry called Eberhardt and argue about the money for the ticket.

WOLF: He wanted the money for the ticket, and then ride with you?

PATTERSON: Yeah, and they were just doing it to screw him up,

you follow me. He said well you got to use the ticket now. Alright, let me work it out we'll call you back in two hours. Well, you've got to leave sooner or later if you are going to drive so - you following what I'm saying?

MORIARITY: If I understand you, the Government is kind of enjoying this subtle harrasment?

PATTERSON Exactly,

MORIARTIY: Like a joke, like an end joke. They are precluding Jerry Ray from getting a job?

PATTERSON: Exactly, that. That's right, and see this went on all summer long where they would call Jerry Ray, and say Jerry we're going to call you back the fifth of I'm making these dates up because I don't know them. But we call you back the fifth of April, the fifth of April would come and go, and Jerry would call me and say I'm going up to St. Louis on my way to Chicago he promised Dawn. Donna his daughter, Donna was a girl that had accompany me, got a crush on Jerry she is nine years old. He promised Dawn that he would stop by in St. Louis to see her on his way to Chicago and Donna could drive him to Chicago, and everytime the government would call and say no it's not the fifth anymore its the fifteen. Then the 15th would role up, no now its the 27th. It was just not long enough to go anywhere, you know by the time he drove to Chicago got a job.

WOLF: He was looking for a job in Chicago?

PATTERSON: Yeah.

MORIARITY: Incidently what kind of job would he be looking for? I don't know what the guy has done.

PATTERSON: He has always worked in country clubs as, I'm not acquanited with country clubs.

MORIARITY: You can hit a golf ball, you could serve drinks, you could cut the grass,

PATTERSON: No more like locker room jobs which I don't know what that would include I have no idea. But he always referred to locker room jobs in country clubs in Chicago. That's where he was, the job that Ray had, when he was fired because James Earl Ray busted out because the FBI harrasment.

WOLF: He wanted to go back their, move to Chicago?

PATTERSON: Right, and get a job somewhere else, because he did have a lot of references in Chicago, good references.

WOLF: When you and he got to Washington did you check into the Quality Inn?

PATTERSON: Well, we left Marietta and Jerry played most of the time on the CB radio which I have in my car. We got to do very little talking and it drove him crazy, him playing on the CB radio. When we got to Washington, we left on a Saturday, we got to Washington Saturday night at the Quality Inn and checked in. Mark we picked up at the airport. We went out Sunday afternoon and saw Harold Weisberg.

WOLF: I'm sorry, you checked in on Saturday night and Sunday afternoon you wanted to go see Harold Weisberg?

PATTERSON: Harold Weisberg used to, I believe with Lesar, Jim Lesar use to represent James Earl Ray and he wrote the book Frame-Up, maybe he didn't represent him but he was involved with Lesar and therefore wrote the book called Frame-Up about James Earl Ray.

MORIARITY: And you checked in at the Quality Inn -

PATTERSON: Saturday night.

MORIARITY: Which one do you know?

PATTERSON: Capitol Hill, Capitol Hill, room 1009.

MORIARITY: New Jersey Avenue?

PATTERSON: Yeah. And Sunday afternoon we went out to the Harold Weisberg's who lives in Maryland, Frederick, Maryland.

WOLF: Did you know him before?

PATTERSON: No.

WOLF: Did Jerry?

PATTERSON: Yeah, oh yeah for years.

WOLF: Did he know you were coming to town with him?

PATTERSON: Yeah. Jerry had one of the letters in the car describing how to get to-from Washington to Harold Weisberg's house and he had it - we followed those directions Sunday. Then Sunday night we had to get back to pick up Mark Lane at Washington Baltimore Airport were we picked him up, he came in on Delta. We went back to Washington, Mark Lanes' hotel which was, the its out on Connécuticut Avenue, the Hilton, and Mark called a gal who used to work for him or something and we all went out and played card at a poker tavern. This is what- were the girl had made a comment about the, Larry Flynt's newspaper the LA Free Press "JFK Murder Solved" she said is that another one of your stories. He said, "did you like it" and she said "all I did was read the headlines, I don't have to go any further", and everybody kind of laughed about that. The, Jerry and I left later after we got back from taking Mark, and we left and then drove back to the hotel, to our hotel that was Sunday nighth. Monday we got up and went over to the Committee. I'm not sure exactly, I'm confused on the days. I think Jerry testified on Tuesday morning, I'm pretty sure that day. Do you remember what day Jerry testified, that would help clear up a lot. But John was over there a lot, or Carol one or the other. I think it was John Ray was testifying.

WOLF: When you met Mark Lane the first night, Sunday or whenever it was, did you discuss with him representation of you?

PATTERSON: If it came up in the car, okay. He was going to release

the press, that the way it went - he was going to realize at the press conference the next morning about Blakey being associated with the "La Costa Nosta" or something what's his name? And a whole bunch of other junk and he had that press conference the next morning. I understand that there is a new story breaking about Mr. Blakey not from Mark Lane, but as I understand that there is a new story about Mr. Blakey from other sources which I won't go into.

WOLF: Oh you mean now, you don't mean then?

PATTERSON: No there's one now, so watch the papers. I don't know but that's what I've heard, and from a reliable source, I really have no comment. He held a press conference on Monday morning and then we went over where Mark got thrown out. I went back to the hotel and Mark got thrown out, you know, being Jerry Ray's attorney. We took Mark Lane to the airport, he had told Blakey that he would be back the next day knowing full well he wouldn't be. The next day Jerry went in and testified for himself. I went over at the same time that Jerry went over to testify because that was the day it was called for, and nobody had told me what to do. So I got to - so I went over there and Baetz came out in the hall as if he didn't know me .

WOLF: Did you speak to, this is Tuesday now, if your dates are right? Did you speak to Baetz Sunday night when you got to D.C.?

PATTERSON: I think it's Tuesday. I don't know. They had a girl calling me about this time, both in Marietta and in - because it was getting close to the testimony and they wanted the last minute -

WOLF: Did you meet with Baetz prior to Tuesday as opposed to speaking to him on the phone?

PATTERSON: I don't think so. I think the first night that we - I met him two nights. I think one night was Tuesday night and one night was Wednesday night.

WOLF: Okay, who was the girl that was calling you on the phone?

PATTERSON: Her code name was Karen. If you want to call that a code name.

WOLF: Did she have a last name?

PATTERSON: No. That was if Jerry answered the phone, she was she acted like she knew me from years gone by and had moved to Atlanta or Marietta. Or if in Washington he answered the phone she had moved to Washington from St. Louis. If I could talk I was suppose to say how are you doing? She would say I'm doing fine.

WOLF: What happen when Baetz met you outside the hearing room?

PATTERSON: Baetz told me to leave as if he didn't know me. He told me to leave and the Committee would call me later when they wanted me to appear. In the mean time, and this is very important to go back to, before I even left Marietta I had been reinstructed to get the hair, and while living with Jerry to find out, to go through the room and find anything of importance.

WOLF: And who told you that?

PATTERSON: Pete Baetz.

WOLF: And this is what he told you over the phone?

PATTERSON: Or at the hous, it came up several times.

WOLF: And the house would be in St. Louis?

PATTERSON: St. Louis, yeah. And that happen before the trip, you know, I knew to get the hair and to go leafing through the everything. So, that's why they wanted me to share rooms with him. It was very imporant for me to share rooms with him. You know I certainly would not have shared rooms with Jerry Ray on my own admission. Not because I don't like Jerry Ray, but you never know who you might bump into in the lobby. They might want to share your room also. I assure I wouldn't of shared it with Jerry Ray.



you know, I'm not hard to get along with people. I can get along with anybody and have a good time at it. So therefore, I don't think you'd have any, possibly knowing my - you know the thing is the final question to it all, the point I'm trying to make, so, Pete Baetz told me to go back to the room and they would call me. Well I went back to the room and laid down for awhile. And the day Jerry was to testify I think that was that Tuesday, or it could have been the Wednesday, see I'm not sure of that, because there was, John was in there somehow, like for a day and a half of somethin, but on two days I had been told to come back or they would call me the first day. And on the second day they told me to come back at 11:30. But this one particular day was the day that I chose to do what they told me to do, there things; find the hair sample, find other things of interest so I did and at first I started very cautiously because I didn't know when Jerry would be back and I'd take something out and put it right back and stand there a minute, then take something else out and put it right back. I decided let's get the hair that I'll be easy his shaving kit, so I went and got the shaving kit and got the comb out, there was one hair in the comb. Jerry is almost bald now and I was lucky to get one hair and I put it in an envelop sealed it up and marked it, I labeled it specifically "hair out of comb". I folded it up and put it inside another envelope and put it in my pocket, and then I went through the bottom of it and scraped up hair and put it in another envelope and marked it "hair from the bottom of the shaving kit", somethin similar to that. I folded it up and put it inside another envelope and put it in my pocket. Then I went, as I was in the shaving kit, there was the zipper lid on it, and I don't remember if it zippered or not but I unzipped it if it was and if it wasn't I just looked it, and it was a bundle of papers so pulled them

out and it was indeed a map of Brushy Mountain Prison and two groups of letters. And, I couldn't believe it, I stuck them right back in where they were. I said, "God I couldn't believe anybody that stupid to carry those around with him, particularly when it's Jerry Ray. All he needed to do was get stop for a traffic violation or something and to be searched and have those found on him.

WOLF: Did you read the letters then?

PATTERSON: No, I glanced through them. So - it shook me up so much my first impression was to put them back right now, and I called Pete. I went to the phone and called the Select Committee and they had given me a number in Washington at that time to call that somebody would be in there. I don't think they said 24 hours a day but the bulk of the day, for me specifically to call. And I called Pete and they said he's in the Committee hearings, in the hearing room whatever you want to call it. And I said have him call David Rogers immediately, and only within a few minutes the phone rang. I said you aren't going to believe what I found. He said, what? I said a map of Brushy Mountain and letters and everything.

WOLF: What's unusual about a map of Brushy Mountain?

PATTERSON: Well, you see a map, would you call that unusual or not?

WOLF: Yeah. Well if you looked at it, it's not just a glance, you looked at the map, you at least handled it?

PATTERSON: At first glance it's a map of a prison, at second glance its got to be of Brushy Mountain, if for no other reason James Earl Ray.

MORIARTY: Well how do you know it was Brushy Mountain, I haven't seen the map?

PATTERSON: Because of the association with Ray with Red, why wouldn't it be the map of Savannah State Prison? You know in Jerry Ray's pocket,

brother of James Earl Ray, right.

MORIARTY: In other words it didn't have a heading on it, or it wasn't -

PATTERSON: No, I had never been to the prison. I had never been to the prison, therefore I didn't know for sure that it was the prison. No I had glance at em, that's for sure, I mean, you know -

WULF: It says back of prison on the top.

WOLF: Right, it doesn't say, you won't know where it is.

PATTERSON: What would you assume it is? If you found it in Jerry Ray's?

WOLF: I don't know.

PATTERSON: Would you had assumed it was the Arizona State Prison?

WOLF: I don't know.

PATTERSON: I doubt if you would.

MORIARTY: How many brothers has he got, I don't even know that.

I'm assuming that there are no priest in the family when I say that.

PATTERSON: No, John Ray is his brother -

WOLF: John has also been in prison.

PATTERSON: Right.

MORIARTY: In this prison here?

PATTERSON: No.

MORIARTY: Well, - I see.

PATTERSON: He was in an Illinois, but he is out now. So there wouldn't be any need for a map now. Let's put two and two together, you know, and you are going to come up with four. If anybody else would have found a map in Jerry Ray's suitcase, or shaving kit they would of automatically assumed it was a map of Brushy Mountain and not of St. Louis county jail.

WOLF: You called the hearing room and asked for Pete Baetz, the office or whatever?

PATTERSON: The office and asked for Pete Baetz, and told him to call David Rogers.

MORIARTY: I had a more sinister, I'm not going to try to put anything over on you, I thought maybe you had been there.

PATTERSON: No, I hadn't been there. No, I surmised that it was Brushy Mountain. You know, I mean I just put two and two together. That may not be Brushy Mountain. I've been to Brushy Mountain once, to the guard house. Twice, once the guard house note even that close the first time. Jerry and I drove by the first time. The second time I drove by it to pick up some books and -

WOLF: Is it Brushy Mountain actually?

PATTERSON: From what I've seen of Brushy Mountain, it's Brushy Mountain.

WOLF: Is it Brushy Mountain?

WOLF: I've never been to the Brushy Mountain.

WOLF: Is it Brushy Mountain? But then you assume that it's Brushy Mountain.

PATTERSON: I still assume - if you told me that's Missouri State Prison I would say, oh, it is not. But it may be.

MORIARTY: How do you know? Yeah.

PATTERSON: I know, I really don't. There are no water around it so, rule that out, that's been closed for years, No, I do have to agree with you on that. I assume to this day that it's Brushy Mountain I'm only assuming it to this day. Because I really don't I don't know what the Missouri State Penitentiary looks like other than what I've seen in the films clips.

WOLF: All right. We will assume that it's Brushy Mountain.

MORIARTY: I'm not trying to be clever, I flat don't know.

WOLF: I assume it is from the Chairman's representation

PATTERSON: And that is to keep you job I would assume.

WOLF: Let's go on.

PATTERSON: So I said it's a map of the prison. Now if I said Brushy Mountain Prison -

WOLF: You said to who?

PATTERSON: Pete.

WOLF: Now he called you?

PATTERSON: Yes, he called me back. I said you are not going to believe what I've found. He said "what, I said I found letters and a map". I either said of a prison or Brushy Mountain, I have no idea what I said, I was shocked literally shocked. He was shocked, you know. He said you've got to be kidding me. I said "no". He said "what's on the map", and I said "I don't know I just put it away. Is Jerry still over there, I can't get caught with that damn thing in my hands", and he said "he's still in the hearing". I said "its got drawings on it, there's a drawing along the side and trees, there's guard houses" I said "I don't know what it is". He said "alright, stay right there I'll call you back."

MORIARTY: Now where was Jerry at the time?

PATTERSON: In the hearings testifing.

MORIARTY: You know this because you can turn the t.v. on?

PATTERSON: No, I know this because Pete Baetz is telling me this.

MORIARTY: Okay.

PATTERSON: No I didn't have the t.v. on so I could hear somebody coming down the hall. You know, I sure didn't want to be caught with that. I probably would have gone out that window and were were high up.

WOLF: On your drive to Marietta to D.C., and this, you know

they asked you, you said to look through his stuff to get the hair any anything else. Had you done this before?

PATTERSON: To get the hair if that's what you mean.

WOLF: Yeah, but did you ever look through his belongings before?

PATTERSON: No.

WOLF: Why not?

PATTERSON: I was never told to. I was never told to get anything. I didn't know what they wanted. I didn't know what they wanted the hair for. I still don't know what they wanted the hair for until I read in in the -

WOLF: So you were never told to get anything?

PATTERSON: No, if I saw things laying around, look at them, but that's about it. Just like you know, I hate to - earlier today when we were talking I hate to even look at letters because I hate to for what people think I'm doing now, if I just happen glanced down at a letter they think, their first impression is wait don't look at that. It's not that way at all, I hate to do that, but that is the basic gist of it all. He has since, and this is an interesting, thing in 1971 or 1972 Jerry and I were beat up in St. Louis. Now Jerry was beat up very badly, he still has a scar over this eye, it took nine stiches or something like that, he went to St. Mary's Hospital, and he had it sewed up, and we both had been drinking, but we hadn't been to a bar we had been drinking at my house and we I was taking home to Maple Wood, we were beat up around the High Point area of St. Louis County. But we were beaten up very badly and I couldn't walk for two weeks and Jerry has a scar, and still has a scar, etc. etc. Jerry has just now asked me if I stole papers from him back then, because he was missing papers that night and I didn't steal them and we don't know who beat us up and now it leaves me to wonder even more so who

-55-

beat us if he was in fact missing papers, if you know what I mean. That was an interesting situation which I can't answer. No, I had never taken anything from Jerry. And I wondered why the hair, but I figured they had - I never asked about the hair because it really didn't interest me. I just figured they found hair someplace and wanted to match it with it that's all, and I never asked about it. So he said "I'll call you back" and he called me back and he said "alright find a copy machine, there is either one in the lobby of the hotel or across the street. I said find a copy machine, I said where's a copy machine, that's all I need. He said most hotels got them and I said okay. He said make copies of it and he said mail them back to me, you know, at my post office box.

WOLF: Your's or his?

PATTERSON: His, And I said no, I've got a better idea, I can get them to you right now, I said I'll leave them - I will go across the street at the Regency and copy them there if they've got a copier, and I will leave them at the desk think of a name, you know. I will leave it under the name of Johnny Cash or something, you know, anything and say the guy is going to pick this up in an hour, hold it. He said "no, no, no don't do that mail it back to P.O. Box, P.O. box in Missouri". I said, "okay". So I said hold him up over there as long as you can don't let him out of that damn place give me a half hour at least, I don't know even where the damn place is, you know, where the copy machine is. I know where the hotel is, it's right across the street. But the copy machine or the procedure or anything. So, I just zoom out the door with everything and went across and made copies of it, I made three copies of everything. I mailed one to my post office box, I mailed two to Pete Baetz' post office box I mailed one from the Hyatt Regency and one from the Capitol Hill Quality Inn.

WOLF: Why did you make two for Pete Baetz?

PATTERSON: Because I've always felt if you are going to mail something important you should mail copies. Because if it doesn't get there, depending on the United States postal system. When Richard Nixon wanted to deep six something he should have thought of mailing it.

MORIARITY: You said you mailed three copies of everything did you copy something other than the map?

PATTERSON: There were letters also. He said copy all, I said alright.

MORIARITY: How many letters are we talking about?

PATTERSON: Three or four. So I said - So I rushed, I said, keep him over there I'll call you back.

WOLF: Now you mailed Pete Baetz two letters with all the copies is that right?

PATTERSON: Two sets.

WOLF: Two sets, and you mailed yourself one set. Why did you mail yourself a set?

PATTERSON: Just to have in case anything ever happen. You know if anything ever happened to his on the way, and just in case - You know it is better to be safe than sorry. I've been through that with the hair once. And it's hard to get when you've a chance to get something you better get it you know somebody giving away 100.00 dollar bills today you better get your clothes on and get it.

WOLF: Did you ever ask him, when you were xeroxing if what you were doing is legal?

PATTERSON: No I never really looked at it that way, because he was the Government you know, and this is what, this is what I've said other places not just here today, okay. But he was from the Government the representative from the -

WOLF: Well you said after Watergate -



PATTERSON: Okay, right and this is a point that I want to make. Let me go on here, we remind me to bring that up later. Well I will go into it now very quickly.

WOLF: Let me just ask you; did you ever ask him whether or not it was legal? It never crossed your mind.

PATTERSON: He would always say this just remember you did this out of you patriotic duty, don't tell them that I told you to say this that you do this, He always did this. This is how -

WOLF: Had you ever asked him before about searching the belongings?

PATTERSON: Had I asked him? No.

WOLF: Had you ever asked him before whether or not to search somebody's belongings was legal? In other words before this.

PATTERSON: He said it was legal because I wasn't a cop.

WOLF: He said it was legal because you were not a cop?

PATTERSON: He said it would be legal for him to do it, but it wasn't for me because "I was patriotic citizen", quote un quote.

WOLF: If you were going to take something from those belongings, did you ever ask him about that?

PATTERSON: He said the same thing about everything, he said about the tape recordings he said it about the monitor, he said it about the - everything. You know, I really didn't think that much about anything of the things that the Government did. You know I will tell you quite honestly, like in regards to Watergate you can't feel sorry for Halderman and those guys because they were up at the top. But the guys down below they were just doing what they told to do, you know they were, and that's all I was doing. You know turing on the tape recorder just like he told me to do.

WOLF: Did he suggest to you that you search Jerry Ray's belongings?

PATTERSON: That was what I was suppose to do, was - He didn't - he used the word, they used the word, I'm trying to think of the word that he used, I haven't been able to think of it, they used the word "rummage through" or I used the word "rummage through", and that's not the word Pete Baetz used. I'm not sure if they used that term or not, you guys in that statement. But he said "get the hair and see what you can find"

WOLF: Did he ever tell you to take anything or just see what's there"

PATTERSON: I didn't take it until after he told me to take it. I had put it back already and I had to get it out again. It was just a matter lifting the lid pulling it out and running out the door. And I was putting my coat on running for the elevator doing it. I didn't want to get caught with that not by Jerry Ray, not by anybody. Who knows if Carol Pepper would have stopped by just for the hell of it. Because my hotel was a lot closer than her hotel was to waste an hour or two in an airconditioned room it could have happen as easier as anything.

WOLF: Prior to that did they ever ask you to take anything from and of any of Jerry Ray's belongings?

PATTERSON: Just the hair.

WOLF: Just the hair.

MORIARITY: That map looks like it was a pretty big piece of paper, roughly this size, was it fold or was it flat?

PATTERSON: It was legal size. It was all folded. Everything was folded as if it had been mailed. In fact there was envelopes inside there too. After I had made the copies I don't know how I sent them to Pete. But when I got back and opened mine evidently I didn't put - if they were in the envelopes. - If the letters were in the envelopes

I put them back in so Jerry wouldn't notice it, I'm not sure that I put the letters into the envelopes, the copied letters into the copied envelopes or if I just put the copied letters with the letters and mailed them off.

WOLF: Who were they from the letters?

PATTERSON: Some of them were from James Earl Ray, both of them.

WOLF: All to Jerry?

PATTERSON: Yeah.

WOLF: Who were the other ones from?

PATTERSON: I would have to look.

WOLF: Do you still have your copies?

PATTERSON: Yes.

MORIARITY: What was on the other side of the map?

PATTERSON: Nothing.

MORIARITY: You looked?

WOLF: Were the letters on one side or two sides?

PATTERSON: One.

SIDE 4 CONTINUE PATTERSON INTERVIEW (3:45 p.m.)

WOLF: You stated that you still have the copies of the map and the letters is that correct?

PATTERSON: Right.

WOLF: We had asked you on one of the letters I sent you, to bring also your physical evidence that you have that would corroborate or would be relevant. Did you bring that with you today?

PATTERSON: Did I bring that with me today? I don't know. Did I bring that with me today? I did bring a set with me, the only set that I do have.

WOLF: The only set of what?

PATTERSON: Of letters that I do have.

WOLF: You are not going to ask that he give them to you are you?

PATTERSON: I would have to ask him if it would be alright.

WULF: You really want them?

WOLF: We do want them. We would like to see what material you alleged you were told to obtain.

PATTERSON: The Committee has copies of them they deny it but they do have copies of them.

WULF: They got the map.

PATTERSON: If you want to wait to the end, we can come back to this. Why don't we come back to this and you'll hear - I mean in order to hear the chain of events going. But they do have copies, they do have copies.

WOLF: I also would like to have any other evidence that you have.

PATTERSON: I brought some tape recordings. And I'd have to think for a minute.

WOLF: We'll go back to that at the end.

PATTERSON: On - where were we, does anyone remember?

WOLF: You were making the copies, you had sent yourself a copy and Pete Baetz two copies.

PATTERSON: Right, and you asked me a question dog gon it what was that question, right in the middle of it and I stopped - right in the middle of the answer.

MORIARITY: What was on the back of the map.

WOLF: No I was going to ask him were the letters all on one side?

PATTERSON: Yeah.

WOLF: That's the last question I got.

PATTERSON: I don't think so because I said no and I'm not sure I got the envelopes in the ones that I mailed. I'm not sure if I did that and then something else came up. Well anyway if it comes up again it

comes up again. Maybe we can lister to that part and put the end on the end.

WOLF: The word they used instead of rummage.

PATTERSON: I'm not sure if the word I'm using rummage now is if they to me to "rummage" through the room, or if he said, you know tear the room apart, I'm trying to think of that one word, but I'm not sure what it is. I was told to go through it and find what I could find. I was told to go make the copes. I was told to do it, to say that I had done it, it was my patrioticness as a citizen not to involve the Committee. This goes back to the conversations with Mark Lane this came up at a later time or probably came up before this because of the taped conversations with Mark Lane. Pete cautioned me, "we've got to be careful about these things because of Mark Lane as lawyer chief stuff". And I said, well I don't no anything about where that starts and stops. And he said, "well we've got to be careful". And that's the last I heard, you know, he never did say don't tape those calls and he took those tapes.

WOLF: While going through this you mailed the three sets?

PATTERSON: The three sets out.

WOLF: And you returned the originals?

PATTERSON: I returned the originals first and then went back and mailed and got the heck out of there so to speak, you know. And I called back or he called me and said that I'm not sure if there is a third phone call, I'm really not sure, so let's skip that. There was something else that was said either the first, second or third phone call conversations if there was in fact a third phone conversation. I'll try to think of it in a minute, but now it as either that morning that I did that or in the afternoon, or at 11:30 I was dressed up and back over to the hearings to, they told me to be back my 11:30

or maybe 12:30. And, so I went back over and I sat there with Carol, and Carol Pepper, Jerry's sister and Travis and just talked and nothing was really going on and here comes Jerry out or whatever, I don't know. This is the point where Eberhardt called me and said, came over to me and said -

WOLF: Did you talk to Jerry when he came out?

PATTERSON: If I did it was very brief, because Eberhardt got me at the scene because I was wondering what I was suppose to do to make it look all, like I was like everybody else.

WOLF: It was obvious for the record that you didn't tell Jerry what you were going through?

PATTERSON: Oh no, no certainly not.

WOLF: Yeah, it's obvious but just for the record.

PATTERSON: Yeah, no I don't think I mentioned that to him.

WOLF: You didn't tell him you copied the map and the letters?

PATTERSON: No. So Eberhardt came up to men and said Mr. Patterson, he said you have a choice. I had been told previous by Baetz, possibly Eberhardt also that I would be quote given a choice and take the one that was the - I don't remember the word, the stupidest, the easiest, and take that choice and that they were still trying to figure out how to get me in there to testify and have it go on record without having the whole Committee there to question me, because then it would come out that I indeed was working for them.

WOLF: By working you mean suppling information?

PATTERSON: Yeah.

WOLF: So this was over lunch when he came out?

PATTERSON: Yeah.

WOLF: I guess Jerry Ray and he walked out about the same time?

PATTERSON: The whole group walked out. Not a whole group I guess the

other people went out the front way, or you know another way. But this was into the hall. And he, when I say the Committee I mean the whole Committee, I don't know exactly to this day. I don't know who, I know who the investigators are but I don't if the Committee refers to like Blakey and those people or if the Committee refers to people who I seen I seen standing up at that long desk.

WOLF: Sometime that term is used interchangeably. Sometimes its used as the staff.

WOLF: If the staff uses it, it means the staff, if anybody else uses it it means the congressmen.

PATTERSON: I keep getting those terms crossed over. So he came up and said Mr. Patterson here is what you can do, its quarter to twelve, quarter to one, you can come in and submit to a disposition without the advice of an attorney or with out you know how do they say it legal it was very legal.

WOLF: Legal sounding.

PATTERSON: Right, very legal sounding.

WOLF: Lawyers have that tendency.

PATTERSON: Tendency don't they. He said that you have a choice, and basically the choice amounted to this in legal terminology-come in Laymen's terminology it amounted to this - come in and we will take a deposition or come back in an hour after lunch and appear before the whole Committee with your lawyer. So I quickly went and asked Travis I said I don't know anyway, so I said what should I do should I just go in without an attorney?

WOLF: Travis Buckley?

PATTERSON: Yeah.

WOLF: So he was there?

PATTERSON: Yes he was there with Carol in the hall.

WOLF: I thought, I maybe under the misimpression that he did not

come to Washington because J.B. Stoner was not coming back.

PATTERSON: He came to represent Carol.

WOLF: I see.

PATTERSON: Now.

WOLF: Well did they discuss with you whether or not he should represent you?

PATTERSON: See there was a mixup there, there was a mixup there. Now he was going to represent me if I wanted him to, I guess. But there was a mixup because Jim Lesar was suppose to represent her, wasn't he? But they said not that was a conflict. See I'm getting all these names confused. There was two or three lawyers and seems like also there was another guy named -

WOLF: You just said that Buckley was there?

PATTERSON: Yeah, Buckley was there. But all thru these weeks there was a controversy as to who was going to represent who because the Committee was ruling them out as anybody could think of them.

WOLF: But he was the one that was going to represent you the first time when J.B. Stoner came up?

PATTERSON: Yeah.

WOLF: So he was in Washington now when you were there?

PATTERSON: Right.

WOLF: So did he discuss representing you?

PATTERSON: I wasn't there that long and we weren't really talking about that because we didn't know what they wanted to do with me when the time came.

WOLF: Well didn't Buckley discuss with you that he would represent you?

PATTERSON: At that time.

WOLF: Yeah.

PATTERSON: At that time.



WOLF: That's what I'm saying.

PATTERSON: Yeah, I went from Eberhardt to Buckley and I said will you, what do you thing, should I just go in and get it over with and Carol he does know anything anyway he did was be in Savannah. See like I said it went all back to that Savannah trip.

WOLF: Okay.

PATERSON: And -

WOLF: So you asked Buckely what you should do?

PATTERSON: And he said the same thing, why don't I will just go in there.

WOLF: Just what?

PATTERSON: Just go in there.

WOLF: In where?

PATTERSON: Oh, go into the Committee room and do my deposition, you know, because I said I don't know anything anyway.

WOLF: Did he say that he would go in with you?

PATTERSON: No it wasn't that choice, I could go in without an attorney for a deposition, the way I understood it or with an attorney at 1 o'clock

WOLF: So your understanding was that -

PATTERSON: And I wanted to - I had been told previously to take the easier choice. Well the easier choice was of course going in and getting the deposition done, so I had to swing Buckley, Travis Buckley to that.

WOLF: Who told you that you would not be allowed an attorney in the deposition?

PATTERSON: Baetz or - Eberhardt didin the hall. He said you can either come in now without, you know without an attorney, or you can come back at 1 o'clock with an attorney. Those were the two choices I had. But I really didn't have a choice and I didn't really need a

choice, you see, because I had been told already by Baetz to easy way out. And the easy way out was a deposition at that rather than finding an attorney and doing all that, so go in take the depositions.

WOLF: So you chose the deposition?

PATTERSON: Right, but it was all prearranged so I wouldn't testify in front of the Committee.

WOLF: Well if it was prearranged why was he giving you in the hall?

PATTERSON: For Buckley's benefit.

WOLF: Did Buckley ever hear this conversation?

PATTERSON: Buckley was sitting right there he could have heard he was listening, possibly he was - possibly he wasn't. You mean, you can't just walk up, Eberhardt couldn't walk up and Olie come on in and sit down let's have a cup of coffee and over to Jerry. You know, he couldn't do that when the rest of the people had not been treated that way. I had to be treated

WOLF: Did Buckley ask, do you want me to go in with you?

PATTERSON: I don't recall, I really don't recall.

WOLF: So then you went in and had a deposition?

PATTERSON: Right. The stenographer sat, I sat at a small table

WOLF: Who was present?

PATTERSON: A stenographer directly across from you to me, what six feet, at a long table this way was Baetz, Eberhardt and a third party I don't know who he was.

WOLF: You don't know who he was?

PATTERSON: They said his name I would guess, I can't remember when I walked out who it was.

MORRIS: No Mel Waxman?

PATTERSON: No, no I know Mel but no. So then there was a guy sitting back in the corner. The room was kind of off square, you know what I mean, the room wasn't off square but I was sitting like you are sitting at an angle, I was sitting at an angle and the tables were at an angles, and this guy was sitting back in the corner, and I don't know who he was either maybe he was a guard but he was dressed in a suit.

WOLF: He might have been a security guard.

ce  
PATTERSON: You know, so there was five people other than people the stenographer, the guard, Baetz, Eberhardt, and the other guy at the table. They started questioning me and one of the things that they asked and the post dispatch mis quoted it, is that the two were  
f  
confused, was that Jerry Ray carried, I seen Jerry with a gun. I've never seen Jerry with a gun.

ell  
WOLF: Who misquoted it?

PATTERSON: The Post Dispatch, if you find any of that stuff its all-be careful what you take out of the Post Dispatch.

WOLF: You mean stuff that was reported in the newspaper what you testified to?

PATTERSON: That I made this statement that Pete Baetz told me to say Jerry Ray carried a gun, he did not tell me to make that statement.

WOLF: I haven't seen the Post Dispatch. What happen in the deposition?

PATTERSON: They asked me, you know, questions that concerned me and the Select Committee, etc., etc., re: Jerry Ray, J.B. Stoner, Dr. Fields if there had been any foreign ties you know, etc, etc, in the NSRP. It was all going very quickly, yes no, yes - and then during the last of it and this is were the statement of Stokes is wrong. During the last several questions notes were handed to me on a pad of paper this size which was white.

WOLF: By this size you are indicating what?

PATTERSON: A half of sheet of typing paper.

MORIARITY: Five by six?

WOLF: Five by six?

PATTERSON: Yeah. And it was a note -

WOLF: Smaller than legal size?

PATTERSON: Yeah, oh yea. I'd say if you took a regular sheet of typing paper and folded in half and made a table out that size that was the size it was, and it had a card board backing on it. Well Pete Baetz started handing me and during the last several questions, two possibly more times he handed me answers. On one occasion I couldn't read it, and I handed it back and made a motion I can't read it. We had to get up like this and Pete did too, to hand it to me, it was very obvious what he was doing.

WOLF: So everybody in the room knew?

PATTERSON: Oh of course, it couldn't be missed, the stenographer just kept sitting there and typing away and everybody else thought it was right so I did too.

WOLF: You thought it was right?

PATTERSON: Well, I - if the stenographer is typing away and like you say everybody in the room was aware of it including Eberhardt and everybody else. And, Eberhardt saw this happen if it was only two occasions that he handed me answers that I could read, one was a statement, the third one was a statement that said something nice about J.B. Like that, I don't know what to say and I said something nice about J.B. and that ended my testimony. Now I don't -

WOLF: Well that was the third one, the third note you are saying.

PATTERSON: Out of several there were at least two notes, I would say there were -

WOLF: Out of several left?

PATTERSON: Out of the last several questions there were at least two notes and possibly up to four notes. Do you follow me? One of which was say something nice about J.B.

WOLF: And what were the others?

PATTERSON: I don't recall, they weren't what that says.

MORIARITY: What were the mechanics that were involved?

PATTERSON: I would have to say - I would have to say this, alright, that they quote me as saying the last three statements that questions were given to me. I have never said that, I have always said the last several. I would have to see my whole testimony. Because -

WOLF: Could you read what he had written you?

PATTERSON: On one occasion I couldn't. On one occasion I could read J.B.Stoner, you know, say something -

WOLF: What about the others?

PATTERSON: I don't remember. I don't remember what the questions were.

WOLF: Well was he asking you, did he was he writing one word or a whole sentence?

PATTERSON: I would say it probably was, you know, it was happening so fast , then I looked at it and I'd hand it back and then, they'd hand me another one, you know, and then it was over. They point out that I wasn't even certain if I lied or not. I was very nervous at the time, you know. It was the first, the second time I had ever been to Washington, much less in front if a - whether I was on the inteam or not, you know. And it was the first time that I ever appeared in front of a Committe like that or anything like that, and I felt no reason to remember it.

WOLF: Well, have you reviewed the depositon?

PATTERSON: No I have not, I've not seen it.

WOLF: Well I sent Mr. Wulf a copy of it, did you review it with him?

PATTERSON: Yeah, I understand. No, I haven't. I haven't seen it.

WULF: Did you get a copy, he never saw a transcript with his.

WOLF: I assumed he would of gottent one.

PATTERSON: No I have never gotten one.

MORIARITY: In any event can you recall the mechanics of this?

PATTERSON: But, see they quote me as saying the last three and that was wrong.

MORIARITY: Tell me how this work. He handed you a piece of paper and it had an answer on it. Now if you read it or if you didn't read it, what happen to the piece of paper? Did you give it back to him? Did you stick it in your pocket?

PATTERSON: He turned the page over, like you are doing right there and wrote again on the next page.

MORAIRITY: Soyou'll end up with -

WOLF: Do you have the pad or does he have the pad?

PATTERSON: Its his pad.

MORIARITY: Instead of handing it to you, you mean he just showed it to you?

PATTERSON: No, he handed it to me and I handed it back. Here, like this.

MORIARITY: He always handed it back. The you got the same piece of paper and read it -

PATTERSON: Okay and then like this, and then like this. We turned it over and did it. And the last one said say something nice about J. B. and that ended the testimony and he did something with the pad. I have no idea what he did with it.

MORIARITY: So at the end of the question and answers as you are passing this paper back and forth the bottom line is he ended up with the paper, you didn't?

PATTERSON: Right. Once the testimony ended Pete came over to me and I said, um, how did I do, because I was nervous wreck. I can't imagine what I would have been like in front of a whole Committee, you know, I don't like doing that. And, he said fine, fine, everything went fine so I said alright. He said come here, we went over to the corner and I pulled two pieces of paper the size of Sheraton not Sheraton, the Hilton, the note pads you find in the room or the size of the this is basically the same size of the Quality Inn it was on that. It was two or three sheets of paper, I think two that size, that had very rough , I could hardly even read it that had high points in the letters that I had copied and mailed away do you follow me?

WOLF: No.

MORIARITY: He's not copying the writing he took the high points of the thoughts, the gist, the notes in other words.

WOLF: Oh you took notes of the notes Pete had given you?

PATTERSON: No I had taken notes of the letter that had been mailed to Pet's p.o. box. More this so in the mean time as not contingent on the postal delivery.

WOLF: I see. You gave him the notes of the letter?

MORIARITY: Yeah.

PATTERSON: Right

WOLF: Nothing to do with the notes?

PATTERSON: No nothing to do with the notes. That ended the notes. I don't know what happened to those notes, I know nothing about what happened to those notes.

WOLF: You don't know anything about those?

PATTERSON: Right I'm talking about -

WOLF: So you gave him notes you had taken on the letters you had mailed? Is that it?

PATTERSON: Right.

MORIARITY: Instead of saying wait and see what I had mailed you could give him the gist of it.

WOLF: I got it. And you gave him your notes from the pad?

PATTERSON: I said "here, take these."

WOLF: Okay.

PATTERSON: We were standing in the corner. In the front corner the guard or whatever he was was in the back corner. Eberhardt standing at the table, I don't know where the stenographer was I think he was milling around.

WOLF: This was after the deposition was over?

PATTERSON: This is after the deposition was over.

WOLF: And you gave him notes -

PATTERSON: I gave him the notes, and he said "what are these", said "they are the notes", and he looked over at Eberhardt and I said "I can't take them". And I said you have got to take them not getting caught with the damn things" and I handed them to h: we both looked at Eberhardt, we both looked at Eberhard he took and put them in his pocket and Eberhardt saw him.

WOLF: Did Eberhard know what it was?

PATTERSON: I'm sure he asked.

MORIARITY: How far away where you?

PATTERSON: Take me to that room and I'll show you, probably in corner maybe to that corner.

MORIARITY: 15 feet?

WOLF: 12 feet.

PATTERSON: I would say 15 to 18 feet.

WOLF: Okay.

PATTERSON: Okay,

WOLF: So his first response was "I can't take them."



MORIARITY: And then at your behalf he took them anyway?

PATTERSON: "I can't take them here" or something.

WOLF: Because something Eberhardt -

PATTERSON: We both looked at Eberhardt and then he said - I said I'm not getting caught.

WOLF: Did he say Eberhardt told me not to take them?

PATTERSON: No, he didn't say anything. Just I'm not taking them here or something.

WOLF: What did Eberhardt have to do with it?

PATTERSON: I don't know, but Eberhardt saw him take them. I'm sure Eberhardt saw what was going on in the corner, and I'm sure Eberhardt said, any fool would of asked Pete what was going on up there. Any fool would have asked that.

WOLF: Now going back to the deposition, do you remember the one that said something nice about J.B. Stoner?

PATTERSON: That's only because I had to laugh at it, because I couldn't think of anything nice to say.

WOLF: You said you got four notes in total?

PATTERSON: Anywhere from, I would have to say from three notes up to five.

WOLF: Okay, three to five.

PATTERSON: Yeah, and I would say if there were three notes, the third if there were at least two notes and then the third, "say something nice about J.B."

WOLF: Now could you read the first two?

PATTERSON: One I couldn't read, one I could read, or there was more in between those.

WOLF: Yeah.

PATTERSON: Do you follow me?

WOLF: And you would read that answer, whatever he told you to

say; was that answer truthful?

PATTERSON: I don't recall, and I guess you think I should remember if I lied about it but I don't. I hope they blended it in, believe me I hope they blended it into whatever-

MORIARITY: We will hold up the tape at about 8 minutes

WOLF: Going back to the deposition, you have not reviewed the deposition since you gave it?

PATTERSON: No.

WOLF: I sent your attorney a copy, and I have an extra copy today so I would like to go through the deposition with you and see if you can remember which questions you might have been supplied notes to, and whether or not your answers were truthful.

PATTERSON: Alright.

WOLF: Do you have the copy I sent you?

WOLF: I have it.

WOLF: Turning to the first page.

MORIARITY: We are going to take a break at about 13 after. It's about 4:32 now and we are going to resume.

WOLF: I want to say formally on Mr. Patterson's behalf that concerning the accusations about notes handed to him in the course of this deposition by Mr. Baetz that the contents of those notes are far too hazy in his mind to permit him say with certainty what they contained or what their character was, and under the circumstances he feels that it is best that we not persist in his assertions about what about what they do contain and about what their character is. Perhaps he wants to add something to that in his own behalf but that is generally his present position on those accusations which he has made. And I would also advise Mr. Patterson not to go through that transcript with you and to tell you everything to describe those things which are true and those things which are not true. He gave it under oath, and you also got to

to remember that in a sense that that deposition was a bit of sham because he was brought into the hearing room in order to continue to maintain his characterization as a bonified participant in NSPR activities and he was brought into the deposition in order to certainly allow his status as a bonified colleague of those other people who were subpoenaed to be strengthened. So in a sense that deposition was a bit of charade any how. They didn't want - they had all that information from him through other sources, in any case he assures me that everything he said there is in fact true, so, there is no sense in going through in line by line, and I would advise him not to do that.

WOLF: You have anything to add Mr. Patterson?

PATTERSON: That about sums it up. My memory I just can't - the only thing like I say the only thing I can remember is the one note about that I'm actually certain about is J.B. Stoner and

WOLF: Which note, be specific.

PATTERSON: Say something nice about J. B. Stoner and I'm sure like he said that was interjected to keep my identity still undercover.

WOLF: Did you say anything nice about J.B. Stoner?

PATTERSON: Not that I can think of.

WOLF: During the 20 minute break we just had, did you have an opportunity to review the entire transcript, Mr. Patterson?

PATTERSON: No.

WOLF: Would you like the opportunity now while you -

WOLF: We've had sufficient opportunity to review -

PATTERSON: Yeah, we've had sufficient opportunity too, and no, I -

WOLF: It is your position that all your answers in this transcript are truthful?

PATTERSON: Right.

WOLF: Let me ask you one other question about a statement that you made on page 135 of the deposition what's labeled as page 135. actually

the second page, Mr. Eberhardt advised you that the general procedure for the deposition and specifically I believe that you did have the right to counsel before you gave this deposition and -

WULF: Well that speaks for itself, but still isn't it a fact that as I didn't characterize it as accurately as I would have liked to, but isn't it true that when he went in for that deposition that everyone in that one knew that he was an undercover informant. I mean that must be so. Certainly Baetz knew, certainly Eberhardt knew whether the

WOLF: I don't know still who the third person in the room was.

WULF: Well certainly Baetz and Eberhardt knew he was undercover and they were asking him, they knew the answers to these questions. I mean this was just part of a theatrical performance in order to maintain his cover, his identity as an undercover agent to Stoner and Ray and to the other people who were outside whoever it was that day who were also being interrogated that day.

WOLF: If you want to object to any of these questions please do, and of course Mr. Patterson won't have to answer them. But you are telling us today that your testimony was truthful?

MR. PATTERSON: Yes,

MR. WOLF: And at anytime did anybody in that room who was present either Mr. Baetz, Mr. Eberhardt, or the third person, I don't know who it is, at anytime did they ever endeavor you, endeavor to have you give testimony which you believed to be untruthful.

MR. WOLF: He's not prepare - he's not prepared, I thought I already gave our view on that. It was that his recognition, he knows that he received notes handed to him by Baetz, his recognition of the contents of those notes is to hazy to allow him to persist in his earlier accusations and it would be unfair to himself and to Baetz as a matter of recollection. He said he recalls the final note, "say something

he couldn't think of anything nice to say about Stoner and in fact you will find nothing at the conclusion of his deposition which makes any reference nice or otherwise to Stoner. But he got notes, he said that he received notes earlier before we broke, he thinks it would be unfair to persist in his earlier characterization since he can't now recall with sufficient precision to press on with that kind of a charge.

WOLF: Okay. Going on to the next subject.

WOLF: Does that state--does that state your--

PATTERSON: Yes that is very accurate, you know, and particularly so being the fact that I was in there, you know they were trying to keep the cover and you know without divulging the cover and these ever became public, however, certainly they expected, for example to say something nice about J.B. which you could see that I didn't say anything nice because I couldn't think of anything nice, but I was handed notes but I--

WOLF: The content you don't know?

PATTERSON: For content, I, it's so hazy - like he said it's doing Baetz an injustice and me too, so -

WOLF: Okay, after the deposition was concluded, did you go back to your room that night or did you leave Washington that day?

PATTERSON: No, we stayed in Washington that night, the night previous to the - I'm not going to say that, I'm going to say one of the nights I met Mel Waxman and Pete Baetz down at a place called the Market Inn and they were in older kind of beat up, seemed like a Pontiac which I think had New York plates, I assumed it was Mel's car, I didn't know. Then we got into my car Pete Baetz and I sat on the back seat and Mel Waxman sat on the front seat and we went out to get something to eat, I think it was the night before the testimony because we had to get up early the next morning and we wanted something for breakfast. But we really didn't want to get up early enough to go to breakfast, Jerry,

and I, and Jerry had said that he was hungry and I said well I'll go out and find a donut shop and this is what got me out of the room. But I had to come back with some donuts or something anyway. So Mel drove around looking for an eateria, and we drove around and drove around and Pete and I in the back seat, finally found a donut shop out on some highway and we went in and brought some donuts and we ate in the car and brought a box of donuts to take back for me and Jerry early in the morning. And as we sat in the car at the donut shop and ate the donuts Mel - I mentioned the letter in the trunk. I said do you want to see the letter in the trunk? There was a letter in the trunk from Harold Weisberg, the one that Jerry had originally, Jerry and I had originally used that Sunday to find Harold Weisberg's house.

WOLF: From Harold to Jerry, and you had that?

PATTERSON: Yeah, it was in the trunk. We had thrown everything in the trunk.

WOLF: Oh you were using your car?

PATTERSON: Yeah we had all gotten in my car, Mel drove and Pete and I were in the back seat just sort of talking. I think that was that could of very possibly been the night before - that could have been late Sunday night - because of the fact that we had to get up early for Mark's press conference, number one, it could have been that was the reason we had to get up early. But I think the reason we sat in the back seat was because I had copies of what Mark was going to release. Mark had given us a bunch of copies and I had copies of what Mark was going to release about (inaudible) at his press conference. So, we Pete had read those in front of the Market Inn as we drove away and then when we got to the Dunk ' n Dounuts, it wasn't a Dunk'n Donuts it was another donut shop, someplace, and he I asked him if he wanted to read the letter from Harold Weisberg and he said "yes might as well".

So I got out of the car and Mel handed the key back and I got the letter out the trunk and in the meantime Mel had spilled his coffee in my car, I remember that, I do remember that. I got the letter and once again he got into the point of, of, as your patriotic duty, you know, you are a citizen, you're a patriotic citizen.

WOLF: This was, Mel and Pete were both there now?

PATTERSON: Yeah, and let's not forget Pete handed me the keys to get into the trunk with, okay. And I, at that point said here's a letter, you know after I got the letter out of the trunk I wasn't getting into the trunk for a spare time. I -

WOLF: Where was the letter?

PATTERSON: In the trunk.

WOLF: No I mean in a suitcase?

PATTERSON: No laying in the trunk. We had used it for directions, it had been sitting on a seat we cleaned out the interior of the car and had just thrown everythin in the trunk, and when we were getting ready to leave I was going to clean out the trunk and that's when I load the stuff in and rearrange, you know, get ready to go again.

MORIARITY: Where did Pete get the keys to hand you?

PATTERSON: Pete didn't hand them to me Mel handed them to me from the front seat, Mel was driving, they were in the ignition, okay.

MORIARILY: Yeah I thought you said Pete handed them to you.

WULF: Yeah you did, you mis - named him.

PATTERSON: I misnamed him. He handed me the keys I got out of the car I got the letter and I said her and he said you read it, you know, like I don't want to touch it. And we went, you know; in my mind I went back to this thing I'm not a cop I can do anything they can't, you see. I mean that as an american citizen who is interested in my patriotic duty so I read the letter and put it back in the trunk and went back. The only thing that I did voluntarily the next day was copy

that letter. That's about the only thing I did voluntarily but I had thought of and that could of course come in under the heading of copying anything.

WOLF: What did you do with your copy?

PATTERSON: Mailed it - to Pete Baetz and the letter really didn't say that much, but then you know if they wanted it it was there, that type of thing. So we went back to the room, you know, the next day or whenever I did the copying and I did that oo.

MORIARITY: You mailed him- you copied the letter and mailed it to them on you own initiative, say its the same letter that they didn't want to read they wanted you to read the day before, whatever?

PATTERSON: No they wanted me to read to them.

MORRARITY: Yeah.

PATTERSON: But does that, when Mel said or when Pete said copy it all, does he mean copy that letter too, or does he mean just to copy what ever I found there, you know its a point of conjecture isn't it? Find anything you can. It's a good question as far as that goes. But as far as the map and the shaving kit I was specifically instructed to copy those the rest of it you can say that I did on my own or it fell under these guidelines. Now let that be your decision okay.

WOLF: What does that leave in terms of the various charges that-

WOLF: We still have to get to the N.Y. Times, even though they are on strike. When did you tell Pete that you had told Donna about what you had been doing?

PATTERSON: Okay, we'll go into that now. Right after, not right after, I don't remembr the date, I can find out the date specifically. Donna and I had a quarrel and Sunday I called to -

WOLF: Was this after your testimony?

PATTERSON: Yeah, this was after I had returned and everything else.



Donna and I were at my house and we had gotten into a fight not a fight but a quarrel and I'm trying to figure out the day exactly because - on Sunday I called Pete I said hey there might be problems you know I don't know I'm just going to tell you about them, you know. He knew all along that Donna knew.

WOLF: So you are just saying now that you had a quarrel?

PATTERSON: Yeah, that I had a problem. That I had a quarrel with him. Yeah but he knew all along, but all doing thing time don't forget even though Mr. Stokes doesn't deny my personal allegations. The personal allegations I made against Pete Baetz personally. Donna was there a lot of the times and as far as the pin ball machine goes Pete was there half and hour, four hours a day, investigating James Earl Ray and Martin Luther King from my house I doubt very much if you can solve many murder cases from the front or the back room of my house.

WOLF: Was Donna there at those times?

PATTERSON: A lot of times yes sir. And a lot of other people were. I have a lot of witnesses if you want affidavits from 10 people, I can get you affidavits from 10 people.

WOLF: Well maybe you showed some pornograph movies at times?

PATTERSON: Right.

WOLF: And other people were there besides from Pete Baetz?

PATTERSON: On occasions yes,

WOLF: Can you give us one or two of their names?

PATTERSON: He asked one specifically, I won't go into that now, okay. If I do I'll come up with affidavits to that effect as to who they are with their signed affidavits. But what I will do is do this, I have here and this will help to start getting some of this junk moving.

(Interuption) Anyway the reason, I'm not shying away from your question

at all but I want to talk to people before - I want to see about their involvement.

WOLF: You want to talk to the people before you want to say -

PATTERSON: If they want their names brought into it. If they don't then I won't bring them in, do you follow what I'm saying because they were -

WOLF: They wouldn't, they wouldn't object to that.

PATTERSON: Okay, one of them was Mel Wulf, no, he was busy playing the pinball machine. No he wasn't. One of these isn't --(end of tape).

Interview of Mr. Oliver Patterson (continuation)  
September 15, 1978

Voice: Five minutes of five. We continue.

Wolf: You've just given me an affidavit of Susan Wadsworth.  
Is this for us to keep and take back?

Patterson: Yes. Now that, she is one of the people who was around  
during the time that he was there a lot of the time. . .

Wolf: For the record, there has been a personal allegation  
made about some woman who's in one of the movies. And  
the record at the current time, you do not want to give  
us that name until. . .

Patterson: I have something that will come up later about that,  
when we get to that point. It's not this girl here.  
Ok? But the reason I hand you this affidavit at this  
time is because of the fact that she signed the affidavit;  
it specifically states in there the belief that he was  
over at the house on numerous occasions and dropping off  
tapes and etc, etc, which playing the pinball machine,  
etc. I don't know categorically if it states that but  
she was, she's one of the witnesses, she's made that  
affidavit, so I'm sure she omitted that just because of  
oversight. I'm sure she'd be more than happy to make  
another one. That's the point I was trying to make  
with that affidavit. So, what we were on was. . .

Wolf: The argument we. . .

Patterson: The argument now, that's right. So what? He did, I  
called him on a Sunday and I said we had an argument,  
you know, what you want to do about it. He said, "What's

Interview of Oliver Patterson  
September 15, 1978  
Page Two

her address?" I said, "1619 Boardwalk." He said, "All right, I'll call you back." He evidently went over to her house and. . .

Wolf: When you say evidently, how do you know that?

Patterson: He told me, he called me an hour and a half later or so and told me he had been over her house and that he told her that if she spoke a word. . .

Wolf: This is what Baetz told you. . .

Patterson: He'd throw her. . .

Wolf: Did you ever speak to Donna about this?

Patterson: No I did not. I spoke with Donna once since then and believe it or not, it was not about these dates. So, just what I can tell you is what Pete Baetz told me. He said, "I talked to her." I said, "What did she say?" He said, "She wouldn't say anything." I said, "Did she say that?" He said, "Yes. I told her if she did say anything I would throw her in jail." (Unintelligible)

Wolf: So, did he say what legal basis there was for that, do you know?

Patterson: Yeah, he did say that it was, I cannot remember the terms, obstruction of justice, federal charges.

Wolf: You figure that's what he advised Donna of?

Patterson: He said that but he also did say about the jail, you know. I said I think in there where he used the word \_\_\_\_\_ of the jail since one had precedence of the other. You know that is what I heard from Pete Baetz. I cannot tell

Interview of Oliver Patterson  
September 15, 1978  
Page Three

you what he did actually tell her.

Wolf: Going to back to St. Louis now, to get to the next subject of allegation. When is the first time that you became aware that your role as an undercover informant to the Select Committee might have been jeopardized?

Patterson: All right. Susan and Jerry had been both staying on and off at the house. Susan was more regular than Jerry. Jerry was gone back and forth to like his sister's house or maybe \_\_\_\_\_ or \_\_\_\_\_, I really don't recall and he stayed there for maybe a week at a time and then go for a couple of days to his sister's house or wherever he could stay because he figured once he got, he had basically figured out what the committee was doing so. .

Wolf: Jerry.

Patterson: Jerry did. You know the minute he got \_\_\_\_\_ get a job then go a subpoena, lose the job and back to Washington and then they'd say, well never mind, come back in a week.

Wolf: Did you become aware of it from Susan or Jerry?

Patterson: Pardon me?

Wolf: Did you become aware of it from Susan or from Jerry that your role as an undercover agent had been discovered?

Patterson: No, I, neither one. I became aware of it through Pete Baetz. On a Wednesday morning, Mark Lane called me, said something developed in St. Louis (Illegible)

Interview of Oliver Patterson  
September 15, 1978  
Page Four

Wolf: Mark Lane called you?

Patterson: Right. I said all right, well what are you doing. He said, well I'm coming to town, be in town Sunday, can you meet the plane. I said sure. Call and tell me what plane you'll be on. He said, "I don't know yet, I'll, you know, as to what plane." He said, "I don't know yet but I'll call you." I said well give me the plane number, and I'll be happy to meet you.

Wolf: Was that unusual for Lane to call you. . .

Patterson: No, not at this point it wasn't that unusual but I couldn't understand what the significance was, what the world-shaking development was.

Wolf: Did you ask him?

Patterson: No. Because he had stated that he couldn't say over the phone, you know, so wait until Sunday. So I said fine. So he. . .

Wolf: Did you tape record that conversation?

Patterson: Did he?

Wolf: No, did you?

Patterson: No. No, by this time I wasn't taping at all.

Wolf: Why not?

Patterson: As (illegible) Byers, my name has been on the t.v. along with Guthers and Ray's several months before and it was wise to be (illegible), ok. And about I guess during the Byers story, you remember the Byers story?

Interview of Oliver Patterson  
September 15, 1978  
Page Five

Wolf: In the New York Times.

Patterson: In the New York Times. Well that broke in St. Louis of course, because Byers was in St. Louis and he involved (illigible), etc, etc, they robbed a whole box of Brown's figures and Byers had something to do with it according to figures that may be different to who knows, I don't know, and the reason I knew all about it was because of the news people calling my house looking for Jerry to get Jerry if he ever heard of Byers, if he ever heard of this, if you ever heard of that. Well, the, at that point the, there were some interesting goings on, one of which the telephone company might conviscate it. Ok, and no one knows why or anything else. But all of a sudden one day my phones are gone and the next day I think they're back but I think (illigible) and so I never bothered to reinstall the equipment. And I say equipment, once again I'll say it's two wires with a jack on it. I never bothered to reinstall the equipment. This happened, oh, several months, not several months ago.

Wolf: About what month?

Patterson: I'd say three months ago.

Wolf: Three months from when?

Patterson: From now. It was about a month, a month and a half. . .

Interview of Oliver Patterson  
September 15, 1978  
Page Six

Wolf: So, could you give me a July. . .

Patterson: Two months before the press conference probably, ok.

Wolf: So that would be in June, end of June to the end of July?

Patterson: Yeah. Around in there.

Wolf: So, you didn't tape any more after that?

Patterson: No, I didn't tape any more after that. So they, Mark Lane said he was coming to town, for me to meet him at the airport. I said, "Ok, I'll meet you." So within the hour I called Pete Baetz and I said, what's going on. Mark wants to meet me. He said, "I'll meet you at 2:30." Pete said, I'll meet you at 2:30. I said, what's wrong. He said, I'll talk to you then. I said all right. I had previously made a haircut appointment at 4:00, so we couldn't talk too long. So we talked to 4:00. So I met him down at Central City Shopping Center, it was a shopping center near my house and I drove in. I knew something was up because we didn't meet at my house, number one, and number two, he motioned for me to get in his car and usually if we ever did meet out. . .

Wolf: This is before you met Lane?

Patterson: Yeah. This was Wednesday at 2:30. Wednesday, April, August, no, not August, what was that date. Oh, this one, dated Wednesday before the 6th. Wednesday, August



Interview of Oliver Patterson  
September 15, 1978  
Page Seven

seventh. Ok.

Moriarty: That's when Mark called?

Patterson: Mark called me in the morning and I called Pete Baetz and then I met with Pete Baetz and I got in his car and we drove around. He said ok. He said here's what the word is. We're going to have, earlier I had had a fight with Susan. She had evidently . . .

Wolf: Susan?

Patterson: Wadsworth. She told me that she had gone to California for Mark Lane. He told me. . .

Wolf: Susan had known that you were doing as well?

Patterson: Oh yeah. Read her affidavit, yeah, she was, yeah. Well as Keystone cops if there's any amount of secrecy, I don't know who it (illigible). You know, I certainly don't know who the secrecy would (illigible). It certainly wasn't. . .

Wolf: How did Susan know Mark Lane?

Patterson: I would have to think for a minute if she ever, she met him when Mark Lane was in town for a press, not a press conference but a television show, you know. I couldn't go to the television show. She and Jerry went with Mark down to (illigible) and for the taping of the television show and I think that's the first day she met him, which was a few weeks earlier than this. And she has (illigible) this and she's in California and I mean,

Interview of Oliver Patterson  
September 15, 1978  
Page Eight

do you want me to tell you how he told me, or do you want me to clean it up, or what do you want me to do from here?

Moriarty: Tell it the way he told you.

Patterson: All right. What he said was this, "I don't know if she thinks that you thought that Susan heard. I sold CB radios. Her handle was Squeeze. So by calling Squeeze, Squeeze and Susan are the same people. Just her handle was Squeeze (illigible). But anyway, I don't know if he thought she was my girlfriend or had been my girlfriend, or still was my girlfriend or whatever he thought, but he was trying, evidently to make me mad or whatever. He was telling me that Mark Lane was probably screwing the hell out of her on the table, on, I think it was on the chandelier, but it was interesting because I couldn't figure out why he was telling me that because I don't have any, I never had any feelings in that respect for her or, I mean, she's a friend, that's all she is. She's very young friend; she's nineteen years old. She kind of sometimes lives there, kind of sometimes cleans the house, kind of sometimes makes the meals and that's about what the relationship amounts to. My kids call her, people say well she your girlfriend, used to say, is she your girlfriend. People say, well man he has a girlfriend, that's his slave, you know.

Interview of Oliver Patterson  
September 15, 1978  
Page Nine

Now quote me to her on that. I don't think she'd like to hear that but that's what my five year old used to refer to her as. Anyway so, but he was with all kinds of descriptions of how she was screwing Mark Lane probably. The only thing I could figure out, why is he telling me, is he trying to make me jealous or what was the purpose of this or significance of it. I never did figure it out. And he started saying that kinky, you know that's when the kinky stuff started (illigible) you know he's A.C., D.C., he's all, everything, and he said during this time, this was while we were running around, he said well, I said well where do we go from here. He said, you (illigible), he knows about the tape recordings; he knows about the stuff in Washington; he knows, I said well what do we do from here, what's he going to do, you know, what have you thought of? He said, well, we've gotten word, now this is what I thought was interesting, we've gotten word from the Memphis FBI, Select Committee's gotten word from the Memphis FBI that Jerry Ray is going to take (illigible) action against you and your family. I said, well how did the Memphis FBI get into this, did they have somebody that ran into somebody that ran into somebody that heard or knows. I said, well who they hear it from a jerk or somebody that knows what

Interview of Oliver Patterson  
September 15, 1978  
Page Ten

they're talking about. He said the sarge said of, what would be the next level up, not next level up but what would be, not irrefutable.

Wolf: A good source, (illigible) :

Patterson: Yeah, a good source, yeah. I forget the exact term he used.

M. Wulf: Unimpeachable.

Patterson: No, it was a step down from that. Somewhat reliable. There you are. It's two steps down. From a somewhat reliable source, the Memphis FBI. . .learned of, learned of this threat against me and my family and they told me the Select Committee. He said the FBI will be contacting you this evening probably. So I said, what now. He said, well, there's three things you could do and there's maybe more. He said, one, you're going on vacation, you could go on vacation, just stay over there couple of months longer and (illigible) my brother just stay up there for awhile and see if it blows over, and this is not necessarily in this order, one, two and three, ok? I don't recall which order. He said, number two, you can hold a press conference and go public and that way they won't harm a government witness so that way you could be just about printed clear of the whole thing. Or number three you could talk to the Justice Department and the FBI and get them to change

Interview of Oliver Patterson  
September 15, 1978  
Page Eleven

your name and everything (illigible). I said, well, I don't know. He said, you don't have to make up your mind now. This was Wednesday. He says you don't have to make up your mind now. Think about the different choices and you got, you know you got till Sunday to worry about this. It's no big deal. I said well all right. So we had stopped at a Gunnie's Restaurant in the meantime and gotten a coke and then we had to rush back because I had to get a haircut. So that ended and he said he would be in further touch. So at 6:00 the FBI came. Well, it was 6:00. A guy by the name of Dennis Mattox of the St. Louis Office of the FBI. He said, we understand Jerry Ray has made, he used the exact same terms that Pete did, has made (illigible) you know, might take (illigible) efforts against you to put the Committee, are you working for the committee? I said yeah. I said, see there's this girl and I said she might be on a couch with Mark at that time. I'd like to know how he found out. He said, you know, I was giving him information she had given me. I didn't know where she was. He said, well, you know, I said come on, so we finally went in and stayed in the house about an hour and I said, well where did you get this information and he said from the Select Committee. Now Mr. Stokes' statement says something

Interview of Oliver Patterson  
September 15, 1978  
Page Twelve

different.

Wolf: Who does the FBI say. . .

Patterson: The FBI, yeah, the FBI wanted it, of course the FBI wanted it. The Select Committee told them to want it. In the words of Dennis Mattox, FBI agent, St. Louis.

Wolf: Do you know how to spell Mattox's last name?

Patterson: I think it's M-a-t-t-e-s. He gave me a card. I gave it to Mark Lane. But I called there later that night looking for him. I just asked for Dennis and they knew who I meant.

Moriarty: He was by himself?

Patterson: No, with another agent. I do not know, they said his name and I didn't catch it, and he didn't give me a card. I asked Dennis for one and he gave me a card and that's why I remember the name. It was M-a-t-t-e-s, I believe. Very close to it. And Stokes' statement, have you found it in there?

M. Wulf: Yeah, page 12.

Patterson: Ok. Stokes' statement says, in fact, Patterson had been warned by the FBI prior to the instant allegation that Jerry Ray had discovered his role with the committee and that the FBI had reason to express concern for his safety because of such. Ok? This is page 12, paragraph three or number three. (illigible) had been warned by the FBI prior to, that the FBI had reason to express

Interview of Oliver Patterson  
September 15, 1978  
Page Thirteen

concern for his safety because of such. Well Dennis Mattes told me that the Select Committee had told the FBI. Well right there I questioned it because of, . . .

M. Wulf: Let me just interrupt for a second and explain, you see the significance of that discrepancy (illegible)?

Wolf: Yeah.

M. Wulf: Ok.

Patterson: Right there is the first start of my questioning of what's. . .

Wolf: Did you ask Baetz about this?

Patterson: No, I don't ask questions. I just keep files, filling up my file cabinet. And when it gets full enough I do something with the information. In this case I had a press conference, ok. What the, that's what Dennis Mattes was wanting. Now, I got to thinking after they left, the FBI who I had been an informant for, I kind of knew how they operated. I certainly wasn't Jay Edgar Hoover, but I kind of knew how they operated, and it didn't seem right to me that the Memphis FBI Office has heard of a threat, that they would go to the Select Committee and then the Select Committee would go back to the St. Louis FBI Office. In fact, the Memphis FBI Office would go directly to Washington FBI or Director of the St. Louis FBI and then possibly and probably a few days later go to the Select Committee. But first to

Interview of Oliver Patterson  
September 15, 1978  
Page Fourteen

the FBI Office in St. Louis. It just wasn't the way the FBI would do things in my opinion and that's sort of leaving you to question things like who was telling the truth, you know, and whatnot. And the . . .

Wolf: Did you ask Mattes about that. . .you ask him who on the Select Committee he spoke with?

Patterson: Yeah, and he said that it came just from the Select Committee. . .

Wolf: He didn't give you a name?

Patterson: No. See that, that's how the Select Committee operates. That's in my opinion how the Select Committee operates you know. No, I doubt if they had a name. I doubt, you know, it's not the way they operate but I called Pete Baetz and told him what happened and Pete was surprised that the FBI did not automatically say, well we'll give you protection. I said, no, they didn't say that. They said in fact that they were, they couldn't give me protection. And I asked them, well what are you here for? They said, well, to tell you about this and I said, well, is there any other reason. He said, to tell you that we cannot give you protection. I had never asked for it or anything else. Now later there were reports that I had asked for protection and this is what I was supposed to say in the press conference.

Wolf: Before that you said you spoke to Pete that night. Did



Interview of Oliver Patterson  
September 15, 1978  
Page Fifteen

you tell him that the FBI told you that had come from the Committee?

Patterson: No, no. I just kept that under my hat. I wanted to see what else Pete's going to feed me. Or let's see if it's the FBI feeding me. Let's see if they're going to continue this. But it certainly pointed toward Pete and the Select Committee very heavily. Now, that one statement, I hate to put so much weight on that statement but I think it's an interesting thing; one person is asking me or telling the FBI and the FBI's saying well you know, Stokes points it out that the FBI came to me. Well, Stokes sent them, or Stokes' committee sent them. Anyway the next day was Thursday, and I am not sure about Thursday or Friday, it was a mix-up of events. On one day he was having problems with his wife. We met again. . . .

Wolf: Who's he?

Patterson: Pete. We met again and we once again went through the three things. He said, I think your best bet would be to go with the, you know, all through the phone conversations, everything. I think your best bet is to go with the press conference. I didn't say all right meaning all right, I'll go with the press conference. I don't want you to take that. Just right now I'm saying I had never agreed upon a press conference, ok, yet. He says,

Interview of Oliver Patterson  
September 15, 1978  
Page Sixteen

Thursday, he either called me or he told me in person or Friday, but I think it was Thursday he told me this; he said, your name has been given to the New York Times, a guy by the name of Horrock. Now I even asked him his name. He wrote it down, Horrock.

Wolf: Did you tape record this conversation?

Patterson: No. But I wrote it down, H-o-r-r-a-c-k instead of I think it's rock, isn't it? Horrock? I had written it down and that's a funny name so you would remember it anyway. And he said, your name has been given to the committee to the New York Times. I said, well, I thought to myself well that's strange. How could they go and do that without telling me or without me deciding on a press conference. And before I could even say anything Pete said, now if you don't want to have the press conference, everything will work out fine. The guy's not going to call you until Monday. If you change your mind about the press conference, I had never made up my mind about the press conference, but he says, if you change your mind about the press conference and the guy calls up, Horrock calls you, just tell him to get screwed and hang up on him. And I thought. . .

Wolf: Are we still going?

Moriarty: Yeah, we should be. We'll turn it off while you renew your tape at 5:20. 5:25 we resume.

Interview of Oliver Patterson  
September 15, 1978  
Page Seventeen

Patterson: At what point were we? Is any. . .

Wolf: Horrock. You were writing the name down.

Patterson: He said that, hang up, just hang up and say he's been screwed and hang up. I thought, well, that's interesting that he should give my name to somebody like that because an investigative reporter that supposedly Horrock was according to Pete Baetz, doesn't seem like to me if he called anybody, he was just going to hang up when they said get screwed because Pete Baetz indicated he, you know, that he'd say oh, o.k. and hang up the phone and that would be the end of the New York Times in case I changed my mind. That was the other thing that I had never made up my mind and I thought it really took whatever to, for them to give my name and number out like that to the New York Times. I've never been in touch with the New York Times previous to the New York Times calling me on Monday morning. But means written or phone call or otherwise. I've never set anybody up to do it for me. They got my name and number from the Select Committee, in other words Pete Baetz. On a Friday, he told me that he wanted me to meet him the next day at 3:30 at. . .

Wolf: This is Baetz?

Patterson: Baetz. I told him I'd meet him at Central City. He said bring a pad of paper and a pencil. I said all

Interview of Oliver Patterson  
September 15, 1978  
Page Eighteen

right. That morning he called me he said I'll meet you, I can't meet you at 3:30 (illegible). . .he said his wife had to go to the doctor or something. I don't remember what the deal was but he said, I can't meet you then. I'll meet you at 6:30 and I said well, but a farmer is supposed to take my truck in to a C & C Store down at Central City is right where we met the last time and have them fix the radio, put in a new one. And if they're still working on it, I'll be there. But if they aren't I'll come home and then I'll go back and meet you there. So either way I'll meet you there at 6:30. Well, three of us went down at 5:00, is what time the store closed and the manager was putting it in \_\_\_\_\_ on his own time, (illegible) Assistant Manager by the name of Ed Day; the three of us went down there. Then a girl named Tina and myself and my van. We fooled around and talked to a bunch of other people who came down there and we all talked. They worked on the van and he finished and I guess he finished at about 6:15 or 6:20 and I told Tina and the man to go and the man, for example, does not want his name mentioned particularly. That's why I'm avoiding it. Tina and the man went. . .I said go up to Joe Joe's and sit down, that's a restaurant. I said go up there and sit down and wait for me. I said, I got to meet somebody. Tina

Interview of Oliver Patterson  
September 15, 1978  
Page Nineteen

kind of knew what was going on, you know. I got to meet somebody to take some notes for a press conference. The man who is in my house quite frequently knew something was going on but never was able to put his finger on it. You know, never really tried to put his finger on it.

Wolf: You met Baetz without them. . .

Patterson: They saw Baetz before then, ok. I was inside the CMC Store with their day manager of the store, ok. Tina and the man drove away in my van and they saw (illigible). . .

Wolf: Is this again a copy that we can keep?

Patterson: Yes. She saw me. She knew basically what he was there for you know. And they saw him get out and knock on the door as they pulled away. I wasn't even aware that they saw him knock on the door until a later date. I was inside the store with Ed Day, the Assistant Manager of the store and I said, Ed, I gotta have some paper, some blank paper. Somebody's meeting me here and I got to take some notes. We were talking about the assassination and he picked up some legal type paper but it was not legal size. Ed Day, ok. Ed picked up some paper that was sitting at CMC. It was regular 8½ x 11. I folded it in half. There was a stack of paper, maybe 20 pages, maybe 15 pages. I

Interview of Oliver Patterson  
September 15, 1978  
Page Twenty

folded it in half. Just at that point we were talking about the assassination. I said I got to meet somebody and take some notes. And just at that point there's a knock on the side door of the CMC Building and I, well Ed and I went to the side door and it was Pete and he was just asking Ed for me as I looked out and saw that it was Pete, cause I was expecting him. Here's an affidavit from Ed Day, stating that he saw. . . we walked out to the car, he saw Pete Baetz.

Moriarty: Were Ed and Pete acquainted?

Patterson: No. As we walked to the car, as Pete and I walked to the car, Ed followed us out to Pete's car. He saw the car. I said, Ed, I said, Pete, if you ever want to buy a radio you know, but it from this guy. He's a manager of the store, make sure you ask for this guy. He'll give you a deal on it. I said this is Ed Day, Pete. I didn't say Pete Baetz, I just said Pete. And uh. . .

Wolf: On these two affidavits tell me a fair summary of which we'll read at some point, not tonight. Since you have copies of them, but they'll be attached to the transcript of the, of this tape. Is it a fair summary to say that they are stating that they saw you meet a man they describe as Pete's physical description, but that neither one heard anything you discussed with Pete?

Interview of Oliver Patterson  
September 15, 1978  
Page Twenty-one

Patterson: Exactly.

M. Wulf: Their description is Day met, Day saw Baetz meet Oliver, getting the paper, went into the car with blank paper, was in there, 20 minutes later he came back and Tina saw that there were notes on the paper.

Patterson: And I showed them to her. And she looked. And I showed the man that too. Except he chose not to talk (illigible) and I didn't want to force him to talk.

Wolf: Did she read the notes?

Patterson: She saw the paper. She read them later I think in the evening on my desk. . . we went to dinner.

Wolf: Did you discuss with her what you had just. . .

Patterson: I said I got the notes and I said some other things. We went to dinner, we ate at Joe Joe's and then we went to the house. And I threw them on the desk.

Wolf: Did you discuss with her the substance of the notes?

Patterson: Not, no, not at that time.

Wolf: Well, did you subsequently discuss it with her?

Patterson: I think late that Saturday night. . .

M. Wulf: He hasn't discussed with you the substance of the notes yet.

Wolf: Well I know that.

Patterson: Just some things.

M. Wulf: I wanted to make sure you didn't forget.

Wolf: No, I'm aware of that.

Interview of Oliver Patterson  
September 15, 1978  
Page Twenty-two

Moriarty: Unlike Ed Day, did Tina know Baetz?

Patterson: Tina saw me get out of Baetz' car; she saw him.

M. Wulf: She describes him in the affidavit. . .

Wolf: She describes him in the affidavit.

Moriarty: She doesn't say, that's the guy, you know, I met him last week. She just describes a guy, like Ed Day will do.

Wolf: Did you discuss with her, you said that same night you discussed with her the notes?

Patterson: Yeah. I just said, here read this. This is kind of interesting. I don't think she knew what she was reading.

Wolf: But she read it?

Patterson: Yeah. It was just a bunch of scribble. She refers to it a bunch of scribbles. Mr. Stokes refers to it as a bunch of scribbles on a piece of paper. it's much more than that, if you look closer. I do not have a copy but Mark Lane has a piece of paper. I have basically more things than, I don't think he covered that scribbles. . .

Wolf: Who's him?

Patterson: Mr. Stokes covered the scribbles in his statement.

Wolf: We don't have them.

Patterson: I know. Somebody would have asked, I would have been happy to think about it and get a copy. But I did not realize until late yesterday. I did not fly out



Interview of Oliver Patterson  
September 15, 1978  
Page Twenty-three

yesterday because of all of that junk that come up this morning and because of junk, I'll refer to it as affidavits, ok, but one of the things that I didn't get and I realize I didn't get was a copy of, there were some other things that I didn't get that I will get as soon as I can, forward to you. . .

Wolf: She read them that night. And do you still have those; as opposed to copies, you still have the original notes?

Patterson: Mark Lane does.

Wolf: He's got the original ones?

Patterson: Right. I made a copy that I used on t.v., ok. I made a copy and I can just about put it, John Olive gave me a tape, I can just about put it on stop and look at the screen and t.v. screen. You know, if you read the t.v. screen you can see what I said cause it's all (illigible) Do you have that thing that I wrote earlier, is that it there? Here are some of the statements that are on there (illigible). Number one, that Mark Lane was kinky. . .

Wolf: These notes are in your handwriting or. . .

Patterson: That's right. This is what Pete Baetz told me to write down and have at the press conference. Mark Lane. . .

M. Wulf: You haven't really, I mean, you got to explain that the press conference, the purpose of the press conference was. You haven't even said what the purpose

Interview of Oliver Patterson  
September 15, 1978  
Page Twenty-four

of the press conference was.

Patterson: Ok, I'm sorry. See. . .

M. Wulf: What was the purpose of the press conference?

Patterson: The purpose of the press conference was really not to clear me I decided, but it was to degrade Mark Lane and Jerry Ray and James Earl Ray just in time for the hearings to come on t.v. Mark Lane as far as the Committee, Mark Lane couldn't have picked a better time to find out about me because of the fact that it was right before the hearings.

M. Wulf: Who was setting up this press conference?

Patterson: The Select Committee. Horrock even says they called me, he didn't say the Select Committee, but he said they called me and gave me your number. . .

M. Wulf: Did they notify other members of the press?

Patterson: No, just the New York Times, ok.

M. Wulf: Was it going to be a scoop or was it going to be a special. . .

Patterson: A special. (illigible discussion) of Anthony Marrow?

Wolf: No.

Patterson: You ever seen a chicken with an Anthony Marrow the news reporter with the New York Times? You ever seen a chicken with its head cut off. That's Anthony Marrow. You know, that's an interesting tape.

M. Wulf: And these are, these, this one's going to be the substance of the press. . .

Interview of Oliver Patterson  
September 15, 1978  
Page Twenty-five

Patterson: This was going to be some of the substance. . .

Wolf: This is what you remember; that's why you remember, these notes. . .

Patterson: Yeah, these are on my memory and I guarantee that they are on the (illigible). . . what I was supposed to come out and say was Mark Lane was kinky, he was a homosexual, I was supposed to degrade J.B. Stoner, that he was a racist, a radical, he was no-good, the only thing, he was a stupid lawyer, the only thing that he ever won was an FCC case that said that he could use the term nigger in his ads.

M. Wulf: Not true. I won a case for him once in the Supreme Court.

Patterson: But you won the case. But the only case that he's ever won was this one, all right. I did not even know J.B. took that to the Supreme Court or took that anywhere. Pete Baetz told me that and J.B., I talked to J.B. since and J.B. said that was cut back. He didn't even argue the case. That was cut and dry. Another thing was that they pulled a charade on the American public, but this whole thing, I had become disillusioned because I, through innocently going to Jerry Ray's shaving kit looking for after shave lotion or whatever came in to mind, all these papers fell out with a map of Brushy Mountain Prison and all these letters and

Interview of Oliver Patterson  
September 15, 1978  
Page Twenty-six

everything else and I just was amazed. So then I started tapping my phone on my own. This is what Pete Baetz told me to say. I started tapping my phone, I started opening mail; I started doing everything to see how much of a charade that was going on, and I wasn't about to stand for it.

M. Wulf: How much of a charade who was putting on?

Patterson: Mark Lane, Jerry Ray and James Earl Ray, so to speak. You know, I did the tapes on my own, I stole letters and the map on my own, and I didn't work for the Select Committee, never have.

Moriarty: Did you protest this, when he dictated this or gave you this or whatever?

Patterson: Oh no, he said the public would love it.

Wolf: What was your reaction?

Patterson: I was evaluating still the situation. You have to admit I was kind of caught between the devil and the deep blue sea. You follow me? I didn't know what to do. I didn't know where to go. Who could I go to? One first thing that I have to point out, that we have to go back to, ok, is this. Shortly after I took the map and the letters from Jerry's stuff I returned to St. Louis and Pete Baetz told me this; I said, what is going on, you know, and he said well, you know, the map, what about map, what did you do with the map? He said, oh, you're not going to believe this. He said

Interview of Oliver Patterson  
September 15, 1978  
Page Twenty-seven

they had a special meeting in Washington. He said, this is quote, unquote, (illigible). . .they had a special meeting in Washington, four people with \_\_\_\_\_, the head of the FBI, Blakey, and I don't remember the fourth member.

Wolf: This is what Baetz told you at that time.

Patterson: This is what Baetz told me what happened. Ok. And I'll bet it did happen. All right, at that time Baetz was telling me everything, ok. If I would have asked what anything, he would have told me. You know he's told me everything. There is no secrecy involved in anything that was going on. It was a \_\_\_\_\_. But this is what, you know, I was caught between the devil and the deep blue sea. Who could I turn to? You know, I really couldn't go to Blakey, could I? Whether or not you know, I'll say this for your sake, I'm convinced that Blakey saw the map, had to make the committee have the map. I'm convinced that Attorney General Bell had it. I'm convinced that the FBI had the map. But for your sake I say whether or not they had it or not Pete told me they had it. So could I go to Blakey? No. Could I go to Everhardt, he'd go to Blakey? Right? Could I go to the Attorney General? Who could I go to to get out of this mess I was in, anybody? Nobody? But I could see, if I went to the press, they'd laugh.

Interview of Oliver Patterson  
September 15, 1978  
Page Twenty-eight

I didn't even have any proof, did I? If I went to, you know, the FBI doesn't write down a thing, do they? You know, neither do the Select Committee, do they? (discussion off record). . . .

Moriarty: Did you ask Baetz why he was saying this, what was the, Mark Lane is kinky or. . .

Patterson: I don't think I had to ask Mark Lane. I think it was quite obvious, or ask Pete Baetz. I think it was quite obvious what he was trying to do to Mark Lane. I think that's when I finally made the decision that I made.

Moriarty: Yeah, but I mean, isn't. . . Baetz. . .

Patterson: Did you follow me?

Moriarty: See if you follow me. Isn't, if I follow you correctly, Baetz is the same guy that told you a short time ago that he was chasing this 19 year old girl. . .

Patterson: Susan.

Moriarty: Susan around. . . Here the same source is indicating that

Patterson: AC DC, if you know what that term means. It means. . .

Moriarty: (illigible)

Patterson: Now he also pointed that out, AC DC, that was also on it, ok. I forgot that and I was going to bring that earlier. But he also said this, if you noticed, I don't know if you got the significance of it when I said Pete Baetz said that Mark Lane was probably screwing

Interview of Oliver Patterson  
September 15, 1978  
Page Twenty-nine

Squeezeie on the, Susan on the desk, hanging from a light fixtures and everything else. This would kind of be in its ownself, it's own pervesion, would it not be, rather than just a normal, do you follow me, the that's the point that I was trying to get at when I was covering that part, that it was kind of a perverted sex that was going on with Mark Lane, not a wholesome, American.

M. Wulf: Good straight up fucking, right?

Moriarty: I'm only trying to point out to you the inconsistency or whatever.

Patterson: All right, but you understand the consistency now. . .

Moriarty: Let me put it this way, it appears to me that both Baetz has told you two different things. He indicates that Mark Lane made. . .

Patterson: No, it doesn't to me.

Moriarty: Two different approaches to the same indoor sport, how's that?

Patterson: Right. But. . .

Wolf: Jack, very delicate.

Patterson: It doesn't to me because of the acts that he described was \_\_\_\_\_ you know, it was certainly not normal, do you follow me, a normal everyday. . .

Moriarty: Well, my point really is. . .you're being told some information that you had reason to doubt because it sounded to me like to me he was coming from. . .

Interview of Oliver Patterson  
September 15, 1978  
Page Thirty

Patterson: Whether or not it was true about Squeezie, I have no idea. I have no idea to this day whether it's true or not, but it doesn't.. .she lived at my house for a couple of months or a month and a half or something like that. But it doesn't seem like to me that there was any perversions going on with any of the local people, you know, that were around my house. It doesn't. . .

Wolf: Let me ask you. . .

Patterson: You know it seems like it was made up for number one, to either make me jealous or to make me think that he was a perverted son-of-a-bitch.

Wolf: What kind of details were you. . .keeping these notes in?

Patterson: About the same detail as this. If you don't mind they can keep this.

Wolf: You read that list. We don't need that. I'm just. . .

Patterson: But about the same detail as that.

Wolf: Now I think, you said you showed that to I think it's Susan, that Saturday night or some Saturday night. . .

Patterson: Tina.

Wolf: Tina. You showed it to Tina. . .

Patterson: It's been a lot of girls in this story and there's more to come.

Wolf: You showed it to Tina Saturday night. She read it. What did she say?

Patterson: Tina is a very, Tina, I think you met Tina when I was



Interview of Oliver Patterson  
September 15, 1978  
Page Thirty-one

when I was in the \_\_\_\_\_, that was Tina. How many words did Tina say to you?

M. Wulf: Two or three.

Patterson: That's Tina. I think his answer sums it up. If she said anything it was, what is this? I said, I don't know.

Wolf: Did you tell her what it was?

Patterson: . . .You'll see.

Wolf: So you didn't discuss it with her?

Patterson: No. She's very, you have to meet her to understand her. If you ever question her or anything else you'll understand exactly what I'm saying, she's very. . . yeah. And she'll wait and see what it is. When it comes out, no big deal. You know, I don't understand it either. I said, what is that? You know, she doesn't say anything. Anyway, on a Sunday morning, Mark Lane, Tina went with me, I picked her up at her house and she went with me to meet Mark Lane. I told her at this point, I said, now Mark Lane might search me for a tape-recorder. If he searches me for a tape recorder, I'll search him for one, but don't get excited. Well, she didn't question that either. . .

Wolf: Well, were you taped during this prior week when you became suspicious of everybody? Did you start taping?

Patterson: No, not yet. Because I really was going to go, I was

Interview of Oliver Patterson  
September 15, 1978  
Page Thirty-two

going to go with it. The, Mark Lane was in the lobby and I also told Tina before we got there, I said now if it looks like I'm going anywhere with Mark, don't let me go if it all looks like I'm being forced. I said if I leave with him alone, if he only wants to talk to me alone. . .

Wolf: You were going to introduce her to him?

Patterson: Yeah. I said but if it looks like I'm going to be with him alone on my own accordance, I'll make it very I'll make it appear very, if I don't, scream, yell, dance up and down, rant and rave, I don't care what you do. So we went to, they were packed at the Marriot to eat so we went to went out to a pancake place and they were packed and we ended up eating at Ramada Inn, where Mark told me he wanted to speak to me alone. I said, fine. So when we got back to the Marriot, there seemed to be no problems, you know. I told Tina to wait in the lobby and she understood that that meant fine. And I went up to the room with Mark Lane. And he approached me with. He said I know you're \_\_\_\_\_ I know you're taped it, I know you're bugged. I've (illigible). I said, I don't know, but what time is it. Tina's got to be at her mother's at 12:30 for dinner and it's every Sunday they've got to be there you know. I've got to be going. Mark said, well, let's

Interview of Oliver Patterson  
September 15, 1978  
Page Thirty-three

something solved. What are you going to do? And at this point in time I decided to, that, you know, further thought, Mark talked for about five minutes. At this point in time, I changed my mind about, I wasn't even listening to what Mark Lane said. I was hearing possibly half of what he said. And I did really, the thing was this, I hadn't yet caught Mark in a lie. I had caught Pete Baetz. Not necessarily in a lie; well, yes, necessarily in lies, ok. But the undertone for me to go public for me to say I stole the letters on my own, I did the tapes on my own. I was, I was just going to take the whole thing and right down the drain for good ole Pete Baetz. Well, good ole Pete Baetz isn't that good. You know, I was number one and number two, if I was ever asked to verify it, how could I ever do so. You know I could never really take a lie detector test of the character. You know a lie detector test is really, what is it anyway in a court of law? Nothing, it's nothing but just kind of hedge in that direction. So, I could not really stand behind what Pete Baetz was still telling me to do and there was, whose word could I turn to? So I said well, you know, that, tell you what. I was supposed to call Pete Baetz between 1:00 and 1:30 and I got to be at the house or there's going to be pro

Interview of Oliver Patterson  
September 15, 1978  
Page Thirty-four

So he said, well, let's all go out then. I said no, just in case he's watching the house. He didn't trust me to go out \_\_\_\_\_, you know. So I said ok, fine. So we went back and Tina got on the phone and at this point. . .

Wolf: Where did she make this call from?

Patterson: Huh?

Wolf: Where was this call made from?

Patterson: At my house. We went back to my house. Mark and Donald Freid and two girls.

Wolf: Who's Donald Freid?

Patterson: A friend of Mark's. And Tina, me, so there was Donald, did Donald go with us? I think so. Yes, we were all there.

Wolf: And two other girls?

Patterson: Yeah.

Wolf: Who were they?

Patterson: One's name was Carolyn and Carol, Carol maybe and Carolyn. I think her name was, I'll think of it, ok.

Wolf: Did you go back to your house and call Pete from there?

Patterson: Tina ties up the phone cause in the meantime, we put the thing back on, the wire back on, the main wire on, ok. And Pete calls and he says, the press conference was scheduled for 2:00 Sunday, ok. But he calls up

Interview of Oliver Patterson  
September 15, 1978  
Page Thirty-five

and he says there's been a snap-poo. I have a tape recording of that, I don't have it with me. It's not really that important.

Wolf: Now this is sometime between 12:00 and 1:00, and the press conference was scheduled for 2:00?

Patterson: Yeah. It's, I'd say it's close to 1:30 cause we had problems with the phone. That's why I can't understand how (illigible)

Wolf: Which press conference was scheduled for 2:00?

Patterson: But it was, at two-ish or three. . .

Wolf: No, no. Which press conference was this?

Patterson: Pete Baetz', the Select Committee's.

M. Wulf: When you say press conference, you mean your meeting with Horrock, is that what you mean?

Patterson: Right, exactly.

Wolf: And where were you meeting with Horrock?

Patterson: Well, nothing had been determined yet. Pete was going to let me know all of this, ok. So he called up and says, there's been a snap. We're going to have to hold off. And I said all right. And he says we'll have to hold off and I said ok. He said, I'll call you back. He didn't tell the snap, who it was. The next day, according to Horrock, Horrock was in Washington, he had flew out of St. Louis unexpectedly. So I would assume from the next day's conversation with

Interview of Oliver Patterson  
September 15, 1978  
Page Thirty-six

Horrock that the snap-poo was indeed the fact that Horrock was not in St. Louis but was in Washington on the day before. So I imagine that's what the snap-poo was. Within the hour, Pete called back again and says, the Pope died. And we have the tape recording of that. Have you heard that tape recording?

Wolf: No, no.

Patterson: I've got a tape here ok. . .

Wolf: Now this is the second call. . .He called you the first time and that a snap-poo. . .

Patterson: All right, and the second call is the Pope died. . .

Wolf: He doesn't tell you it's off for the whole day or does he?

Patterson: Now he is.

Wolf: . . .Does he tell you that during the first call?

Patterson: He says it's off for today on the second call after the Pope. That put the icing on the cake because I said you mean the Pope's cut in to out air time, is the Pope Jewish? A t.v. station play it. . .Horrock and Morrow, Morrow called me. . .

M. Wulf: It was true, Baetz was telling the truth that time, the Pope had died.

Patterson: Right.

Wolf: He usually \_\_\_\_\_ (illegible)

Patterson: And a conversation with Baetz, that happened right after

Interview of Oliver Patterson  
September 15, 1978  
Page Thirty-seven

Horrock's call.

Wolf: Is that a tape that we can take?

Patterson: Yeah.

Wolf: This is, is this an extra?

Patterson: Yeah. Ok, now on the other side. . .

Wolf: Let me just see this letter first.

Patterson: It's labeled Horrock. That's Horrock, that's the Monday conversation.

Wolf: And this is, this is. . .

Patterson: Horrock and Morrow talking to me.

Wolf: Oh, this is Horrock called you.

Patterson: On Monday morning. Let's go through this side first.

Wolf: Is that the call where. . .

Patterson: This is Baetz telling me about the Pope died.

Wolf: Ok, that's the first, and that's the first time you've taped Baetz.

Patterson: No, it was the second phone call. But I do not have that tape. Some of the tapes I, Mark has the tapes and I was, that's why I missing, one of the reasons I missed the plane cause I was trying to get all that stuff, I think Mark was a last minute operator on occasion and yesterday turned out to be like that. This has, I think, got two conversations on it, one with Baetz, one with Baetz about the money that he, they would send me the money once I called and gave them my address; once I left town after the press conference. Ok?

Interview of Oliver Patterson  
September 15, 1978  
Page Thirty-eight

Wolf: When was that conversation?

Patterson: That was Sunday night. That's the first tape on here.

Wolf: Sunday night. That's after the meeting with Horrock has been cancelled.

M. Wulf: the fifth.

Patterson: Fifth or sixth. Sixth.

Wolf: That's after the meeting with Horrock already been cancelled.

Patterson: The second phone call I have a tape of a television show I had a tape of because I didn't send him that one either. So it's not the entire conversation. . .

Wolf: The second phone call was actually was first.

Patterson: Right. Was actually the second phone call cause the first one I never got at all. That was the snap-poo. The second one was me saying is the Pope Jewish, ok. That comes on here second. The third phone call was not taped because we got tremendous feedback and Pete says is this being taped and I said no. I hit the off button and said no as I'm holding the phone out to here.

Wolf: When was that phone conversation?

Patterson: Sunday afternoon. And the fourth phone call from Baetz was the first one on here. This has about. . . the money.



Interview of Oliver Patterson  
September 15, 1978  
Page Thirty-nine

Wolf: So the sequence, Sunday he called you four different times?

Patterson: More than that, possibly. I had. . .

Wolf: I'm just asking that so we can keep it straight from the tapes. The first phone call was to say it's snap-poo. And there's no tape of that?

Patterson: There's no tape of that, but there was.

Wolf: We don't have a tape of that yet?

Patterson: Right.

Wolf: The second phone call is to say that the Pope died in time sequence, that's next.

Patterson: Right.

Wolf: And you have a tape of that?

Patterson: Right, would fall second on here.

Wolf: That would fall second on the tape you're giving me. The third phone call is. . . in time sequence?

Patterson: Where he asked if it's taped.

Wolf: Where he asked if it's taped and you said no. So there is no tape of that. And the fourth phone call is the one that he. . .

Patterson: Talks about the money.

Wolf: Talks about the money. And that's first on the tape that you're giving us.

Patterson: Yeah.

Moriarty: And is that all on one side?

Interview of Oliver Patterson  
September 15, 1978  
Page Forty

Patterson: Yeah. They're really short phone conversations.

Moriarty: Each side is 45 mintues.

Patterson: It's Baetz. . .

M. Wulf: The whole thing's a couple of minutes, right?

Patterson: Right. We could play it if we had a tape recorder.

Wolf: And the reason they're out of order is you re-recorded some of that from a t.v. show.

Patterson: The one of the Pope died. The others are direct conversations. The third one, the girl's first name is Dianne. I called her day before, three days ago. . . I didn't even know her last name. . .

Wolf: Three days ago from now, you say?

Patterson: I believe so. Yeah, ok. Three days ago from now. Tuesday I believe I went by her house and I got her name off the front door. It was, you know, inscribed on the screen, not on the screen but on metal thing. Her last name. I got her address but that's all I had and her first name and her phone's unlisted so I went by and got her phone number and got the last name. I had that, I don't really want to give it out. This is a phone call that proves that proves, in my opinion, the first, personal allegations that I made against Pete Baetz which. . .

Wolf: Oh, and it's a phone call between. . .

Patterson: Me and Dianne and I asked her specifically, do you

Interview of Oliver Patterson  
September 15, 1978  
Page Forty-one

remember the guy. . .

Wolf: Oh, and you made this three days ago.

Patterson: Yeah.

Wolf: And did she know it was being taped?

Patterson: No. And, she's married. You know what I mean but it's there. Erase it, you use your judgment.

Wolf: And she's the one who was in the movie?

Patterson: Yeah. But she's married and there's no sense in causing any grief, you know what I mean.

Wolf: And, is that the first phone call now?

Patterson: No, that's. . .the third one and the fourth one is just another one that really doesn't even apply which is between a Congressman and myself and it kind of reflects the, you know, I feel very happy about that your \$790,000, well I'm not. You know, I feel very happy that your \_\_\_\_\_ . . .and that was, I called Congressman Don Edwards, that's a phone conversation between me and Don Edwards AA. It's not really a phone call, it's a message. You can erase it, you can do whatever you want. It happened to fall on there and I just left it. . .

Wolf: We will not erase anything on this tape.

Patterson: Well ok. . .

Wolf: No, we will make that clear for the record. Nothing on the tape will be erased.

Interview of Oliver Patterson  
September 15, 1978  
Page Forty-two

Patterson: No eighteen minute gaps.

Wolf: I saw, the other side of this tape is labeled Horrock  
Marrone?

Patterson: Marrow.

M. Wulf: Tony Marrow, the Times \_\_\_\_\_.

Wolf: And you explain what's on that side of the tape?

Patterson: Horrack called me at 8:00 in the morning to arrange  
a press conference. He asked me what. . .

Wolf: That's Monday morning?

Patterson: This is Monday morning. He called me on Monday  
morning to arrange a press conference. Marrow flew in  
and talked with him. We had met Marrow's room and  
then went down to my room because I said I thought  
Marrow's room was bugged, and my room had the t.v.  
cameras in it and Marrow went in like a scared duck  
when he saw what was actually happening.

Wolf: You had arranged for the t.v. cameras to be in your  
room.

Patterson: Right. Cause it was an exclusive by the Select Committee  
to the New York Times is what it amounted to. Marrow  
went back to his room and called someone at the New  
York Times. He said I blew it. We heard him say it.

Moriarty: Is there anybody on either one of those sides of that  
tape that knew they were being taped?

Patterson: None. Yeah, there is one. The Congressman, yes. Be-

Interview of Oliver Patterson  
September 15, 1978  
Page Forty-three

cause he left a message. It's not the Congressman it's an aide. He left a message on my phone mate. And I recorded it off my phone mate.

Wolf: Just he's calling you. . .that's all that that is.

Patterson: Yeah, that's all. . .

M. Wulf: So you taped a message, really is what. . .

Patterson: Yeah, it's a taped message and it was taped off a phone mate. And not inadvertently, but it got onto that tape and it's not really applicable but I didn't have the time to erase it because I had to make several copies. So, on, we met at Dennie's Restaurant at a, near my house on Sunday afternoon also between these phone calls, Pete Baetz and I did. Pete Baetz and I did. At that point, KSDT started taking pictures from afar and these pictures were taken with a still camera, ok.

Wolf: You said K-S-?

Patterson: D-Tv.

Wolf: Who were they?

Patterson: Television channel in St. Louis.

Wolf: Now this is Sunday, the day before the press conference.

Patterson: Right.

Wolf: And had you contacted them?

Patterson: Right.

Wolf: And you knew somebody who worked there who takes. . .

Interview of Oliver Patterson  
September 15, 1978  
Page Forty-four

Patterson: Right.

Wolf: And did they do any sound recordings?

Patterson: No, they were just to get pictures of the meeting  
in case. . .

Wolf: Did you tell them why?

Patterson: Yeah.

Wolf: And what time was the meeting, these pictures?

Patterson: 2:30, 3:30, maybe fourish. You know, somewhere  
to 4:30. Well, I would have, when did the Pope  
Three?

M. Wulf: I don't know, (illigible) I was away that day, I can't

Patterson: It would have to been between 3 and 5, let's say  
Pete Baetz and me coming out of \_\_\_\_\_ Restaur  
That was taken that Sunday. KSD-TV has a picture  
him driving away in my van too, you know.

Wolf: After the press conference. . .

Patterson: Well then, Monday, there comes a press conference  
but see now, I carried a micro-cassette, you ask  
earlier if I had a micro-cassette at that time.  
asked me if I had equipment. . .

Wolf: Oh yeah, ok.

Patterson: . . .And I said I did not. By this time I had a  
cassette and I took the micro-cassette recorder  
a micro-cassette microphone and it was just. . .

Wolf: To which meeting was this?

Interview of Oliver Patterson  
September 15, 1978  
Page Forty-five

Patterson: The Dennie's meeting. I tape recorded it.

Wolf: Ok. Do you have a copy of that tape?

Patterson: Not here, Mark has it, and I don't know the quality of it. He spoke very lowly and I don't know the quality of it, but I will get a copy of it and if it's worthwhile, you know, (illigible). . .I'll make a copy and if it isn't, you know, if it's so fuzzy you can't hear a thing, though, I'll let you hear the whole fuzzy.

Wolf: Is that the first time you used a micro recorder, you used it since then?

Patterson: To listen to another tape, but I don't have the tape. It was taken off there.

Wolf: So that's the only the time you taped Pete with one of those as opposed to over the phone?

Patterson: Right.

Wolf: Did he contact you or did you contact him after your press conference with Lane?

Patterson: No, of course not.

Wolf: Why is that?

Patterson: At 8:00. . .

Wolf: He never called you to ask what happened or. . .

Patterson: I think he knew what happened. At 8:00 in the morning Horrack called me then Marrow called me and we made arrangements with Marrow. . .

Wolf: Monday. . .

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Interview of Oliver Patterson  
September 15, 1978  
Page Forty-six

Patterson: And like I said, we met Marrow then we went to my room and Marrow ran down the hall. The press conference continued without Marrow. Marrow called me or they went down and just kept saying, 'Marrow why don't you just come up, you know and sit in on it and see what the guy has to say. Marrow refused so I went down to Marrow's room which turned into a fighting match between Mark Lane and Anthony Marrow.

M. Wulf: Over what?

Patterson: The New York Times and who sent him. Marrow wouldn't answer and it just turned out to be a yelling contest and finally we all got up and left. We. . .Marrow asked me if this. . .

M. Wulf: Times carry your story?

Patterson: Yeah he did. And I'd like to know where he got it because the Times carried the story and Marrow himself only asked me about three questions.

M. Wulf: Was it over his byline or one of the wire services?

Patterson: By Anthony Marrow. I'd like to know how he got the story unless the Select Committee, you know, had given it to them. I guess they did because they gave the other one that he was supposed to have, right, and he just didn't get the right one at the right time. I heard two hours later, we heard right after, now this we don't know and it would be interesting to investigate



Interview of Oliver Patterson  
September 15, 1978  
Page Forty-seven

it if you're really interested in investigation, but we heard that Jerry Ray. . .

Wolf: (illigible)

Patterson: Well, let me go back, let me. . . two hours afterwards we heard that Pete Baetz had been flown back to Washington already.

Wolf: Two hours after what?

Patterson: The press conference story, ok. Right after the press conference started, we heard that Jerry Ray had been put under FBI surveillance because of the threats he had made to me and this was supposedly a release from the Select Committee to the papers, a press release saying this. Which (illigible) anticipation of why a press conference that they had planned. But what they didn't, when they didn't have the press conference they had planned all of a sudden they said, wait a minute, that's not the right press conference. You know, that's not the right press release. Jerry Ray's no longer under 24 hour surveillance. We don't know what they do. It would be interesting to determine what happened. But we did hear that. It came over, a newsman came in and told us that. Did you hear that Jerry Ray is just been put under 24 hour surveillance? I said, no, this has gotten to be a joke now. You know, the whole thing was adding in plight. That continued the rest of the

Interview of Oliver Patterson  
September 15, 1978  
Page Forty-eight

afternoon. I have not talked to Pete Baetz since  
On a Tuesday morning, I talked to Chris Glucous (:  
who is the past president of a polygraph associa:  
who was meeting in St. Louis at the time for the  
annual meeting, the polygraph association. He wa  
past President of it.

Wolf: (illigible)

Patterson: I took that test at 5:00.

Wolf: Have you spoken with anyone else, I mean, obviou  
you've spoken with me. But since that time, hav  
spoken with Everhardt or Baetz?

Patterson: No. I've talked to Shapiro. . .what is your las

Moriarty: Moriarty.

Wolf: Jack Moriarty.

Moriarty: I'm going to give you a card.

Patterson: All right. Moriarty Shapiro said that. . .

Moriarty: Good God, counselor. Come on.

Patterson: All those Mexican names sound alike. That's wha  
told me that day about Rosenbaum.

Wolf: You have to write my name on it cause I don't ha  
card.

Patterson: I remember your name.

Wolf: He's the high class one of us.

Moriarty: Meaning I get two cards.

Patterson: Moriarty; that sounds like that should be on a I

Interview of Oliver Patterson  
September 15, 1978  
Page Forty-nine

specturm. Where am I getting that from?

Moriarty: Sherlock Holmes. The Loser.

Patterson: I've been in touch with nobody from the Committee other than, you're Wolf. . .

Wolf: Right.

Patterson: Shapiro. Is there a man named Shapiro?

Wolf: There is.

Patterson: He's called me or he's been on the line with you.

Wolf: He's not been on the line, but he's in my office some-times. I knew that may have been when you spoke with him.

Patterson: Yeah, and that's it I think. And of course I stopped by and talked to a Don, and no one else. And you know, right that, Blakey issued a statement. Blakey issued a statement saying that he did not recall having ever heard anything about me other than the fact that I was a witness and then after that Stokes came out with this.

Wolf: It was a statement. . .

Patterson: Yeah, that's the statement that I'm referring to.

Wolf: The statement you're referring to, the one attached to Stokes' statement.

Patterson: Now you were the one I think, weren't you on the phone that said that right, he released that statement after I had made my statement or after I had cancelled out my original meeting with you people.

Interview of Oliver Patterson  
September 15, 1978  
Page Fifty

Wolf: Now, you asked me the question and I said I don't know.  
You asked me that.

Patterson: All right, but can we put this in there that the fact,  
here's what happened was this. I think I received a  
call from you and I walked in my house. It was about  
a quarter after four, St. Louis time. Do you recall  
what time that was? It was on a Thursday afternoon  
following the sixth or seventh, the week of the seventh.  
And at 20 after four, I received the first call to call  
my attorney, Steve Bezinc.

Wolf: Well you gave me his name. . .

Patterson: Right. Call Steve Bezine at the time and Steve had  
set it up, I think, for the following Monday.

Wolf: Saturday.

Patterson: Saturday. And then Friday night or Saturday morning  
we went back, left for Washington, Mark and (illigible)  
Everybody left for Washington. But Blakey issued a  
statement that afternoon or evening. There is some  
contention about when that statement was issued and it  
was issued. . .

Wolf: This is the only statement, I think they issued it,  
it's dated August 10th. . .

Patterson: Which was when? It came over the teletype Thursday.

Moriarty: August 10th was Thursday.

Patterson: But it came over, from the way I understand it, it came

Interview of Oliver Patterson  
September 15, 1978  
Page Fifty-one

over the teletype long before you even talked to me.

Wolf: Yeah, but the statement doesn't say we've talked to you.

Patterson: No, I know it doesn't. But in reality he's cleansed himself of the whole affair, the same as Stokes. You know I just want to point that out.

Wolf: I don't think that would be an accurate characterization of the statement. Why don't we say the statement will speak for itself.

Patterson: Ok.

Wolf: Ok.

M. Wulf: Biological reaction. You can't deny it.

Patterson: Right. Are there any, in my statement, are there any points that were not covered. It states in there that he's covered each and every of my allegations except for the first one, the one that he feels he shouldn't, but I don't think he did. Did he, Mr. Stokes?

Wolf: I'll ask you, is there any other. . .

M. Wulf: I think it covers it all.

Wolf: Is there any other pictures, tapes, letters that you ought to give us today?

Patterson: No.

Wolf: Are there any others in existence? Aside from what you've given Mark? You've given some to Mark Lane.

Patterson: Right. No, there aren't any others.

Wolf: There are no others?

Interview of Oliver Patterson  
September 15, 1978  
Page Fifty-two

Patterson: Mark Lane has everything original of everything, copied it and gotten it to me.

Wolf: Do you remember now, specifically, what we should have done for him for?

Patterson: There's a tape recording of the snap-poo phone conversation, if that's of interest to you. A tape recording on a micro-cassette tape recording. . .

Wolf: When you went to lunch?

Patterson: Of the meeting at Dennie's Restaurant. There's

M. Wulf: You have a date with Mark? Is he here?

Patterson: Don't even bother to stop this, I was just. . . side. Let it run.

Wolf: Periodically, no date. I periodically talk to him. I speak to him about once a week on just general matters whatever we need pertaining to the case, not at all. More directly relevant to James Earl Ray.

Patterson: Now you notice that I'm in a hurry, (illigible) I think there's one or two more pictures that I

Wolf: What are they pictures of?

Patterson: Basically the same thing.

Wolf: And he has, as I recall, the original of the memo that you took down. . .

Patterson: He has the original of the notes, right. And Mattox's card from the FBI and he's got the Meacham card, but Pete Baetz' card is the one that got

Interview of Oliver Patterson  
September 15, 1978  
Page Fifty-three

from us. With all the telephone numbers on it. And that's the one we think Marrow got. You know. I'm not saying he stole it, I think it was inadvertently in the rushing around that everybody was. . .

Moriarty: You gave us two pictures of yourself and Baetz. Who took the picture?

Patterson: Carolyn. . .

Moriarty: You thought of her name? Remember it was Carolyn. . .

Patterson: Carolyn Nunam(sp) was it?

Patterson: No, Nunnie was the other one. Carol Nunnie and Carolyn Nugar. . .

Moriarty: What's that other name?

Patterson: Carolyn Nugar, N-u-g-a-r knew her. She took Carolyn Nugar took the picture. She accompanied Mark Lane Sunday morning and throughout Sunday afternoon.

Wolf: Didn't you say they were taken by your local t.v. station?

Patterson: There was video tapes taken by the local t.v. station that appeared on television.

Wolf: Some substance that you have the same thing, (illigible)

Patterson: By Tuesday morning, Richard Gepphart came by my house. Richard Gepphart is a man that, he is. . .

Wolf: Now is this the following Tuesday, the day after the press conference?

Patterson: Right. Richard Gepphart came by my house and said the

Interview of Oliver Patterson  
September 15, 1978  
Page Fifty-four

Select Committee had sent (illigible). . .they flew him down to Atlanta to do whatever. He has some proof, I don't know how conclusive it is. I have not seen all of it. Richard Gephardt is, was a witness and he has some proof of what he says. And that is about I guess, I think. . .

M. Wulf: Is that the whole story? Just when the sun comes out.

Moriarty: Yeah, right now, now's it's going to stop raining.

Wolf: You have anything else, Jack?

Patterson: Was there anything else that we said that we were going to get back to. . .

Moriarty: I just made a few notes here, but you practically answered everything that, how about Donna's surname?

Patterson: Donna's been given as Staten. S-t-a-y-t-o-n.

Moriarty: S-t-a-y-t-o-n.

Patterson: Right. Now I think it's in there.

Wolf: It's in here somewhere. It's in one of these.

Patterson: Yeah.

Moriarty: If I could just ask you a couple of questions. You don't have any conversations with J.B., Jerry \_\_\_\_\_. Lots of times you said she answered the phone or something. . .

Patterson: I, she usually, she doesn't really care for their attitudes toward the racial issues and she was quick to hand the phone away. If she did, you would have



Interview of Oliver Patterson  
September 15, 1978  
Page Fifty-five

to ask her. She heard a lot of the goings-on while I was in the room, she was in the room with me you know, and this and that.

Moriarty: With regard to her answering the phone, more or less just to. . .

Patterson: Pass. . .

Moriarty: Make the connection for you?

Patterson: Yeah.

Moriarty: What kind of car do you have? You said you had a Buick, you implied it was a sedan as opposed to. . .

Patterson: A Buick 4-door sedan.

Moriarty: What year are we talking about?

Patterson: It was a 78.

Moriarty: What color was it?

Patterson: Red.

Moriarty: All red or. . .

Patterson: Nah, I don't remember. I don't even remember. Isn't that stupid. Black vinyl top I think.

Moriarty: Black over red.

Patterson: Not a red, what's that color called that's. . .

Moriarty: Marroon.

Patterson: Deep marroonish, yeah.

Moriarty: And you also had a van?

patterson: No, I don't have a Buick. Anymore, I have a van.

Interview of Oliver Patterson  
September 15, 1978  
Page Fifty-six

Moriarty: Now you've got a van in place of the Buick, in  
of the 78 Buick.

Patterson: It was a GMC van.

Moriarty: 1500, 2500, what series is it?

Patterson: I have no idea.

Moriarty: Has it got, would you refer to it as a 3 quart  
half. . .do you know the capacity of it?

Patterson: No I don't. It's an attractive truck. . .I do  
call it a van, I call it a truck.

Moriarty: Yeah, I noticed that.

Patterson: Usually.

Moriarty: What color is it?

Patterson: Brown.

Moriarty: And that's a 78?

Patterson: Yeah. It doesn't belong to me, it belongs to  
Ok. I don't know how detailed information you

Moriarty: All the time that you've been taping these var  
people, Stoner, Jerry, etc., you ever get the  
that they might be playing the same game with  
thing give you that indication along the way?

Patterson: Jerry maybe. I don't think J.B., nothing was  
said. You know, I think that whole group thin  
going to say anything why say it on the phone.  
tainly wouldn't say anything on the phone.

Moriarty: If in fact, hypothetically you understand, if

Interview of Oliver Patterson  
September 15, 1978  
Page Fifty-seven

comes up with some of your conversations with, would you be sincerely surprised?

Patterson: Not really, no. No, I really don't have that much, you know, I don't say that much on the phone.

Moriarty: Given your past experience at assisting the FBI with information \_\_\_\_\_ gathered, did you have girlfriends then that you shared your information with?

Patterson: I was married at the time. My wife knew about it and that was it.

Moriarty: But otherwise while you were working with Baetz you had a tendency to tell a couple of. . .

Patterson: It was so \_\_\_\_\_. People would walk into the house and Baetz would be sitting with earphones on. Like I say, people, you know, what are you doing? Little of nothing. Listening to the stereo. I mean, is that going to make sense.

Wolf: What's Jerry's reaction since the press conference?

Patterson: Jerry, I talked to Jerry a couple of times and as far as Jerry says and as far as Jerry acts and as far as anything else we're friends. He was mad about one statement that he even saw on t.v. show I understand. I didn't see it. But I understood that he was mad or upset or whatever word you want to use about the fact that I had said he carried a gun. He read that in the Post-Dispatch which I said earlier. I never said that

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Interview of Oliver Patterson  
September 15, 1978  
Page Fifty-eight

you could tell. I never said that in the statement and they're thinking. . .

Moriarty: You mentioned Baetz was having trouble with his . . . Is this, you mean physical, one time he had to take her to the doctor, is that the kind of trouble you mean?

Patterson: That was the problem that morning, but I don't think Pete's home life was at, you know, you can't imagine and I'm saying this, you know, if you want to turn this off or leave it on, whatever you want to. I can imagine when I say he repeatedly wanted to call this girl. You can't imagine how many times I called that girl for him. You can't imagine, I think it was like a little kid wanting a candy bar.

Wolf: Well, you called a lot. How many times did she come over?

Patterson: She was supposed to come over 2 or 3 times and didn't show up. She came over once.

Wolf: And that's the time she met Baetz.

Patterson: Right.

Moriarty: I have to admit, I have a note here and I don't know what it means. August 7, you said something about ask me about August 7th.

Patterson: I'm sure it came out of concern probably the list I think that's what it concerned. Cause August 7th

Interview of Oliver Patterson  
September 15, 1978  
Page Fifty-nine

the press conference.

Moriarty: How about the list of names, whatever, wasn't that what he said he had. He had a, had some names or something? I did not complete my own note there. It has to do with August 7th.

Patterson: Oh, I don't know. August 6th? Well, August 7th was a very busy day.

Moriarty: Yeah, right. Something, we'll get back to it. Ask me, it was out of context. I think you asked him something, it was getting chronologically, it was out of order. And I wrote down August 7th and that's it.

Patterson: I don't, well, I'm sure we got back to it since you. . .

Moriarty: We probably did.

Patterson: (illigible) Do you have a bus to catch or what?

Wolf: He's already missed the three he's supposed to make.

M. Wulf: I just got to catch the subway and that's all. I'll get home in no time. Where your family live, you got family in \_\_\_\_\_?

Wolf: (Illigible)

M. Wulf: How far out?

Wolf: Long Beach. All right, let me just for the end of the record state that the materials you have given us today are the affidavit of Susan Wadsworth, the affidavit of Tina \_\_\_\_\_, affidavit of Edwin Day, a xerox of two photographs and one tape cassette. Is that correct?

Interview of Oliver Patterson  
September 15, 1978  
Page Sixty

And these are all materials we can keep?

Patterson: Right.

Wolf: And there are no other materials?

Patterson: No, not that I have.

Wolf: All right, that concludes it.

Patterson: Is that my note?

Moriarty: It's not mine, it's in red. Here you go.

Patterson: (Illigible)

Wolf: The record, we note it's 6:22. And why don't you leave that on cause we do need to get a short, this short notarized statement.

M. Wulf: Did you bring it with you?

Wolf: No, that's why I asked you if you had a notary here.

M. Wulf: Well, I'm a notary. Do you have it, did you bring a secretary with you?

Wolf: No.

M. Wulf: You type?

Wolf: Well, we'll learn.

M. Wulf: What about the money that he's due from the Committee? He is, in fact, due money from the Committee?

Wolf: The money he alleges he's due is, I gather, the expense money from St. Louis to Datona.

M. Wulf: Whatever it was.

Patterson: Here's the way it was. It's this. They owed me, Pete

Interview of Oliver Patterson  
September 15, 1978  
Page Sixty-one

agreed on \$1500, then they went down to \$900.

Wolf: How'd they agree on a figure of \$1500?

Patterson: Cause of the bills I made.

Wolf: Your expenses?

Patterson: Right.

Wolf: And do you have copies of those bills?

Patterson: I've tried to get, they said they lost them. He said they lost the copies. Ask Squeezie, it says that in her affidavit. He, she even tried to arrange for the money, you know, while I was in the hospital the last time I was in the hospital, months ago. But even since then there's been even more bills come out, you know, like telephone bills and things like that and the time that Jerry stated at my house, etc., etc, that Pete said that they would pay for them. Fell under expenses.

M. Wulf: You don't deny, the Committee doesn't deny that Oliver was an informant for them for a period of time, right?

Wolf: Well, the Committee doesn't deny that he was giving information.

M. Wulf: That he was giving information.

Wolf: To Baetz, that's correct.

M. Wulf: That's right. Does it deny that Baetz committed the Committee to paying the expenses and. . .

Wolf: I think that's one of the things the Committee's investigating.

Interview of Oliver Patterson  
September 15, 1978  
Page Sixty-two

- M. Wulf: How is it investigating that, asking Baetz?
- Wolf: Well, we're asking what the representations, that's why we're here today, asking what the representations were made to Mr. Patterson, as well as asking Baetz what he says when he made his representation.
- M. Wulf: What does Baetz say?
- Wolf: I don't know the answer to that. I've not spoken with Baetz.
- M. Wulf: I mean under the circumstances, I don't know that he's, that his word ought to necessarily be the last word in this question.
- Wolf: I don't know whose word will be the last word. I mean the Chairman. . .
- M. Wulf: If they, if there's a conflict in their testimony on the substance of material still under the question of expenses, we'd be very interested to know what Baetz' position, what Baetz, whether Baetz confirms it, that he "contracted" with Patterson, Mr. Patterson or not.
- Wolf: I don't think it was a contract.
- M. Wulf: Well, there can be an implied as well as a real one. I mean, an explicit one.
- Wolf: That was the purpose of today, asking you questions to find out what was represented to Mr. Patterson.
- M. Wulf: One of the things I think you'll find in the tape



Interview of Oliver Patterson  
September 15, 1978  
Page Sixty-three

Wolf: recording, point blank, it said money, money  
On this tape recording, right?

M. Wulf: Right. Where's the first statement by Bob B.  
(Illegible) Blakey says he's never been an  
of the Committee.

Wolf: Well, have you ever been an employee of the C

M. Wulf: Yes, he's been an employee of the Committee.

Wolf: When has he been an employee of the Committee

M. Wulf: When he was working with Baetz. All that time  
an employee of the Committee. When you're un  
cover you know, you're an undercover informant  
you. . .

Wolf: Every employee of our committee receives a se  
clearance. You ever filed a form for a secur.  
clearance?

Patterson: No, but then. . .

Wolf: Did you ever. . . Well, I mean did you ever fil  
forms with the House Administration to become  
employee of the Select Committee on Assassinat

M. Wulf: Do you have other undercover informants? And  
did they undergo all of the standard, the empl  
procedures?

Wolf: Well, did he file the forms to become an emplo  
the Committee?

M. Wulf: Look, I mean, is the, I mean if Baetz told him

Interview of Oliver Patterson  
September 15, 1978  
Page Sixty-four

was going to get paid, could, for expenses. . .

Wolf: Expenses and employees get a salary.

M. Wulf: He's not making a claim for a salary, he's making. . .

Wolf: . . .What I'm saying, all witnesses get expenses.

M. Wulf: What about undercover or informants, what do they  
get?

Wolf: Nobody. The only people who get salaries are employees.

M. Wulf: What are undercover informants get?

Wolf: There aren't any who get any payment.

M. Wulf: They don't even get reimbursed for expenses?

sly Wolf: The only expenses anybody can get reimbursed for is as  
I explained to you is on the short statement. It would  
have to be a witness before the Committee. It would  
have to a sworn statement introduced before. . .

M. Wulf: Well he's got a job and. . .you going to reimburse him  
for today? You already, you've paid his expenses here,  
right? Is that the end of your liable responsibility,  
financial. . .

Wolf: Which expenses?

M. Wulf: All of the expenses he incurred on that trip to  
Florida for example and the trip back to Washington?

Wolf: I do not know whether or not he will be reimbursed for  
those expenses until the Chairman determines what the  
representations were made.

M. Wulf: Was, were Baetz and Waxman down in Florida with him?

Interview of Oliver Patterson  
September 15, 1978  
Page Sixty-five

Wolf: I don't know. You know you're asking me if I asked Baetz, you know. . .

M. Wulf: Right. No sense you and I arguing about it. I mean just put it on, send a note to the committee to the Chairman, he wants his reimbursement. . .

Wolf: The Chairman will get the entire transcript of this conversation. He has talked to Baetz and Waxman.

M. Wulf: You have another copy of this?

Wolf: What's that?

M. Wulf: This is the. . .

Wolf: I don't know if. . .

Patterson: I think you just took mine.

M. Wulf: No this was mine.

Patterson: Where did mine go. Is this mine?

Wolf: No, that's my one copy.

Patterson: It's a witness packet. Everybody could turn to page five. I just might, this explain to me possibly. A, about the 6th sentence down under A, neither the testimony of Mr. Patterson nor his information were paid for. Mr, I'll agree with that. Mr. Patterson was advised that his role as a testimonial witness and source of information would not result in a payment of money to him by the Committee except to the extent. . .

M. Wulf: Yeah, that's right. I was aware of that too.

Patterson: Mr. Patterson, like all other witnesses who have tes-

Interview of Oliver Patterson  
September 15, 1978  
Page Sixty-six

tified. . .

M. Wulf: Or provided information to the Committee would be accorded routine reimbursement for actual expenses for lodging, food, travel, telephone and \_\_\_\_\_. That all but concedes that he will be reimbursed.

Patterson: . . .Or information was provided.

M. Wulf: That's right.

Patterson: Finish out the sentence.

Wolf: During the period that such testimony or information was provided.

Patterson: That's right. In this case it stands.

Wolf: I think that's what the, you know, this interview today, I know what the Chairman will do.

M. Wulf: Oh sure. You've already given his ticket and he'll get his. . . .

Wolf: You're get your per diem expenses.

Patterson: Well, for today, but we're talking about. . . .

Wolf: Oh, I understand. I'm saying I can't represent what the Chairman's going to do today.

M. Wulf: But that request, that request is before the Committee I assume?

Wolf: Yes, it is, the Committee is aware of that request.

M. Wulf: It considered \_\_\_\_\_ payment.

Patterson: Is that schedule A or B?

Wolf: On that request, have you submitted since Baetz said

Interview of Oliver Patterson  
September 15, 1978  
Page Sixty-seven

you lost the expenses, have you submitted. . .

Patterson: I'm trying to, at the present time, I guess, I'm trying to get bills and everything reestablished again.

Wolf: Ok, could you submit that to me so I could forward that on to the Committee?

Patterson: Sure.

M. Wulf: What happened to the first set of bills?

Patterson: Pete Baetz has them. I didn't make copies.

M. Wulf: Does Baetz have them?

Wolf: He just said Baetz said he lost them and. . .

M. Wulf: Did Baetz say he lost all of them? Where? How?

Patterson: At one point Susan, he told Susan, Baetz told Susan that Mel Waxman was carrying the papers around Washington to give me my money. I'd like to interject this too, and this might be a little bit after the fact. When they were going to pay me, they were going to pay me a check written to David Rogers and Pete Baetz told me in fact to sign it. And I said, what am I going to do with a check to David Rogers? And he said go ahead and sign it and take the money.

Side 7 - End  
9/15/78

Oliver Patterson, his attorney Melvin Wulf, Jack Moriarty and  
James Wolf of the HSCA

MORIARTY: Although we officially gave a concluding time of 6:22  
we've continued to talk. I've run out of tape one more time and  
this should be the last tape change. So we proceed at 6:35.  
We were talking about --

WULF: Reimbursement I believe

PATTERSON: At what point of reimbursement (inaudible)

PATTERSON:

MORIARTY: Uh, the check. /The check Dave Rogers

PATTERSON: Uh, he had said the check would be made out to Dave  
Rogers to go ahead and sign it Oliver Patterson and go ahead and  
put it in my account. And I thought well, I wonder why they would  
do that. And the first thing that came to my mind was if in fact  
that I ever opened my mouth once I had done this, if I ever opened  
my mouth and started talking all they'd have to do is say you'd  
better shut up right now or look at this check. We're going to  
court. Do you follow what I'm saying? They'd use it as a hammer  
over my head the rest of whatever. That's the only reason I can  
understand why they would have done that. If not they could have  
made the check to Pete Baetz and Pete Baetz could have given me  
the cash. Or they could've

MORIARTY: At uh, 6:38 we've had an unscheduled interruption.

WULF: Well in any event when you had occasion to reconsider/<sup>the</sup> signing  
the check with two names -- what you decided not to do?

PATTERSON: Would I have?

Page 2  
Side 7 - End  
9/15/78 Patterson

WULF: Yea.

PATTERSON: Yea. I really would have let's face it. Uh, I don't think I, I, you know not with that hanging over me.

WULF: Yea.

PATTERSON: Cause then/<sup>you know</sup>what they could have done was come back with (inaudible) anything. Yea, I don't I would have at all, I think that would have been a bad check.

MORIARTY: Is there anything else you want to add, I mean while we hum, we're really in the processing of shutting down now, but if something has occurred to you, you know recently --

PATTERSON: Naw, I think that --

MORIARTY: Or whatever.

PATTERSON: That's about it.

MORIARTY: Alright.

MORIARTY: Then at approximately 6:40p.m. we will conclude this meeting at Mr. Wulf's law office here in New York City on Friday, the 15th day of September 1978. Amen.