

THIS TAPE WAS RECIEVED BY JAMES WOLF FROM OLIVER PATTERSON AND
THE TITLE ON THE FIRST SIDE IS "BAETZ/8/6/76/EDWARDS/OFFICE/DIANE/COPY

Recording of Telephone Conversation by Oliver Patterson (Carl)
with Conrad Baetz

Operator 456, may I help you?

CARL: A collect for, from Carl.

OPERATOR: Thank you.

BAETZ: Hello.

OPERATOR: Good evening, I have a collect call for anyone
from Carl, will you pay for the call?

BAETZ: I'll take it.

OPERATOR: Thank you.

CARL: Hi.

BAETZ: Hello.

CARL: Hi. Okay, he called and I answered, damn it. He's
bringing a lawyer in from California tomorrow night, he wants
me to meet him at the Marriott. I said, fine, 9:00. So let's
get everything straightened away before then, because I said
fine and dandy. No problem, you know.

BAETZ: He's bringing a lawyer in from California?

CARL: And he wants to talk tomorrow night at 9:00 - meet
him at the Marriott.

BAETZ: Did he say what about?

CARL: No. You know. So that may be what he thinks is going
to break it, I don't know.

BAETZ: Well, we'll beat him to it.

Is he back in California now or what?

CARL: Huh.

BAETZ: Is he still here?

CARL: I think he's still here, it wasn't -- I don't know, I didn't ask. It knocked me off my feet, you know, about knocked me off my feet, when (inaudible)

BAETZ: Well, he's a lawyer, what does he need another one for?

CARL: I don't know.

BAETZ: Don't worry about it, you haven't done anything illegal.

CARL: Okay, alright anything else? I just thought I'd let you know that. Alright, can you make it, how are we going to do this now? Make it early enough so I can just get out of here, that way I can't be found period. So 2:00 or so, whatever - well you know.

BAETZ: Yeah, I'll know by 10:00 tomorrow morning.

CARL: Okay. Alright, anything else?

BAETZ: Uh, no, not that I know of. He wanted to meet you at nine tomorrow night?

CARL: Yeah.

BAETZ: And you want to be gone by 9:30?

CARL: Don't you think?

BAETZ: Yeap.

CARL: Well, that way I don't have to, you know, answer to him, you know, let him fly the screwy son-of-a-gun in, I don't know.

BAETZ: It may be just a bluff too, he may be trying to fake you out.

CARL: The -- I don't know, that could be. You know, who knows what he is trying to do, I don't know.

You know, The -- I don't want to fake, you know, I'm sure they

haven't done anything -- Remember the question you said to me the other day about the phones?

BAETZ: Yeah.

CARL: You don't think they've done anything, do you?

BAETZ: Tapping your phone?

CARL: Yeah. I don't think they have any kind of --

BAETZ: Well, if they tapped your phone, I hope -- I hope they have, because if they've tapped your phones it's absolutely illegal.

CARL Is it?

BAETZ: Yeah.

CARL: Okay.

BAETZ: If they are recording this conversation that's good because we can get Lane on a felony charge.

CARL: Yeah.

BAETZ: If we could (inaudible) from the inside instead of the outside --

CARL: But you know what? I was talking to my parents and there were the books from James Earl Ray in the mail box. They found them. Evidently I forgot to get yesterday's mail. So at least the son-of-a-gun didn't have time to jip me out of three books.

BAETZ: It wasn't ticking, the package wasn't ticking?

CARL: No. I didn't think it was. I opened it and I didn't think it was.

BAETZ: Was there a note in it?

CARL: No, nope, nothing. In fact I didn't even look to see if they were signed. They'd probably say "screw you." You know?

You know -- You know what we were talking about, is there anyway
that you could get me anything before I leave?

BAETZ: What do you mean anything?

CARL: Any money?

BAETZ: Uh --

CARL: Or not - is it red tape?

BAETZ: Well, what I can do is, I can't get any money tomorrow.
I got my own, you know, I can give you some. What I can do,
is we'll find out where you are going to be and we'll have them
send it direct there.

CARL: Okay.

BAETZ: Alright?

CARL: Yeah. Because I've got -- I'm just getting worried
now because we are getting down to the minutes. Right?

BAETZ: Yes.

CARL: Alright, I'll let you go, talk to you in the morning.

BAETZ: Okay.

CARL: Okay. Call me no matter what, even if it's cancelled.

BAETZ: Yeah, I will call you.

CARL: Okay, let's see something here.

BAETZ: Okay.

CARL: Not -- Not a small boat to China either.

Okay, I'll see ya.

BAETZ: Good night, bye.

CARL: Bye.

(End of Call) lh

VOICE: I'm listening to some tapes. (Inaudible)

PATTERSON: Oh God. Whatever happened to Neal Diamond.

VOICE: My albumn got warped.

PATTERSON: Well, I guess so. Can you even hear?

VOICE: Yeah.

PATTERSON: Alright, are you sure?

VOICE: Yeah we can hear real clear.

PATTERSON: Alright--

VOICE: (inaudible)

PATTERSON: Oh, I can see that. That's alright, you know.

VOICE: No, you know, sometimes you know you have to take time to walk and there's a lot of things that I like to think about and I need a little time.

PATTERSON: So how --

VOICE: My mother just got out of the hospital today too.

PATTERSON: Oh really.

VOICE: Yeah.

PATTERSON: Oh, it's no big deal.

VOICE: No, no.

PATTERSON: You know what - how are you getting along?

VOICE: Oh, okay.

PATTERSON: Fine?

VOICE? Yeah.

PATTERSON: Are you?

VOICE: Yeah.

PATTERSON: Well, what's new?

VOICE: Oh, not much.

PATTERSON: Did you see the things in the paper about me?

VOICE? No, un huh.

PATTERSON: Just on TV?

VOICE: No, I just seen like a picture of you they say it real fast on television, and then I heard your voice.

PATTERSON: Uh, oh. What did you think?

VOICE: I thought you sounded really good.

PATTERSON: You--

VOICE: You really sounded good to me.

PATTERSON: Do you remember the guy that I told you was my insurance man?

VOICE: Yeah.

PATTERSON: Do you remember him?

VOICE: Oh, Oliver, that's another thing, I can't, can't handle nothing like that anymore.

PATTERSON: Alright now, just listen to me.

Alright, do you remember the guy, remember?

VOICE: Uh, yeah.

PATTERSON: Remember you came out and he came into the bedroom, remember?

VOICE: Yeah.

PATTERSON: And he said, what, he was my insurance man?

VOICE: Yeah.

PATTERSON: And he had a mustache and glasses?

VOICE: Yeah.

PATTERSON: What did he say his name was, I don't remember.

VOICE: I don't remember either.

PATTERSON: Wow, the one that didn't last very long in the screw, right. Remember?

VOICE: Oh, you mean that guy from - oh - I haven't even time to think about him.

PATTERSON: Huh?

VOICE: Who are you talking about, that gray headed guy?

PATTERSON: He had blondish hair, I don't know what color his hair was, sandy?

VOICE: (inaudible)

PATTERSON: No, no, no. The guy that said he was my insurance man. That he worked for some insurance company.

VOICE: Didn't he have black hair and was real tall?

PATTERSON: I don't know, did he?

VOICE: Yeah, he worked for Allstate Insurance.

PATTERSON: Okay, Allstate Insurance, he wore glasses and a mustache?

VOICE: Yeah.

PATTERSON: Yeah. Well any--

VOICE: Who was it?

PATTERSON: Anyway, how long did it take you to screw him, do you remember?

VOICE: Oh he went soft in five minutes time. (Laughing)

PATTERSON: Huh, what. What! (Laughing)

VOICE: I said he went soft in five minutes times.
(Laughing)

PATTERSON: Oh, really. What -- Do you know who he was?

VOICE: I like tough brutes.

PATTERSON: Do you remember what kind of car he had?

VOICE: No.

PATTERSON: Had a black over white Torino?

VOICE: No, who was it?

PATTERSON: Do you know who?

VOICE: No.

PATTERSON: Listen, it was a guy from the Select Committee.

VOICE: What committee?

PATTERSON: Pete Baetz is his name, do you remember?

You don't remember his name because it was never introduced as Pete Baetz.

VOICE: What is his name.

PATTERSON: Huh.

VOICE: Who was it.

PATTERSON: His real name is Pete Baetz.

VOICE: Pete Baetz?

PATTERSON: Pete Baetz.

VOICE: So, what about him?

PATTERSON: Well did he have his name on the TV?

VOICE: No, uh huh. Me neither.

PATTERSON: Well he was the guy from the government.

VOICE: Oh, yeah.

PATTERSON: Can you believe that?

Now, where did you go?

VOICE: Who me?

VOICE: I went to -- I took a real long walk.

PATTERSON: Isn't that funny though, I just wanted to tell you that.

VOICE: Yeah.

PATTERSON: Yeah, so anyway you've been taking real long walks?

VOICE: Well, just -- I don't want to be -- I don't want to be real crazy again, you know, I can't handle being real crazy, and you know, I've have three major shocks, you know, in my life. So I (tape recording of this phone conversation stops here).

(Another telephone conversation begins at this point).

WIECKOWSKI: This is Ron Weickowski of Congressman Don Edwards' office, and I'm calling back just to let you know that I checked with Mr. Edwards and their counselor and they have told me that they think it would be inappropriate at this time since the Select Committee is reviewing their actions for Mr. Edwards to make either any personal interjection to the whole matter or to have some committee to make an interjection, so I just wanted to let you know that. Thank you very much.

(End of that telephone conversation).

(At this point in the tape there appears to be a voice faintly in the background but none of this material is distinguishable. This lasted for about 3 minutes on the tape.)

(The rest of this side is apparently blank).

THIS TRANSCRIPTION WILL BE FROM THE SECOND SIDE OF THE PATTERSON
TAPE ENTITLED "HORROCK / MARRONE / 8/7/78 / BAETZ / COPY"

Mr. Patterson please.

Hello.

Is this Mr. Patterson?

PATTERSON: Yeah.

My name is Horrock, Mr. Patterson, I'm with the New York Times and I was told that - to call you in connection with the King matter that you might have something that you'd want to talk to us about. That's what I'm doing.

PATTERSON: Right. Okay - uh -

HORROCK: I know it's early there but I didn't want to have any delays and I'm in Washington, I couldn't stay in St. Louis, I had to leave Saturday and come back here.

PATTERSON: Alright, what time will you be back here?

HORROCK: Well, you tell me a little about what it's about and how I get in touch with you and then I'll make my plans based on that, my plans are not routinely coming back, so what this guy told me, this would be very important and interesting and I want to make my plans around you, if you will give me some idea of what your situation is.

PATTERSON: Okay, I have some information about how Mark Lane and Jerry Ray and everything are using and covering up the information that they have, whatever, however you want to -- whatever term you want to use. I don't want to say too much on this phone.

HORROCK: I understand.

PATTERSON: Uh --

HORROCK: It doesn't go as much to the original assassination as it does to the manner in which these guys are handling themselves.

PATTERSON: Uh, right.

HORROCK: Okay.

I would suspect that one of us, either myself or a Mr. Rawls, or both of us, can be there by 3 to 4 range in the afternoon, the problem is TWA. If we miss the early ones the next jump out of Washington is about noon, so you are talking about into the airport by three. Why don't we do this, as I think we are leaving, actually at the airport here, when we know we got a flight, we'll call you again and work out some firmer time. Some firmer time.

PATTERSON: Alright. Now, wait a minute, let me think a minute.

HORROCK: Sure.

PATTERSON: Alright, I'll tell you what, there's a motel near the airport, there's a Marriott, there's a Ramada Inn and there's a Hilton Inn.

HORROCK: Um hum.

PATTERSON: Could we meet some place like that?

HORROCK: Sure.

PATTERSON: And that would be within two minutes of the airport on either one and I'll leave the choice up to you.

HORROCK: Okay, we'll probably try for the Marriott or the Hilton.

PATTERSON: Okay.

HORROCK: And we'll see if we can get a room there and then I'll call you - I'll have that lined up when I call you.

PATTERSON: Okay, now what time do you expect to call me?

HORROCK: I would expect that we - we are talking about getting to the airport here and having a flight booked about 11 or 12 our time, which is about 10 your time, 11 your time.

PATTERSON: Okay. Alright.

Alright, I'll wait for your call then.

HORROCK: Okay.

PATTERSON: Is there a number that I can reach you just in case something --

HORROCK: It's area code 202-

PATTERSON: Let me get a-- Let me get a pen here real quick. Alright how does this sound? Okay, give me the number.

HORROCK: Area 202--

PATTERSON: Okay.

HORROCK: 293--

PATTERSON: Alright.

HORROCK: 3100.

PATTERSON: Okay.

And that's Horrock ?

HORROCK: H-O-R-R-O-C-K.

PATTERSON: Okay.

Now, I'll tell you what. Why don't -- Why don't you do this, I don't know - It's called the Hilton Airport Inn. Why don't you have me paged there, and I'm going to be out in that neighborhood running errands and everything. As soon as this is said and done,

I'm probably going to be leaving town, and I've got a bunch of things to do, and I'm going to be going out in that area, and maybe I can go ahead and get a room or something like that, and just be in that neighborhood around 10:00 our time, be in the hotel at 10:00 our time.

HORROCK: Alright, so you want me to call there and try to reach you through the Hilton Inn.

PATTERSON: Yeah, how does that sound, okay?

HORROCK: Alright. Well, if, sometimes those fall through, if it falls out it will still be this number, is that --

PATTERSON: Yeah, yeah, and I'll tell you what, there's an answering device, it probably makes a noise when I picked it up.

HORROCK: Um hum.

PATTERSON: Because I turned it off. It's an answering device that answers when I'm not here, leave a message if I don't hear from you by 10:30 or 11, I'll be back here to pick up your message as to what time you are coming in.

HORROCK: Okay.

PATTERSON: And I'll make damn - and just -- I try to call you back at that time and I'll, or I'll call you at 10:15, something like that. And if nothing else I'll find out -- where are you coming from?

HORROCK: Washington, D.C.

PATTERSON: Let me --

HORROCK: The problem that I have of - you can check first available flights, I have a problem, I have to bring together -- people have to come in here and get their travel orders and all

that and then go. So we have a little delay in our timing here.

PATTERSON: Yeah.

HORROCK: So we may not get out to - so that's the point I want -- What I want to do is call you when we leave here so we know when we are exactly coming in there.

PATTERSON: Okay, great. Okay.

HORROCK: Alright.

PATTERSON: And I'll be back in touch with you or we won't meet each other, okay?

HORROCK: Fair enough.

PATTERSON: Thank you very much. Bye.

(End of telephone conversation).

(Patterson is now apparently dialing another number).

OPERATOR: 677, may I help you?

CARL: A collect from Carl.

OPERATOR: Carl.

CARL: Right.

OPERATOR: It's busy, do you want to try later?

CARL: Yeah, thank you.

(His phone now rings.)

PATTERSON: Hello.

BAETZ: Oliver?

PATTERSON: Yes.

BAETZ: How are you pal?

PATTERSON: You're lines been busy.

BAETZ: Uh, yeah, I was just on the phone.

PATTERSON: I know.

BAETZ: What's up?

PATTERSON: He called.

BAETZ: Who did?

PATTERSON: HORROCK.

BAETZ: Oh, okay.

PATTERSON: Okay. He's flying in this afternoon, I told him that I've got, what I'm going to do is just get things ready to get out of here. So I told him to get back in touch with me, either with the answering service here or I'd meet him at the Hilton which is down about a half a mile from the Marriott, which will keep him away from the Marriott. Okay?

BAETZ: The Hilton.

PATTERSON: Yeah.

BAETZ: I thought it was downtown?

PATTERSON: No, there's an airport Hilton.

BAETZ: He's going to stay there or you are going to stay there?

PATTERSON: I told him to leave a message at the board or whatever, you know, he's going to call back at about 10 or 11. I thought well alright I've got some errands out, through the West County and so I can come back through there, or through there on the way, you follow me.

If nothing else I've got one of those beepers to listen to my tape recordings here, you know, that machine, so I can listen if he calls back here he'll just leave a message and I can pick it up wherever I am, so that's no big deal at all, you know.

Anyway, as soon as he comes in he'll go over to the Hilton, meet me at the Hilton, probably won't, nobody is staying there I think. You know what I mean?

BAETZ: Yeah.

PATTERSON: They probably just got rooms, don't they, it can be used?

BAETZ: Yeah.

PATTERSON: I mean just to walk into and walk out of.

BAETZ: Whatever.

PATTERSON: I know. He can have coffee, who cares, so long as he interviews you at the bar.

BAETZ: Did you tell him that it's got to go tomorrow morning.

PATERSON: He's -- He's flying in specially for that so I would assume that it's going to go, I didn't think to ask.

BAETZ: Okay.

PATTERSON: You know, what should I really push at to get his interest going, you know what I mean, to keep his interest there?

BAETZ: I can tell you that you are (inaudible) aren't you?

PATTERSON: Yeah.

BAETZ: Okay, that's his primary reason. But you know, as long as it's the truth - which is the truth -

PATTERSON: Yeah.

BAETZ: Feel free to do what you want.

PATTERSON: Alright --

BAETZ: The fact that the Raoul thing was just pushing as a big joke and that there's evidence that it's a big joke.

PATTERSON: Yeah, just this stuff now that we went over. Alright -- that -- I mean, okay, that's fine. What, what else is going on.

BAETZ: (inaudible)

PATTERSON: Okay. He heard anything.

BAETZ: No, I just talked to him and he said they got a hold of this guy this morning and they said to call you right away because the guy may contact you -- He did.

PATTERSON: He already did, I know. Yeah.

BAETZ: Probably, if he gets out of there in time he'll catch a flight within the next hour or two and he'll be in there by noon.

PATTERSON: I know, but he said, what's his partner's name?

BAETZ: I don't know.

PATTERSON: I don't remember, he said - he said it would either be him, and/or his partner, the two of them, the one of them, either one of them. There was a partner.

BAETZ: He's going to call you by noon?

PATTERSON: Yeah.

As soon as, he said they've got to get vouchers you know travel things or something you know.

BAETZ: Okay. He, uh, I'll tell you what -- Can you arrange to be home between noon and one?

PATTERSON: Yeah, if you want me to.

BAETZ: Why don't you, and I'll call you just to confirm --

PATTERSON: Alright, where are you going to be?

BAETZ: I'll be out on the street.

PATTERSON: You'll be out on the street.

BAETZ: But I will call you between noon and one.

PATTERSON: Alright.

BAETZ: Yeah, just make sure that you are there between
noon and one.

PATTERSON: Alright, is there anyway you could make it
exactly noon, because what I've got to do, is start getting this
stuff moving and getting some lined up this evening,
and get the car loaded, and I haven't even packed.

BAETZ: Okay. I will call you between ten minutes to
12 and ten minutes after 12.

PATTERSON: Okay.

BAETZ: Alright?

PATTERSON: Yeah.

BAETZ: Okay.

PATTERSON: Alright.

BAETZ: See you later.

PATTERSON: Bye-bye.

(End of this conversation)

(Beginning of another telephone call).

OPERATOR: Operator 63, may I help you?

PATTERSON: A collect from Carl.

OPERATOR: The line's busy.

PATTERSON: Okay.

(Dialing again)

OPERATOR: Operator 407, may I help you, please.

PATTERSON: Collect from Carl.

OPERATOR: From Carl?

PATTERSON: Yeah.

OPERATOR: Thank you.

BAETZ: Hello.

OPERATOR: Collect call for anyone from Carl, will you pay for the call?

BAETZ: Yes, I'll take.

PATTERSON: Will you stay off the damn phone.

BAETZ: What's up?

PATTERSON: Uh -- Uh, what happens if he catches earlier flight and it comes in at noonish?

BAETZ: Uh -- well, tell him you'll meet him at 12:30.

PATTERSON: Okay.

BAETZ: It's only a 10 minute drive from your place, isn't it.

PATTERSON: Ten or fifteenth, yeah. Fifteenth.

BAETZ: Fifteenth, so it will have to be 12:30.

PATTERSON: Okay.

BAETZ: All right?

PATTERSON: Yeah.

Anything else?

BAETZ: Yeah, if you have to get a hold of me, uh, call here first, if I'm not here - I'll tell you what, I'm going to run some record checks but you can't call this place on a collect call. I'll give you the money back, it'll only cost you a quarter.

PATTERSON: Okay.

BAETZ: It's the Madison County Sheriff's Department, the number is 692-4433.

PATTERSON: Wait a minute, 69692--

BAETZ: 4433, leave a message, even if I'm not there they'll get it to me.

PATTERSON: Alright, now how long are you going to be there?

BAETZ: Most of the morning.

PATTERSON: Okay, but they can get a message to you?

BAETZ: Yeah, they should be able to. Try here first, if there's no answer here, that means I'm gone and try there.

PATTERSON: Alright, should I wear my Mafia outfit or my sportcoat?

BAETZ: Uh, sportcoat?

PATTERSON: Don't you think that suit looks too Mafia?

BAETZ: No, no.

PATTERSON: Should I wear the suit?

BAETZ: Yeah.

PATTERSON: Okay, goodbye.

Huh?

(The end of this particular telephone conversation).

(Break in tape now - music and static in the background)

(Patterson dials another number now - nothing - music and voices in the background now, none recognizable as Patterson or Baetz).

(Patterson is apparently rewinding tape now - tape shuts off and now blank at this point. End of Tape). LH